

The Use Of Personal Narratives In The Helping Professions A Teaching Casebook Haworth Social Work Practice

Telling Stories Liberating Scholarly Writing The Healing Power of Storytelling Histories of the Self Ordinary Writings, Personal Narratives *The Situation and the Story* Teaching Powerful Personal Narratives *The Situation and the Story* Southeast Asian Lives *Personal Narrative, Revised* Personal Narratives of Events in the War of the Rebellion *The Mermaid, the Witch, and the Sea* Personal Narratives, *Peripheral Theatres: Essays on the Great War (1914–18)* Folk Stories and Personal Narratives in Palestinian Spoken Arabic *Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, Volume One* Narrative Writing, Grades 6-8 (Meeting Writing Standards Series) Language and Narratives in Counseling and Psychotherapy Michigan Test Prep Narrative Writing Workbook Grade 4 *Folktales of the Jews, V. 3 (Tales from Arab Lands)* Israeli and Palestinian Collective Narratives in Conflict Women's Personal Narratives Interpreting Women's Lives Military Bibliography of the Civil War: Regimental publications and personal narratives: Southern, Border, and Western States and Territories; Federal troops. Union and confederate biographies *Inside Interviewing Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines* Developing Narrative Theory Connecting Paradigms *The Mystic Flowery Land From Girl to Woman* Melville, Mapping and Globalization Models for Teaching Writing-Craft Target Skills *The Emergence of American Literary Narrative, 1820-1860* Young L2 learners' narrative discourse Personal Narrative of Travels to the Equinoctial Regions of America, During the Year 1799-1804 Personal Narrative of a Pilgrimage to Al-Madinah & Meccah *Sequel to Personal Narrative of the "Irish Rebellion" of 1798* Story in Children's Lives: Contributions of the Narrative Mode to Early Childhood Development, Literacy, and Learning *The Wiley Encyclopedia of Personality and Individual Differences, Measurement and Assessment* Narrative in English Conversation *The Transformative Self*

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Personal Narratives of Events in the War of the Rebellion Dec 26 2021

Connecting Paradigms Aug 10 2020 *Connecting Paradigms: A Trauma-Informed & Neurobiological Framework for Motivational Interviewing Implementation* provides an innovative approach to helping those struggling with past trauma to make critical life changes and heal from their pain and suffering. Scientific understanding of the brain, the impact of trauma, and research around behavioral change has grown exponentially over the last several decades. This knowledge is challenging and transforming thinking around how we provide mental health and substance abuse education, medical care, criminal justice, and social work. *Connecting Paradigms* presents an integrated model combining research in neurobiology, trauma, behavioral change, harm reduction, and Motivational Interviewing into a practical skillset easily implemented across a variety of settings and professions.

Personal Narrative, Revised Jan 27 2022 In this inspirational book, LaMay shows readers how to transform classrooms and schools into places where youth can explore the intersection between literacy and their lives. This book is the culmination of a literacy curriculum that the author and her high school students wrote dialogically, beginning with their attempts to define love. Through real-life classroom examples, they demonstrate how an innovative curriculum that intertwines personal and academic engagement can create space for students to explore their identities, connect to literary texts, and develop agency as writers and thinkers. In this important contribution to literacy educators, the author shows how personal narratives can help students rebuild their fractured relationships with school and envision writing and academic achievement as playing a role in their futures. **Book Features:** Evidence of how students' social-emotional and academic growth may intertwine in the interest of school engagement. A re-conceptualization of the complex layers of the personal narrative genre and its role in the pedagogy of academic writing. A reinterpretation of the transformational role of revision in students' academic and life texts. Examples of writing and interview data that illustrate the diversity of student responses.

The Emergence of American Literary Narrative, 1820-1860 Mar 05 2020 In the mid-nineteenth century writers such as Hawthorne and Melville produced works of fiction that even today help define American literature. In this work of innovative literary history, Jonathan Arac explains what made this remarkable creativity possible and what it accomplished.

Liberating Scholarly Writing Oct 04 2022 This book provides an alternative to the more conventional modes of qualitative and quantitative inquiry currently used in professional training programs, particularly in education. It features a very accessible presentation that combines application, rationale, critique, and inspiration—and is itself an example of this kind of writing. It teaches students how to use personal writing in order to analyze, explicate, and advance their ideas. And it encourages minority students, women, and others to find and express their authentic voices by teaching them to use their own lives as primary resources for their scholarship.

Sequel to Personal Narrative of the "Irish Rebellion" of 1798 Oct 31 2019

Personal Narrative of Travels to the Equinoctial Regions of America, During the Year 1799-1804 Jan 03 2020

The Mermaid, the Witch, and the Sea Nov 24 2021 In a world divided by colonialism and threatened with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship *Dove*, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious *Pirate Supreme*, an opportunistic witch, double agents, and the all-encompassing *Sea* herself. Deftly entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall's inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love.

The Mystic Flowery Land Jul 09 2020 This is a personal narrative of a visit to China. It contains many color illustrations.

Teaching Powerful Personal Narratives Apr 29 2022 The author divides the components of good narrative writing into chapters that teachers can use a la carte to develop the skills their students need. Though tailored for teachers with students working on college-application essays, this text can bolster any students narrative writing. Includes a CD-ROM of supplemental material.

Personal Narrative of a Pilgrimage to Al-Madinah & Meccah Dec 02 2019

Models for Teaching Writing-Craft Target Skills Apr 05 2020 Writing is best taught through models. Showing K-8 students how other authors apply the writing-craft skills that you teach is a vital part of writing instruction. This innovative resource matches 24 fundamental writing-craft Target Skills to a wide selection of fiction and non-fiction books, providing a solid set of strong models for writing-craft instruction. Both trade books and texts available only from educational publishers are included. Most of these are picture books, which are particularly engaging for young readers. A Target Skill cross-index helps you reference models and multiple craft skills.

Israeli and Palestinian Collective Narratives in Conflict Mar 17 2021 Examining the "social laboratory" of the Israeli and Palestinian societies to better understand social conflicts and the construction of diverse and conflicting collective narratives, this book gives readers a window into Professor Shifra Sagy's unique approach to intergroup conflicts and peace education. With a focus on both theory and practice, it describes the model of perceptions of collective narratives that she developed with her colleagues. The contributions here offer insight into the intergroup conflicts between Israelis and Palestinians, Palestinian Muslims and Christians, Jewish 'National Religious' and people of ultra-Orthodox faith, and Palestinians living in Israel and those living in the West Bank. Perceptions of collective narratives help crystallize social identity, a sense of community and national coherence, and a culture of conflict. Often this creates obstacles to peace and conflict resolution. This book instead looks at how we can use these constructions to promote reconciliation.

Personal Narratives, Peripheral Theatres: Essays on the Great War (1914–18) Oct 24 2021 This book is a collection of essays on neglected aspects of the Great War. It begins by asking what exactly was so "Great" about it, before turning to individual studies of various aspects of the war. These fall broadly into two categories. Firstly, personal, micro-narratives that deal directly with the experience of war, often derived from contemporary interest in diaries and oral histories. Presenting both a close-up view of the viscerality, and the tedium and powerlessness of personal situations, these same narratives also address the effects of the war on hitherto under-regarded groups such as children and animals. Secondly, the authors look

at the impact of the course of the war on theatres, often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark, Canada, India, the Levant, Greece and East Africa.

Interpreting Women's Lives Jan 15 2021 [This groundbreaking multidisciplinary and multicultural examination of women's oral and written documents offers rich insights into the ways that women's voices and life stories can inform scholarly research.].

Ordinary Writings, Personal Narratives Jul 01 2022 Historians have often assumed that the lives of the poor and illiterate can never be known because they have left little record of their existence. This book, however, will establish some of the main themes of a new field of historical study: that of 'ordinary writings' - the improvised writings of the poor and the young. *Folktales of the Jews, V. 3 (Tales from Arab Lands)* Apr 17 2021 Thanks to these generous donors for making the publication of the books in this series possible: Lloyd E. Coitsen; The Maurice Amado Foundation; National Endowment for the Humanities; and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa, Yemen, Lebanon, Syria, and Iraq in the latest volume of the most important collection of Jewish folktales ever published. This is the third book in the multi-volume series in the tradition of Louis Ginzberg's timeless classic, *Legends of the Jews*. The tales here and the others in this series have been selected from the Israel Folktale Archives (IFA), named in Honor of Dov Noy, at The University of Haifa, a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This series is a monument to a rich but vanishing oral tradition. This series is a monument to a rich but vanishing oral tradition.

Military Bibliography of the Civil War: Regimental publications and personal narratives: Southern, Border, and Western States and Territories; Federal troops. Union and confederate biographies Dec 14 2020

Personal Narrative of a Pilgrimage to Al-Madinah and Meccah, Volume One Aug 22 2021 Posing as a wandering dervish, Burton gained admittance to the holy Kaabah and to the tomb of the prophet at Medina and participated in all the rituals of the Hadj (pilgrimage).

Language and Narratives in Counseling and Psychotherapy Jun 19 2021 "This highly accessible, step-by-step guide for practicing psychotherapists, counselors and advanced students, describes how to incorporate principles of narrative and language-based approaches in counseling and psychotherapy. In a concise, straightforward format designed to facilitate student learning, each chapter describes a set of related concepts and practices that encompass counselor/student dialogues, and provides an in-depth discussion of each principle and practice using concrete examples and findings from empirical research. The book also discusses the theoretical and philosophical foundations of narrative therapies, including developments in emotion science and word use research, and their translation to effective practice."

Young L2 learners' narrative discourse Feb 02 2020

Story in Children's Lives: Contributions of the Narrative Mode to Early Childhood Development, Literacy, and Learning Sep 30 2019 This book is based on the power of stories to support children in all areas of their lives. It examines the role narratives can play in encouraging growth in contexts and domains such as personal and family identity, creative movement, memory and self-concept, social relationships, or developing a sense of humor. Each chapter describes innovative and research-based applications of narratives such as movement stories, visual narratives to develop historical thinking, multimodal storytelling, bibliotherapy, mathematics stories, family stories, and social narratives. The chapters elaborate on the strength of narratives in supporting the whole child in diverse contexts from young children on the autism spectrum improving their social skills at school, to four- and five-year-olds developing historical thinking, to children who are refugees or asylum-seekers dealing with uncertainty and loss. Written by accomplished teachers, researchers, specialists, teaching artists and teacher educators from several countries and backgrounds, the book fills a gap in the literature on narratives. "...this work delves into the topic of narratives in young children's lives with a breadth of topics and depth of study not found elsewhere." "Collectively, the insights of the contributors build a convincing case for emphasizing story across the various disciplines and developmental domains of the early childhood years." "The writing style is scholarly, yet accessible. Authors used a wide array of visual material to make their points clearer and show the reader what meaningful uses of story 'look like'." Mary Renck Jalongo, Journal and Book Series Editor Springer Indiana, PA, USA

Michigan Test Prep Narrative Writing Workbook Grade 4 May 19 2021 This guided workbook will develop all the skills needed for effective narrative writing and give students practice creating a wide range of narrative texts. It will also prepare students for the narrative writing tasks on the M-STEP English Language Arts tests. The first section contains sets of exercises and writing prompts that will develop the narrative writing skills listed in the Michigan Academic Standards. The second section gives students practice applying the skills by writing a wide range of narrative texts. Section 1: Developing Narrative Writing Skills - focused sets develop key narrative writing skills one by one - covers sequence, plot, setting, characterization, theme, dialogue, and descriptions - each set introduces the skill, guides students to complete a task, and then provides independent practice - examples, guided tasks, and hints teach students how to produce effective writing - additional warm-up exercises prepare students for each set - tasks teach students writing techniques like using effective descriptions, writing first-person stories, and using transition words and phrases Section 2: Applying Narrative Writing Skills - 10 sets of writing prompts allow students to apply narrative writing skills - each set focuses on one style or one genre of narrative writing - includes practice writing personal narratives, diary entries, letters, science fiction, adventure stories, mystery stories, and more - hints and tips guide students through the tasks - students are encouraged to edit and revise their completed work Key Benefits - develops all the narrative writing skills described in the state standards - focusing on each skill one by one encourages strong skill development - students apply skills by writing complete narratives in different genres - examples, guided tasks, and hints guide students through the tasks - prepares students for the narrative writing tasks on the M-STEP ELA tests

Telling Stories Nov 05 2022 In *Telling Stories*, Mary Jo Maynes, Jennifer L. Pierce, and Barbara Laslett argue that personal narratives—autobiographies, oral histories, life history interviews, and memoirs—are an important research tool for understanding the relationship between people and their societies. Gathering examples from throughout the world and from premodern as well as contemporary cultures, they draw from labor history and class analysis, feminist sociology, race relations, and anthropology to demonstrate the value of personal narratives for scholars and students alike. *Telling Stories* explores why and how personal narratives should be used as evidence, and the methods and pitfalls of their use. The authors stress the importance of recognizing that stories that people tell about their lives are never simply individual. Rather, they are told in historically specific times and settings and call on rules, models, and social experiences that govern how story elements link together in the process of self-narration. Stories show how individuals' motivations, emotions, and imaginations have been shaped by their cumulative life experiences. In turn, *Telling Stories* demonstrates how the knowledge produced by personal narrative analysis is not simply contained in the stories told; the understanding that takes place between narrator and analyst and between analyst and audience enriches the results immeasurably.

Narrative Writing, Grades 6-8 (Meeting Writing Standards Series) Jul 21 2021 Activities include lessons on the elements of narrative writing, figurative language, grammar, proofreading/editing skills, and includes ways to encourage the readers to feel that they are involved in the stories.

Folk Stories and Personal Narratives in Palestinian Spoken Arabic Sep 22 2021 Finding itself at the nexus of global interests in the Middle East, the sliver of land that is present-day Israel, West Bank and Gaza has generated innumerable books and textual studies, yet the Palestinian voice, in particular that of the Palestinian everydayman, has been grossly under-represented, drowned out in the cacophony of other voices, claims and interests. *Folk Stories and Personal Narratives in Palestinian Spoken Arabic* provides a platform for narrators to give voice to the Palestinian version of events. By analysing the folk stories and personal narratives of a cross-section of Palestinians, Sirhan offers a detailed study of how content and sociolinguistic variables affect a narrator's language use and linguistic behaviour. This book will be of interest not only to Palestinians but to anyone engaged with narrative discourse, gender discourse, Arabic studies, refugee status, linguistics and folklore.

Developing Narrative Theory Sep 10 2020 This title looks at the contemporary need to study life narratives, considers the emergence and salience of life narratives in contemporary culture, and discusses different forms of narrativity.

The Wiley Encyclopedia of Personality and Individual Differences, Measurement and Assessment Aug 29 2019 Volume 2, *Measurement and Assessment of The Wiley Encyclopedia of Personality and Individual Differences* The *Encyclopedia of Personality and Individual Differences (EPID)* is organized into four volumes that look at the many likenesses and differences between individuals. Each of these four volumes focuses on a major content area in the study of personality psychology and individuals' differences. The first volume, *Models and Theories*, surveys the significant classic and contemporary viewpoints, perspectives, models, and theoretical approaches to the study of personality and individuals' differences (PID). The second volume on *Measurement and Assessment* examines key classic and modern methods and techniques of assessment in the study of PID. Volume III, titled *Personality Processes and Individuals Differences*, covers the important traditional and current dimensions, constructs, and traits in the study of PID. The final volume discusses three major categories: clinical contributions, applied research, and cross-cultural considerations, and touches on topics such as culture and identity, multicultural identities, cross-cultural examinations of trait structures and personality processes, and more. Each volume contains approximately 100 entries on personality and individual differences written by a diverse international panel of leading psychologists. Covers significant classic and contemporary personality psychology models and theories, measurement and assessment techniques, personality processes and individuals differences, and research Provides a comprehensive and in-depth overview of the field of personality psychology The *Encyclopedia of Personality and Individual Differences* is an important resource for all psychology students and professionals engaging in the study and research of personality.

The Situation and the Story May 31 2022 A guide to the art of personal writing, by the author of *Fierce Attachments* and *The End of the Novel of Love* All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the "I" who tells this tale can be, and often is, an unreliable narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth. How does one pull from one's own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to tell? That is the question *The Situation and the Story* asks--and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras. This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own.

Inside Interviewing Nov 12 2020 *Inside Interviewing* highlights the fluctuating and diverse moral worlds put into place during interview research when gender, race, culture and other subject positions are brought narratively to the foreground. It explores the 'facts', thoughts, feelings and perspectives of respondents and how this impacts on the research process.

Narrative in English Conversation Jul 29 2019 *Storytelling* is a fundamental mode of everyday interaction. This book is based upon the Narrative Corpus (NC), a specialized corpus of naturally occurring narratives, and provides new paths for its study. Christoph Rühlmann uses the NC's narrative-specific annotation and XPath and XQuery, query languages that allow the retrieval of complex data structures, to facilitate large-scale quantitative investigations into how narrators and recipients collaborate in storytelling. Empirical analyses are validated using R, a programming language and environment for statistical computing and graphics. Using this unique data and methodological base, Rühlmann reveals new insights, including the discovery of turn-taking patterns specific to narrative, the first investigation of textual colligation in spoken data, the unearthing of how speech reports, as discourse units, form striking patterns at utterance level, and the identification of the story climax as the sequential context in which recipient dialogue is preferentially positioned.

The Transformative Self Jun 27 2019 "This chapter introduces the main features of the transformative self--what it is and is not. For instance, the transformative self is not a person but rather a self-identity that a person uses to facilitate personal growth. The person creates a transformative self primarily in their evolving life story. This growth-oriented narrative identity helps the person to cultivate growth toward a good life for the self and others. The chapter provides an overview of the book's theoretical approach and topics. The book's first section examines the components of personal growth, narrative identity, and a good life that culturally characterize the transformative self. The second section explores the personality and social ecology of the person who has a transformative self. The third section shows how the transformative self itself develops over time. The final section explores the hazards and heights of having a transformative self"--

The Healing Power of Storytelling Sep 03 2022 Reframe your story--and reclaim your life--through the transformative practice of writing and storytelling. When Harvard-trained physician Dr. Annie Brewster was diagnosed with multiple sclerosis in 2001, she realized firsthand that the medical system to which she'd devoted her entire career was failing patients. The experience was dehumanizing. Her doctors weren't listening. And the confusion, fear, and shame she felt around her diagnosis was preventing her from truly healing, claiming her story, and living her fullest, richest life. The fact is, doctors can give you a life-changing diagnosis, but they're not equipped to help you deal with the inner fallout: the confusion, anxiety, trauma, and dread that comes after "I have some bad news." Here, Dr. Brewster shows how writing your own unique healing story can help you process what comes next--to come to terms, create new ways to thrive, and even reclaim your personal power amid fear, change, and uncertainty. Dr. Brewster and journalist Rachel Zimmerman each share their own personal stories, acting as expert guides as you move forward on your healing journey. With exercises, reflections, writing prompts, and stories from other real patients, Dr. Brewster and Zimmerman show how you can: • Process the difficult emotions that come with life-changing diagnosis • Move beyond being the hero of your own story to become the author of your own story • Craft your narrative and share it in whatever medium speaks to you: music, audio, art, or writing • Integrate a traumatic health event into a new and evolving identity • Use applied storytelling techniques to strengthen connections between you and your loved ones (and even your care providers) • Cultivate resilience to move forward amid uncertainty and fear

Histories of the Self Aug 02 2022 *Histories of the Self* interrogates historians' work with personal narratives. It introduces students and researchers to scholarly approaches to diaries, letters, oral history and memoirs as sources that give access to intimate aspects of the past. Historians are interested as never before in how people thought and felt about their lives. This turn to the personal has focused attention on the capacity of subjective records to illuminate both individual experiences and the wider world within which narrators lived. However, sources such as letters, diaries, memoirs and oral history have been the subject of intense debate over the last forty years, concerning both their value and the uses to which they can be put. This book traces the engagement of historians of the personal with notions of historical reliability, and with the issue of representativeness, and it explores the ways in which they have overcome the scepticism of earlier practitioners. It celebrates their adventures with the meanings of the past buried in personal narratives and applauds their transformation of historical practice. Supported by case studies from across the globe and spanning the fifteenth to twenty-first centuries, *Histories of the Self* is essential reading for students and researchers interested in the ways personal testimony has been and can be used by historians.

Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines Oct 12 2020 Stories are everywhere around us, from the ads on TV or music video clips to the more sophisticated stories told by books or movies. Everything comes wrapped in a story, and the means employed to weave the narrative thread are just as important as the story itself. In this context, there is a need to understand the role storytelling plays in contemporary society, which has changed drastically in recent decades. Modern global society is no longer exclusively dominated by the time-tested narrative media such as literature or films because new media such as videogames or social platforms have changed the way we understand, create, and replicate stories. The *Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines* is a comprehensive reference book that provides the relevant theoretical framework that concerns storytelling in modern society, as well as the newest and most varied analyses and case studies in the field. The chapters of this extensive volume follow the construction and interpretation of stories across a plethora of contemporary media and disciplines. By bringing together radical forms of storytelling in traditional disciplines and methods of telling stories across newer media, this book intersects themes that include interactive storytelling and narrative theory across advertisements, social media, and knowledge-sharing platforms, among others. It is targeted towards professionals, researchers, and students working or studying in the fields of narratology, literature, media studies, marketing and communication, anthropology, religion, or film studies. Moreover, for interested executives and entrepreneurs or prospective influencers, the chapters dedicated to marketing and social media may also provide insights into both the theoretical and the practical aspects of harnessing the power of storytelling in order to create a cohesive and impactful online image.

From Girl to Woman Jun 07 2020 Examines the crucial role that coming-of-age narratives have played in American feminism.

Melville, Mapping and Globalization May 07 2020 In *Melville, Mapping and Globalization*, Robert Tally argues that Melville does not belong in the tradition of the American Renaissance, but rather creates a baroque literary cartography, artistically engaging with spaces beyond the national model. At a time of intense national consolidation and cultural centralization, Melville discovered the postnational forces of an emerging world system, a system that has become our own in the era of globalization. Drawing on the work of a range of literary and social critics (including Deleuze, Foucault, Jameson, and Moretti), Tally argues that Melville's distinct literary form enabled his critique of the dominant national narrative of his own time and proleptically undermined the national literary tradition of American Studies a century later. Melville's hypercanonical status in the United States makes his work all the more crucial for understanding the role of literature in a post-American epoch. Offering bold new interpretations and theoretical juxtapositions, Tally presents a postnational Melville, well suited to establishing new approaches to American and world literature in the twenty-first century.

The Situation and the Story Mar 29 2022 Taking readers on a tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, and Marguerite Duras.

Women's Personal Narratives Feb 13 2021

Southeast Asian Lives Feb 25 2022 Publisher description