

# The Electric Koolaid Acid Test

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Psychedelic Healing Sep 10 2020

I Celebrate Myself Oct 12 2020 In the first biography of Ginsberg since his death in 1997 and the only one to cover the entire span of his life, Ginsberg's archivist Bill Morgan draws on his deep knowledge of Ginsberg's largely unpublished private journals to give readers an unparalleled and finely detailed portrait of one of America's most famous poets. Morgan sheds new light on some of the pivotal aspects of Ginsberg's life, including the poet's associations with other members of the Beat Generation, his complex relationship with his lifelong partner, Peter Orlovsky, his involvement with Tibetan Buddhism, and above all his genius for living.

Electric Kool-Aid Acid Test Dec 26 2021 Si dice che chi ricorda gli anni Sessanta non li ha veramente vissuti. Tom Wolfe non solo li ha vissuti, ma li ha anche saputi raccontare con acume e immediatezza: in questo memorabile e ormai classico reportage pubblicato nel 1968, uno dei più riusciti esempi di "new journalism", lo scrittore ripercorre il "Magical Mystery Tour" di Ken Kesey attraverso gli Stati Uniti, dalla California a New York a bordo del "Furthur", un bizzarro autobus dipinto in colori sgargianti guidato nientemeno che da Neal Cassady, reduce dall'epopea Beat. Tra una manifestazione contro la guerra in Vietnam e un arresto per possesso di marijuana, Kesey, autore di Qualcuno volò sul nido del cuculo, e i suoi Merry Pranksters, un eterogeneo gruppo di artisti, sperimentavano le potenzialità creative delle droghe organizzando festini a base di Lsd noti come Acid Test. Ma soprattutto fomentavano la rivoluzione, trascinando l'America su una via pericolosamente allegra. Taccuino in mano, Tom Wolfe gentilmente declinava l'offerta di Lsd e annotava, raccontando al mondo la nascita della controcultura hippy, dell'arte psichedelica, e di tutto ciò che ha fatto degli anni Sessanta un momento di eccezionale ispirazione.

[Stuff You Should Know](#) Jan 03 2020 From the duo behind the massively successful and award-winning podcast Stuff You Should Know comes an unexpected look at things you thought you knew. Josh Clark

and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

Please Kill Me Sep 30 2019 Artists, reporters, musicians, and groupies chronicle the emergence of punk music in New York's underground and give backstage accounts of drugs, sex, power struggles, and other manifestations of the movement. Reprint.

The Doors of Perception Nov 24 2021 Discover this profound account of Huxley's famous experimentation with mescaline that has influenced writers and artists for decades. 'Concise, evocative, wise and, above all, humane, *The Doors of Perception* is a masterpiece' Sunday Times In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gram of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. Huxley described his experience with breathtaking immediacy in *The Doors of Perception*. In its sequel *Heaven and Hell*, he goes on to explore the history and nature of mysticism. Still bristling with a sense of excitement and discovery, these illuminating and influential writings remain the most fascinating account of the visionary experience ever written. WITH A FOREWORD J.G. BALLARD

The Bonfire of the Vanities Aug 10 2020 Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (The National Review) "A page-turner . . . Brilliant high comedy." (The New Republic) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

Der Electric Kool-Aid Acid Test Sep 03 2022 Amerika in den frühen Sechzigerjahren: LSD-Experimente, San Francisco, Blumenkinder. Und eine Busreise, wie es sie nie zuvor gegeben hat und nie mehr geben wird. 1968 beschrieb Tom Wolfe die Reise von Ken Kesey und seinen „Merry Pranksters“ in seinem legendären Klassiker. Ein Buch, welches längst als Neues Testament der Hipster-Mythologie gilt.

Holy Ten Sleep Electric Koolaid 3-D Acid Test May 19 2021 Rock climbing in Ten Sleep Canyon. Red Letter Edition. 2015

Food and Feast in Modern Outlaw Tales Apr 17 2021 This collection of scholarly essays presents new work from in an emerging line of inquiry: modern outlaw narratives and the textual and cultural relevance of food and feasting. Food, its preparation and its consumption, is presented in outlaw narratives as central points of human interaction, community, conflict, and fellowship. Feast scenes

perform a wide variety of functions, serving as cultural repositories of manners and behaviors, catalysts for adventure, or moments of regrouping and redirecting narratives. The book argues that modern outlaw narratives illuminate a potent cross-cultural need for freedom, solidarity, and justice, and it examines ways in which food and feasting are often used to legitimate difference, create discord, and manipulate power dynamics.

**Back to Blood** Oct 24 2021 The Bonfire of the Vanities author, Tom Wolfe, ingeniously dissects the turbulent heart of America's racial vortex in this exhilarating tale of sweltering Miami. As the police boat speeds across Miami's Biscayne Bay, the scene is set for Officer Nestor Camacho's great moment of heroism. Except that in this feverous melting pot of a city, Nestor's one act of heroism can be seen as an utter betrayal of his Cuban roots. As Nestor's world disintegrates – his family disowns him, he can't get a Cuban coffee without ugly stares, and his girlfriend Magdalena leaves him for her sex-addiction psychiatrist boss – his quest to right the wrongs brings him into contact with the full panorama of modern Miami. The Cuban mayor, a Yale-marinated journalist, the black police chief, the clueless baying art-buyers and an Anglo billionaire porn addict all come up for scrutiny in Tom Wolfe's high-energy, scrupulous and hilarious reckoning with our times. 'Back to Blood dazzles so much that you might want to read it through dark glasses' – Independent on Sunday

**It's All a Kind of Magic** Dec 02 2019 "The first biography of Kesey, [revealing] a youthful life of brilliance and eccentricity that encompassed wrestling, writing, farming, magic and ventriloquism, CIA-funded experiments with hallucinatory drugs, and a notable cast of characters that would come to include Wallace Stegner, Larry McMurtry, Tom Wolfe, Neal Cassady, Timothy Leary, the Grateful Dead, and Hunter S. Thompson"--Dust jacket flap.

**Cyberia** Jul 09 2020 A trip through modern computer culture that examines the cyberpunk movement, the hacker sub-culture, virtual reality, and smart drugs

**The Kingdom of Speech** Dec 14 2020 'A great journalist with a whip-like satirical prose style... Wolfe's great gift is to make the heavy seem light and this book is such an entertaining polemic that I read it in a day and immediately wanted to read it again.' - Bryan Appleyard, Sunday Times Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey through language. The Kingdom of Speech is a paradigm-shifting argument that speech - not evolution - is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in our Kingdom of Speech.

**The Sweet Science** Aug 29 2019 Take a ringside seat next to A. J. Liebling at some of the greatest fights in history. Here is Joe Louis's devastating final match; Sugar Ray Robinson's dramatic comeback; and Rocky Marciano's rise to heavyweight glory. The heated ringside atmosphere, the artistry of the great boxers and the blows and parries of the classic fights are all vividly evoked in a volume described by Sports Illustrated as 'the best American sports book of all time'. 'A rollicking god among boxing writers ... before Tom Wolfe and Hunter S. Thompson were out of diapers, Liebling was taking his readers on excursions through the hidden and often hilarious levels of this bruised subculture ... the Master' Los Angeles Times 'Nobody wrote about boxing with more grace and enthusiasm' The New York Times

**The Purple Decades** Aug 02 2022 The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the best from The Electric Kool-Aid Acid Test, Radical Chic, From Bauhaus to Our House, The Right Stuff and the complete text of Mau-Mauing and the Flak Catchers. An essential introduction to the non-fiction writing of the inventor of New Journalism.

**A Man in Full** Jul 29 2019 A satire on America featuring a capitalist trying to avoid ruin. The hero is Charlie Croker of Atlanta whose plantation and skyscraper face repossession by banks for non-repayment of a loan. One way out might be to request leniency in return for hushing up a rape.

**Marilyn and Me** Sep 22 2021 "Marilyn & Me" is an intimate tale of a legend before her fall and a young

photographer on his way to the top. The limited edition monograph signed by the photographer and numbered includes headline-grabbing nudes of the actress to the almost surreal pictures from the day of her funeral, the tragedy of her death hanging heavy in every frame.

Mauve Gloves and Madmen, Clutter and Vine Feb 25 2022 A collection of essays from the mid-1970s asks, when are the 1970s going to begin and coins the phrase, the "Me Generation." Reprint.

Season of the Witch Mar 17 2021 Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

Demon Box Jul 01 2022

Conversations with Tom Wolfe Oct 31 2019 Gathers interviews with Tom Wolfe from each period of his career and offers a brief profile of his life and accomplishments

Conversations with Ken Kesey Mar 29 2022 Ken Kesey (1935–2001) is the author of several works of well-known fiction and other hard-to-classify material. His debut novel, *One Flew Over the Cuckoo's Nest*, was a critical and commercial sensation that was followed soon after by his most substantial and ambitious book, *Sometimes a Great Notion*. His other books, including *Demon Box*, *Sailor Song*, and two children's books, appeared amidst a life of astounding influence. He is maybe best known for his role as the charismatic and proto-hippie leader of the West Coast LSD movement that sparked "The Sixties," as iconically recounted in Tom Wolfe's *The Electric Kool-Aid Acid Test*. In the introduction to "An Impolite Interview with Ken Kesey," Paul Krassner writes, "For a man who says he doesn't like to do interviews, Kesey certainly does a lot of them." What's most surprising about this statement is not the incongruity between disliking and doing interviews but the idea that Kesey could possibly have been less than enthusiastic about being the center of attention. After his two great triumphs, writing played a lesser role in Kesey's life, but in thoughtful interviews he sometimes regrets the books that were sacrificed for the sake of his other pursuits. Interviews trace his arc through success, fame, prison, farming, and tragedy—the death of his son in a car accident profoundly altered his life. These conversations make clear Kesey's central place in American culture and offer his enduring lesson that the freedom exists to create lives as wildly as can be imagined.

The Kandy-Kolored Tangerine-Flake Streamline Baby May 31 2022 "An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."--Newsweek In his first book, *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past.

One Flew Over the Cuckoo's Nest Jun 19 2021 Comedy Drama / 13m, 4f / Int. w. inset. Kirk Douglas played on Broadway as a charming rogue who contrives to serve a short sentence in an airy mental institution rather in a prison. This, he learns, was a mistake. He clashes with the head nurse, a fierce artinet. Quickly, he takes over the yard and accomplishes what the medical profession has been unable to do for twelve years; he makes a presumed deaf and dumb Indian talk. He leads others out of introversion, stages a revolt so that they can see the world series on television, and arranges a rollicking midnight party with liquor and chippies. For one offense, the head nurse has him submit to shock treatment. The party is too horrid for her and she forces him to submit to a final correction a frontal lobotomy. Winner of the 2001 Outer Critics Circle Award for Outstanding Revival. "Cuckoo is captivating." - the New York Post "Scarifying and powerful." - the New York Times

Acid Test Feb 13 2021 Growing up Mormon in the early 1980s, Bigelow escapes the religion's bland conformity by playing *Dungeons & Dragons*. After graduating in 1984, he dives into new wave and punk. During LSD trips, however, he starts sensing a threatening invisible dimension. Then Stephen King's post-apocalyptic novel *The Stand* gets him reconsidering good vs. evil.

Radical Chic and Mau-Mauing the Flak Catchers Apr 29 2022 *Radical Chic and Mau-Mauing the Flak Catchers* is classic Tom Wolfe, a funny, irreverent, and "delicious" (The Wall Street Journal) dissection

of class and status by the master of New Journalism The phrase 'radical chic' was coined by Tom Wolfe in 1970 when Leonard Bernstein gave a party for the Black Panthers at his duplex apartment on Park Avenue. That incongruous scene is re-created here in high fidelity as is another meeting ground between militant minorities and the liberal white establishment. Radical Chic provocatively explores the relationship between Black rage and White guilt. Mau-Mauing the Flak Catchers, set in San Francisco at the Office of Economic Opportunity, details the corruption and dysfunction of the anti-poverty programs run at that time. Wolfe uncovers how much of the program's money failed to reach its intended recipients. Instead, hustlers gamed the system, causing the OEO efforts to fail the impoverished communities.

The Painted Word May 07 2020 "America's nerviest journalist" (Newsweek) trains his satirical eye on Modern Art in this "masterpiece" (The Washington Post) Wolfe's style has never been more dazzling, his wit never more keen. He addresses the scope of Modern Art, from its founding days as Abstract Expressionism through its transformations to Pop, Op, Minimal, and Conceptual. The Painted Word is Tom Wolfe "at his most clever, amusing, and irreverent" (San Francisco Chronicle).

Sometimes a Great Notion Aug 22 2021

Ce Tom Wolfe LSD Oct 04 2022

The Electric Kool-aid Acid Test Nov 05 2022 One of the most essential works on the 1960s counterculture, Tom Wolfe's The Electric Kool-Aid Test is the seminal work on the hippie culture, a report on what it was like to follow along with Ken Kesey and the Merry Pranksters as they launched out on the "Transcontinental Bus Tour" from the West Coast to New York, all the while introducing acid (then legal) to hundreds of like-minded folks, staging impromptu jam sessions, dodging the Feds, and meeting some of the most revolutionary figures of the day.

Kesey's Jail Journal Nov 12 2020 Follows the author's six-month incarceration in an experimental low-security "honor camp" prison in the redwood forest, during which he immersed himself in the life of his jail community, worked to clear brush in the forest, and witnessed the mental deteriorations of those around him.

The Harvard Psychedelic Club Jan 15 2021 " [Don Lattin] has created a stimulating and thoroughly engrossing read. " —Dennis McNally, author of A Long Strange Trip: The Inside History of the Grateful Dead, and Desolate Angel: Jack Kerouac, the Beat Generation, and America It is impossible to overstate the cultural significance of the four men described in Don Lattin ' s The Harvard Psychedelic Club. Huston Smith, tirelessly working to promote cross-cultural religious and spiritual tolerance. Richard Alpert, a.k.a. Ram Dass, inspiring generations with his mantra, " be here now. " Andrew Weil, undisputed leader of the holistic medicine revolution. And, of course, Timothy Leary, the charismatic, rebellious counter-culture icon and LSD guru. Journalist Don Lattin provides the funny, moving inside story of the " Cambridge Quartet, " who crossed paths with the infamous Harvard Psilocybin Project in the early 60 ' s, and went on to pioneer the Mind/Body/Spirit movement that would popularize yoga, vegetarianism, and Eastern mysticism in the Western world.

The Most Dangerous Man in America Feb 02 2020 'It's a rollicking tale that brings to life the antic atmosphere of America in the 'Me' Decade' Wall Street Journal 'A madcap chase... this is a well-written chronicle of 28 months when the world went slightly mad' Sunday Times 'A suitably head-spinning account of LSD High Priest Dr Timothy Leary' Mail on Sunday On the moonlit evening of September 12, 1970, an ex-Harvard professor with a genius IQ studies a twelve-foot high fence topped with barbed wire. A few months earlier, Dr. Timothy Leary, the High Priest of LSD, had been running a gleeful campaign for California governor against Ronald Reagan. Now, Leary is six months into a ten-year prison sentence for the crime of possessing two marijuana cigarettes. Aided by the radical Weather Underground, Leary's escape from prison is the counterculture's union of "dope and dynamite," aimed at sparking a revolution and overthrowing the government. Inside the Oval Office, President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever-expanding list of domestic enemies. Antiwar demonstrators are massing by the tens of thousands; homemade bombs are exploding everywhere;

Black Panther leaders are threatening to burn down the White House; and all the while Nixon obsesses over tracking down Timothy Leary, whom he has branded "the most dangerous man in America." Based on freshly uncovered primary sources and new firsthand interviews, **THE MOST DANGEROUS MAN IN AMERICA** is an American thriller that takes readers along for the gonzo ride of a lifetime. Spanning twenty-eight months, President Nixon's careening, global manhunt for Dr. Timothy Leary winds its way among homegrown radicals, European aristocrats, a Black Panther outpost in Algeria, an international arms dealer, hash-smuggling hippies from the Brotherhood of Eternal Love, and secret agents on four continents, culminating in one of the trippiest journeys through the American counterculture.

**Hooking Up** Mar 05 2020 In *Hooking Up* Tom Wolfe ranges from coast to coast, observing the 'lurid carnival actually taking place in the mightiest country on earth in the year 2000' - everything from teenage sexual manners to how genetics and neuroscience are changing the way we regard ourselves. Also included in this collection are some of his most classic and enduring pieces of journalism, and 'Ambush art at Fort Bragg', his fiercely satirical novella about sting TV. Funny, often savagely so, hard-hitting and wise, Wolfe remains a unique master-chronicler of America and its future.

**Acid Christ** Jun 07 2020 From the literary wonder boy to the countercultural guru whose cross-country bus trip inspired *The Electric Kool-Aid Acid Test*, this candid biography chronicles the life and times of cultural icon Ken Kesey from the 1960s through the 1980s. Presenting an incisive analysis of the author who described himself as "too young to be a beatnik, and too old to be a hippie," this account conducts a mesmerizing journey from the perspective of Mark Christensen, an eventual member of the Kesey "flock." Featuring interviews with those within his inner circle, this exploration reveals the bestselling author of *One Flew Over the Cuckoo's Nest* in his many forms, placing him within the framework of his time, his generation, and the zeitgeist of the psychedelic era.

**The First Third** Jul 21 2021 Immortalized as Dean Moriarty by Jack Kerouac in his epic novel, *On the Road*, Neal Cassady was infamous for his unstoppable energy and his overwhelming charm, his savvy hustle and his devil-may-care attitude. A treasured friend and traveling companion of Kerouac, Allen Ginsberg, William Burroughs and Ken Kesey, to name just some of his cohorts on the beatnik path, Cassady lived life to the fullest, ready for inspiration at any turn. Before he died in Mexico in 1968, just four days shy of his forty-second birthday, Cassady had written the jacket blurb for this book: "Seldom has there been a story of a man so balled up. No doubt many readers will not believe the veracity of the author, but I assure these doubting Thomases that every incident, as such, is true." As Ferlinghetti writes in his editor's note, Cassady was "an early prototype of the urban cowboy who a hundred years ago might have been an outlaw on the range." Here are his autobiographical writings, the rambling American saga of a truly free individual. Neal Cassady (1926-1968) was a key figure and writer during the Beat Generation and is known as the inspiration for Jack Kerouac's immortalizing character Dean Moriarty. In 1946, Cassady traveled to New York City where he met famous Beat poets and writers such as Jack Kerouac, William S. Burroughs and Allen Ginsberg. Cassady's works were never published during his lifetime.

**From Bauhaus to Our House** Apr 05 2020 After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our Haus*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

**On the Bus** Jun 27 2019

**The Pump House Gang** Jan 27 2022 Tom Wolfe's second collection (1968) takes its title from a redoubtable surfing elite, many of whom abandoned the beach for the psychedelic indoor sports of the late sixties. Wolfe here continues his fieldwork among noble savages, from La Jolla to London.

*the-electric-koolaid-acid-test*

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