

The Art Of Power Machiavelli Nietzsche And The Making Of Aesthetic Political Theory

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A History of Modern Political Thought Mar 12 2021 How are we to understand past political thinkers? Is it a matter simply of reading their texts again and again? Do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated? Or should past political theories be deconstructed so as to uncover not what their authors maintain, but what the texts reveal? In this book, theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed, including those of Hegel, Marx, Oakeshott, Collingwood, the Cambridge School, Foucault, Derrida and Gadamer. The application of these theories of interpretation to notable modern political theorists, Machiavelli, Hobbes, Locke, Rousseau, Kant, Hegel, Marx, Bentham, Mill, Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought. The result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation. It provides a way of reading the history of modern political thought, in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking.

[Machiavelli and Us](#) Jan 10 2021 "We do not publish our own drafts, that is, our own mistakes, but we do sometimes publish other people's," Louis Althusser once observed of Marx's early writings. Among his own posthumously released drafts, one, at least, is incontestably neither mistake nor out-take: the text of his lecture course on Machiavelli, originally delivered at the École Normale Supérieure in 1972, intermittently revised up to the mid-1980s, and carefully prepared for publication after his death in 1990. Though only appearing as an occasional reference in the Marxist philosopher's oeuvre, Machiavelli was an unseen constant presence. For together with Spinoza and Marx, Machiavelli was a veritable Althusserian passion. *Machiavelli and Us* reveals why, and will be welcomed for the light it sheds on the richly complex thought of its author.

[Artful Immorality – Variants of Cynicism](#) May 26 2022 When a term is overused, it tends to fall out of fashion. Cynicism seems to be an exception. Its polytropic versatility apparently prevents any discontinuation of its application. Everyone knows that cynicism denotes that which is deemed deleterious at a given time; and every time will specify its toxicities – the apparent result being the term's non-specificity. This study describes the cynical stance and statement so as to render the term's use scholarly expedient. Close readings of textual sources commonly deemed cynical provide a legible starting point. A rhetorical analysis of aphorisms ascribed to the arch-Cynic Diogenes facilitates describing the design of cynical statements, as well as the characteristic features of the cynical stance. These patterns are identifiable in later texts generally labeled cynical – above all in Machiavelli's *Principe*. With recourse to the Diogenical archetype, cynicism is likewise rendered describable in Gracián's *Oráculo manual*, Diderot's *Le neveu de Rameau*, and Nietzsche's *Posthumous Fragments*. This study's description of cynicism provides a phenomenon otherwise considered amorphous with distinct contours, renders transparent its workings, and tenders a dependable basis for further analyses.

[Machiavelli in Love](#) Nov 27 2019 Haig Patapan discovers that Machiavelli intertwines teachings on love with his political and philosophical theories. This book is an invitation to find the implicit teachings on love cleverly intermingled in Machiavelli's works, with the reward of reaching a profound understanding of modernity and Machiavelli's political views in relation to the foundations of love. Patapan reveals that the understanding of love is essential to the appreciation of Machiavelli's political thought. Each chapter of the book engages different facets of the philosopher's thought to yield a comprehensive appreciation of Machiavellian love and fear and its implication for modernity.

[The Prince](#) May 02 2020 It is customary for such as seek a Prince's favour, to present themselves before him with those things of theirs which they themselves most value, or in which they perceive him chiefly to delight. Accordingly, we often see horses, armour, cloth of gold, precious stones, and the like costly gifts, offered to Princes as worthy of their greatness. Desiring in like manner to approach your Magnificence with some token of my devotion, I have found among my possessions none that I so much prize and esteem as a knowledge of the actions of great men, acquired in the course of a long experience of modern affairs and a continual study of antiquity. Which knowledge most carefully and patiently pondered over and sifted by me, and now reduced into this little book, I send to your Magnificence. And though I deem the work unworthy of your greatness, yet am I bold enough to hope that your courtesy will dispose you to accept it, considering that I can offer you no better gift than the means of mastering in a very brief time, all that in the course of so many years, and at the cost of so many hardships and dangers, I have learned, and know.

[Power](#) Feb 08 2021 Deepens our understanding of power through a survey of how its dynamics have been understood from ancient times to the present. Frequently understood in simplistic and often highly negative terms, the concept of power has proven to be both uncommonly intriguing and maddeningly elusive. In *Power*, Raymond Angelo Belliotti begins by fashioning a general definition of power that is refined enough to capture the numerous types of power in all their multifaceted complexity. He then proceeds in a series of discrete yet thematically connected meditations to explore the meaning of power in ancient, modern, and contemporary thought. In grappling with the critical questions surrounding the accumulation, distribution, and exercise of personal and social power, this work allows us to confront fundamental questions of who we are and how we might live better lives. Raymond Angelo Belliotti is SUNY Distinguished Teaching Professor of Philosophy at the State University of New York at Fredonia. He is the author of many books, including *Machiavelli's Secret: The Soul of the Statesman*, also published by SUNY Press.

[Artful Immorality](#) Oct 07 2020 'Cynicism' seems to be a viral word. Far from losing its function due to excessive use, it appears to be applied to almost

anything deemed problematic morally, societally, politically, culturally. This study aims at rendering scholarly expedient a term apparently innocent of any precise meaning, by providing precise descriptions of the cynical statement and the cynical stance in Machiavelli, Gracian, Diderot and Nietzsche." *Machiavelli's Legacy* Sep 17 2021 'Machiavelli's Legacy' situates Machiavelli in general and 'The Prince' in particular at the birth of modernity. Joining the conversation with established Machiavelli scholars are political theorists, Americanists, and international relations scholars, ensuring a diversity of viewpoints and approaches

Power, Pleasure, and Profit Jul 24 2019 David Wootton guides us through four centuries of Western thought to show how new ideas about politics, ethics, and economics stepped into a gap opened up by religious conflict and the Scientific Revolution. As ideas about godliness and Aristotelian virtue faded, theories about the rational pursuit of power, pleasure, and profit moved to the fore.

Bronze Age Mindset Jul 04 2020 The Atlantic named this author as possibly Steve Bannon's contact in the White House (Rosie Gray, The Atlantic Feb 10 2017: " 'Think you should speak directly to my WH cutout / cell leader,' Yarvin said in an email. 'I've never met him and don't know his identity, we just DM on Twitter. He's said to be 'very close' to Bannon...Goal is to intimidate Congress with pure masculine show of youth, energy. Trump is said to know, will coordinate with powerful EOs..."); and a recent Vox article (Tara Isabella Burton, Vox June 1 2018) claimed that he is the "text" to Jordan Peterson's "subtext," and a "distilled" form of Peterson. Distilled means purer: yes, so why not read and understand the purer version? T. I. Burton also adds in this article that this author BAP is a kind of priest-king to thousands on Twitter and outside and is possibly leading a spiritual reawakening. Some say that this book, found in a safebox in the port area of Kowloon, was dictated, because Bronze Age Pervert refuses to learn what he calls "the low and plebeian art of writing." It isn't known how this book was transcribed. The contents are pure dynamite. He explains that you live in ant farm. That you are observed by the lords of lies, ritually probed. Ancient man had something you have lost: confidence in his instincts and strength, knowledge in his blood. BAP shows how the Bronze Age mindset can set you free from this Iron Prison and help you embark on the path of power. He talks about life, biology, hormones. He gives many examples from history, both ancient and modern. He shows the secrets of the detrimental robots, how they hide and fabricate. He helps you escape gynocracy and ascend to fresh mountain air. The pricing, he insisted on against all advice. It refers to the lucky 969 Movement of Burma, led by the noble monk Wirathu. Praise be to the Pervert. Praise be to his teaching of peace. Be careful.

Performing Political Theory Dec 09 2020 This book examines the performative role of influential thinkers in the history of modern Western political thought. The case studies examine influential political philosophers who saw their writing role 'performatively', as an exercise in pedagogy designed to generate a new type of political following among their readers. Machiavelli, Mill and Nietzsche wrote classic works in political theory (The Prince, On Liberty, Genealogy of Morals) to reform and reshape their readers' ability to think and act politically. Thinkers become performative through what they write in their public performance; and contemporary academic teachers can use this to great pedagogical effect in helping students 'get the point' of political theorising. This book examines how a small sample of classic theoretical performers wrote their remarkable public works. John Uhr draws on neglected or forgotten lessons on performative writing from past masters of literary criticism like Lord Shaftesbury, R G Collingwood and John Dewey, all of whom can help those now teaching the history of modern political thought to enable students to learn the performance of politics acted out by modernising thinkers capable of writing in ways similar to Machiavelli, Mill and Nietzsche.

The Prince Jun 02 2020 Classic, Renaissance-era guide to acquiring and maintaining political power. Today, nearly 500 years after it was written, this calculating prescription for autocratic rule continues to be much read and studied.

Great Thinkers Oct 26 2019 Simple tools from 60 great thinkers throughout history to improve your life today.

Freedom and the Human Person Sep 25 2019 The present collection seeks to contribute toward finding that distance by making the tradition of thought more a living reality and not an object of arid analyses. Unlike most collections the present one transcends disciplinary boundaries, as it acknowledges the interconnectedness of philosophical, theological, and political arguments on these themes.

House of Cards and Philosophy Apr 12 2021 Is Democracy overrated? Does power corrupt? Or do corrupt people seek power? Do corporate puppet masters pull politicians' strings? Why does Frank talk to the camera? Can politics deliver on the promise of justice? House of Cards depicts our worst fears about politics today. Love him or loathe him, Frank Underwood has charted an inimitable course through Washington politics. He and his cohorts depict the darkest dealings within the gleaming halls of our most revered political institutions. These 24 original essays examine key philosophical issues behind the critically-acclaimed series—questions of truth, justice, equality, opportunity, and privilege. The amoral machinations of Underwood, the ultimate anti-hero, serve as an ideal backdrop for a discussion of the political theories of philosophers as diverse as Plato, Aristotle, Nietzsche, Machiavelli, Hobbes, and Marx. From political and corporate ethics, race relations, and ruthless pragmatism to mass media collusion and sexual politics, these essays tackle a range of issues important not only to the series but to our understanding of society today.

Political Writings of Friedrich Nietzsche Mar 24 2022 Political Writings of Friedrich Nietzsche is an anthology that gathers together, for the first time, the political commentary and writings found throughout Nietzsche's corpus. Included is an historical introduction which demonstrates that Nietzsche was an observer of and responded to the political events which defined the Bismarckian era.

Machiavelli's Secret Dec 21 2021 Uncovers clues regarding the inner life of Machiavelli's political leaders. The political statesman, Machiavelli tells us, must love his country more than his own soul. Political leaders must often transgress clear moral principles, using means that are typically wrong, even horrifying. What sort of inner life does a leader who "uses evil well" experience and endure? The conventional view held by most scholars is that a Machiavellian statesman lacks any "inwardness" because Machiavelli did not delve into the state of mind one might find in a politician with "dirty hands." While such a leader would bask in his glory, the argument goes, we can only wonder at the condition of the soul they have presumably risked in discharging their duties. In Machiavelli's Secret, Raymond Angelo Belliotti uncovers a range of clues in Machiavelli's writings that, when pieced together, reveal that the Machiavellian hero most certainly has "inwardness" and is surely deeply affected by the evil means he must sometimes employ. Belliotti not only reveals the nature of this internal condition, but also provides a springboard for the possibility of Machiavelli's ideal statesman. "Belliotti identifies an important cluster of philosophical problems, including the extent to which statesman should bend the moral rules for the collective good and what implications such decisions might have for the statesman. Moreover, using Machiavelli to tie together this discussion both illustrates the timeless quality of the problem and provides a fresh way of thinking about the problem. The book nicely demonstrates the ways that contemporary philosophers can benefit from knowing more about history and also how historians can make use of contemporary discussions." — John Draeger, State University of New York College at Buffalo

Political Philosophy of Niccolo Machiavelli Feb 29 2020 The Political Philosophy of Niccolo Machiavelli is a clear account of Machiavelli's thought, major theories and central ideas. Geared towards the specific requirements of students who need to reach a sound understanding of Machiavelli's ideas, it is the ideal companion to the study of this influential and challenging philosopher.

Modernity and Its Discontents Nov 19 2021 11 Flaubert and the Aesthetics of the Antiburgeois -- 12 The Apocalyptic Imagination: Nietzsche, Sorel, Schmitt -- 13 The Tragic Liberalism of Isaiah Berlin -- 14 Leo Strauss on Philosophy as a Way of Life -- 15 The Political Teaching of Lampedusa's The Leopard -- 16 Mr. Sammler's Redemption -- Part Four: Conclusion -- 17 Modernity and Its Doubles -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Homer and the Tradition of Political Philosophy Jun 26 2022 Shows that Homer was a philosophic thinker who played a crucial role in the thought of Plato, Machiavelli, and Nietzsche.

Nietzsche on War Jun 14 2021 "Prof. Peery offers new interpretations of Nietzsche's ideas regarding power, values, nature, contrariety, and language, truth and deception, religion, experience, sexuality and sexual politics that could provide new and provocative approaches toward dealing with the rising menace of war. She shows that had Nietzsche directly focussed on questions concerning war, his interpretations of its destructive, corrosive nature would have matched his critique of Christianity in substance and intensity."--Publisher's website.

The Art of Power Oct 31 2022 Offering a challenge to traditional political theory, this work provides the interpretations of Machiavelli's oeuvre and of Nietzsche's relationship to politics.

Political Theory and the Displacement of Politics Oct 19 2021 03 In this book, Bonnie Honig rethinks that established relation between politics and political theory. From liberal to communitarian to republican, political theorists of opposing positions often treat political theory less as an exploration of politics than as a series of devices of its displacement. Honig characterizes Kant, Rawls, and Sandel as virtue theorists of politics, arguing that they rely on principles of right, rationality, community, and law to protect their political theories from the conflict and uncertainty of political reality. Drawing on Nietzsche and Arendt,

as well as Machiavelli and Derrida, Honig explores an alternative politics of virtù, which treats the disruptions of political order as valued sites of democratic freedom and individuality.

Instilling Ethics May 14 2021 Fifteen essays, presented by Thompson (political science, Yale U.) Explore both historical and contemporary issues of ethics (mostly in the political and social sphere). After separate treatments of the ethical thinking of Aristotle, Cicero, Machiavelli, Rousseau, Kant, Nietzsche, and others, the final third of the essays discuss such issues as the failure of ethics in American government, ethical considerations of information technology, and the paradox of trying to establish societal notions of right and wrong on individual judgements of ethics. Annotation copyrighted by Book News, Inc., Portland, OR

The Broadview Anthology of Social and Political Thought: From Machiavelli to Nietzsche Jul 28 2022 This volume contains many of the most important texts in western political and social thought from the sixteenth to the end of the nineteenth century. A number of key works, including Machiavelli's *The Prince*, Locke's *Second Treatise*, and Rousseau's *The Social Contract*, are included in their entirety. Alongside these central readings are a diverse range of texts from authors such as Mary Wollstonecraft, Sojourner Truth, and Henry David Thoreau. The editors have made every effort to include translations that are both readable and reliable. Each selection has been painstakingly annotated, and each figure is given a substantial introduction highlighting his or her major contributions within the tradition. The result is a ground-breaking anthology with unparalleled pedagogical benefits.

Discourses on the First Decade of Titus Livius Aug 05 2020

What Would Nietzsche Do? Jun 22 2019 Let the greatest minds of every generation advise you on the everyday problems in your life.

Nietzsche's Machiavellian Politics Aug 29 2022 In this exciting new study, Don Dombowsky proposes that the foundation of Nietzsche's political thought is the aristocratic liberal critique of democratic society. But he claims that Nietzsche radicalizes this critique through a Machiavellian conversion, based on a reading of *The Prince*, adapting Machiavellian virtù (the shaping capacity of the legislator), and immoralism (the techniques applied in political rule), and that, consequently, Nietzsche is better understood in relation to the political ideology of the neo-Machiavellian elite theorists of his own generation.

Leadership and the Unmasking of Authenticity Mar 31 2020 Leadership and the Unmasking of Authenticity presents a philosophic treatment of the core concept of authentic leadership theory, with a view toward illuminating how authors in the history of philosophy have understood authenticity as an ideal for humanity. Such an approach requires a broader view of the historical origins of authenticity and the examination of related ideas such as self-knowledge and deception. The chapters of this book illuminate the conflict between the contemporary understanding of authenticity and traditional philosophy by revisiting the ideas of thinkers who express self-knowledge as a cornerstone of their philosophy.

The Great Philosophers Dec 29 2019 Philosophy has been under way for more than two thousand years. The Great Philosophers traces the biggest and most influential thoughts in philosophy's long stride through history, beginning with the Ancient Greeks and Early Romans, the first philosophical thinkers in the West, to whom much is owed. How their concerns became the concerns of t...

Cynicism from Diogenes to Dilbert Aug 17 2021 Cynicism began as a school of philosophy that was largely inspired by Socrates and often decried by popular commentators as a social pathology, a nihilistic rebellion against the foundations of civilization. Modern definitions of the cynic describe an individual who is negative and sarcastic, violently opposed to established authority and social convention, and dedicated to existentialism. This book attempts to vindicate cynicism, arguing that it is both a progressive approach to social dilemmas and an enlightened understanding of the human condition. Chapter One establishes the foundations of classical Greek cynicism, while later chapters illustrate the varied faces of the cynic phenomenon in the persons of such disparate characters as Machiavelli, Nietzsche, Diogenes, the Dadaists, George Bataille, Samuel Beckett, Auberon Waugh, the creators of South Park, and others. Nietzsche is portrayed as the most important representative of both classical and postmodern cynicism, as well as the pivotal link between the two. The book focuses on significant periods of historical change, such as the Renaissance, and the historical cynics responsible for several seminal social ideas, including cosmopolitanism (citizenship of the world), asceticism (personal growth through self-testing), and parrhesia (finding one's voice in the presence of tyrannical forces). The author claims that aspects of Greek cynicism are present in contemporary society, offering a positive strategy for living in a hostile world.

Machiavelli Nov 07 2020 'A wonderfully assured and utterly riveting biography that captures not only the much-maligned Machiavelli, but also the spirit of his time and place. A monumental achievement.' – Jessie Childs, author of *God's Traitors*. 'A notorious fiend', 'generally odious', 'he seems hideous, and so he is.' Thanks to the invidious reputation of his most famous work, *The Prince*, Niccolò Machiavelli exerts a unique hold over the popular imagination. But was Machiavelli as sinister as he is often thought to be? Might he not have been an infinitely more sympathetic figure, prone to political missteps, professional failures and personal dramas? Alexander Lee reveals the man behind the myth, following him from cradle to grave, from his father's penury and the abuse he suffered at a teacher's hands, to his marriage and his many affairs (with both men and women), to his political triumphs and, ultimately, his fall from grace and exile. In doing so, Lee uncovers hitherto unobserved connections between Machiavelli's life and thought. He also reveals the world through which Machiavelli moved: from the great halls of Renaissance Florence to the court of the Borgias, from the dungeons of the Stinche prison to the Rucellai gardens, where he would begin work on some of his last great works. As such a portrait of an age as of a uniquely engaging man, Lee's gripping and definitive biography takes the reader into Machiavelli's world – and his work – more completely than ever before.

Nietzsche and Napoleon Feb 20 2022 Among Nietzsche's favourite authors were Bonapartists, who largely formed Nietzsche's view of Napoleon – open the pages of the Nietzschean corpus and you will find a Napoleonic landscape, and Nietzsche's promotion of Napoleon serves to support the Bonapartist movement of the late nineteenth century. This book contains an innovative treatment of Nietzsche's political thought, far exceeding in scope and insight any previous writings on the subject.

Platonic Noise Aug 24 2019 Platonic Noise brings classical and contemporary writings into conversation to enrich our experience of modern life and politics. Drawing on writers as diverse as Plato, Homer, Nietzsche, Borges, Don DeLillo, and Philip Roth, Peter Euben shows us the relevance of both popular literature and ancient Greek thought to current questions of loss, mourning, and democracy—all while arguing for the redeeming qualities of political and intellectual work and making an original case against presentism. Juxtaposing ancient and contemporary texts, politics, and culture, Euben reflects on a remarkable range of recent issues and controversies. He discusses Stoic cosmopolitanism and globalization, takes a critical look at Nietzsche's own efforts to make the Greeks speak to the issues of his day, examines a Greek tragedy through Hannah Arendt's eyes, compares the role of comedy in ancient Athens and contemporary America, analyzes political theory as a reaction to an acute sense of loss, and considers questions of agency and morality. Platonic Noise makes a case for reading political theory and politics through literature. Working as much through example as through explicit argument, Euben casts the literary memory of Athenian democracy as a crucial cultural resource and a presence in contemporary political and theoretical debates. In so doing, he reasserts the moral value of what we used to call participatory democracy and the practical value of seeing ourselves with the help of insights from long-gone Greeks.

Great Philosophers Jan 28 2020 Some of the most important principles of modern society were founded hundreds, even thousands, of years ago. Readers explore the lives of some of the greatest philosophers and thinkers of all time, from Socrates to Sartre. Topics covered include, how they lived, what their principles were, and what kind of an impact they have on modern society.

Classics of Applied History Jan 22 2022 How history is written: an anthology of classic texts from Thucydides and Machiavelli to Nietzsche and E.H. Carr The admonition that we should learn from history is a well-known truism, but what does that actually mean? In other words, what is history? This anthology compiles the best-known discussions of the topic. From Thucydides' *History of the Peloponnesian War*, Machiavelli's *Discourses* and Friedrich Nietzsche's "The Use and Abuse of History" to more contemporary studies on the subject such as E.H. Carr's *What Is History?*, the excerpts gathered here offer a comprehensive overview of how history is created and recorded. Contributors include: Lord Acton, Graham Allison, Carl Becker, J.B. Bury, Herbert Butterfield, E.H. Carr, Johann Gustav Droysen, Niall Ferguson, John Lewis Gaddis, Pieter Geyl, J.H. Hexter, Michael Howard, Niccolò Machiavelli, Margaret MacMillan, Ernest May, Richard Neustadt, Friedrich Nietzsche, Polybius, John Robert Seeley, Benjamin F. Shambaugh, Thucydides, Leopold von Ranke and Philip Zelikow.

Modern Political Thought Sep 29 2022 Presents unabridged works and substantive abridgments in preeminent translations, along with balanced, lucid, sophisticated introductions. This book includes a wide and balanced selection of many of the more important texts of modern political thought. To its great credit, it provides pertinent excerpts from frequently neglected authors, such as Calvin and Hume, which it nicely juxtaposes appear to be good, and the introductions to each section help to situate the writers in their historical and intellectual context and to alert students to some of the central issues that arise in the texts. This book offers an economical and useful approach to modern political thought.

Political Questions Jul 16 2021 Like previous editions, the Third Edition of Arnhardt's engaging treatment of political thought is organized around a series of

enduring and provocative political questions. It features the work of thirteen philosophers ranging in scope from antiquity to the present: Plato, Aristotle, Augustine, Aquinas, Machiavelli, Descartes, Hobbes, Locke, Rousseau, Hegel, Marx, Nietzsche (new to this edition), and Rawls. The questions presented are designed to illuminate issues in American politics while encouraging students to examine the nature and substance of their own political beliefs. Ideas from the natural and social sciences are introduced and applied to classic philosophical texts. Adopted as a course text at over 300 colleges and universities, Political Questions has become one of the leading textbooks in political philosophy.

Machiavelli's Discourses on Livy: New Readings Sep 05 2020 Original scholarly essays by leading philosophers, which bring to life Machiavelli's lengthiest and most challenging work.

Political Thought From Machiavelli to Stalin Apr 24 2022 This is the first book in English to explore the relationship between Stalin's ideas and methods, and the practices advocated by Machiavelli and those associated with 'Machiavellian' politics. It advances the concept of 'revolutionary Machiavellism' as a way of understanding a particular strand of revolutionary thought from the Jacobins through to Leninism and Stalinism. By providing a wide-ranging survey of European political thought in the Nineteenth - and early Twentieth-century, E. A. Rees locates the Bolshevik tradition within the wider European tradition.

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