

Sites Of Vision The Discursive Construction Of Sight In The History Of Philosophy

Discursive Construction of National Identity *The Discursive Construction of Blame* *The Discursive Construction of European Identities* *Social Constructivism as Paradigm?* **The Discursive Construction of Identities On- and Offline** *Discourse and Practice Space, Place and the Discursive Construction of Identity* *The Discursive Construction of History* **The Routledge Handbook of Critical Discourse Studies** *The Discursive Construction of Economic Inequality* **Reframing Public Policy** **The Discursive Construction of Second Language Learners' Motivation** **CSR Image** **Discursive Construction of Banks and the Effects on Capital Markets** *The Iraq War and the Discursive Construction of Knowledge* *The Discursive Construction of the Modern Political Self* *The BBC, The 'War on Terror' and the Discursive Construction of Terrorism* *Discursive Constructions of Identity in European Politics* **The Discursive Construction of Class and Lifestyle** *Queer Excursions* **Bilingual Couples Talk** **The Discursive Construction of Hierarchy in Japanese Society** *Talking Problems* **Sites of Vision** *The Construction of Professional Discourse* **Journalistic Authority** **The Discursive Construction of the Trump Impeachment** **The Discursive Construction of Southeast Asia in 19th Century Colonial-capitalist Discourse** **Writing Russia** *Analysing Identities in Discourse* *Discourse Constructions in English Socio-Cultural Construction of Recognition* **Agreement in Argumentation** *Writing Russia* *Discourse and Identity* *The Discursive Construction of Identity and Space Among Mobile People* *The Routledge Handbook of English Language Education in Bangladesh* **The Chinese Particle Le** **The Discourse of News Values** *Rapport and the Discursive Co-Construction of Social Relations in Fieldwork Encounters* **Discourse Analysis**

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The Discursive Construction of the Trump Impeachment Sep 05 2020

Socio-Cultural Construction of Recognition Mar 31 2020 In recent years, extensive scholarly studies have been conducted on the representation of Islam and Muslims in the media. Despite the growing attention paid to the representations of Islam in the media, two important issues have been relatively neglected. Firstly, previous studies have focused on the mainstream (secular) media representations of Islam and Muslims. There has been no significant research or attention devoted to the discursive construction of Islam and Muslims in the British Christian media. Secondly, the studies on the representations of Islam and Muslims in the media have arguably relied on the paradigms developed in various post-colonial social theories such as 'Orientalism', 'clash of civilisations', 'cultural racism', and 'Islamophobia'. While these theoretical approaches provide useful insights and critical tools for analysing the social condition we live in, they have clearly been developed upon the empirical premise that media discourse has the power to control and maintain unjust social representations of other cultures. The problem is that the 'ideological baggage' of domination and control dominates these theories to the point that the control paradigm becomes inadequate for the complex challenges faced by a multicultural society. This book responds to these challenges. Taking the British Christian media as its focus, the study presented in this book fills the gap created by the absence of sociological research on Islam and Muslims constructed, reconstructed and represented in the religious media. From this perspective, this study is developed to facilitate a deeper understanding of public discourses and narratives on Islam and Muslims, as represented in the media with a religious background. While acknowledging the insights of previous studies on the media representations of Islam and Muslims, conducted using the conceptual frameworks drawn from post-colonial social theories, this study takes a different turn in analysing the British Christian media representations of Islam and Muslims through the lens of the politics of recognition as a theoretical framework.

Bilingual Couples Talk Mar 12 2021 This sociolinguistic study of the linguistic practices of bilingual couples describes the conditions, processes and results of private language contact. It is based on a unique corpus of more than 20 hours of private conversations between partners in bilingual marriages. Adding to its breadth of coverage, these private conversations are supplemented with larger public discourses about international couplehood. The volume thus offers a corpus-driven investigation of the ways in which ideologies of gender, nationality and immigration mediate linguistic performances in private cross-cultural communication. The author embraces social-constructionist, feminist and postmodern approaches to second language learning, multilingualism and cross-cultural communication. In contrast to other titles in the field which have focused almost exclusively on the socialization of bilingual children, this book explores what it means to one's sense of self to become socialized into a second language and culture as a late bilingual.

The Construction of Professional Discourse Nov 07 2020 Internationally, there is increasing research and interest in the processes of

the production and reception of texts for specific purposes and in the historical development of genres and registers within Languages for Specific Purposes (LSP), psycholinguistics, sociolinguistics, anthropology and the sociology of science. Studies of professional communication have traditionally been biased towards the written medium and have been carried out with little, if any, connection to LSP. Disciplinary boundaries and interest groupings have thus kept these different approaches to the study of professional communication and interaction separate. The editors of this volume unite these different perspectives and approaches and bring together recent research from linguistics, sociolinguistics, ethnography of communication, anthropology and sociology to provide an up-to-date analysis of different varieties of professional discourse and their historical development. Chapters written by leading exponents in the field deal with the core theoretical issue of how language, written genres and spoken discourse are constructed as a successive and continuous interplay between language and social realities. The volume includes chapters on the moral construction of discourse in the social care profession, the discourse of dispute negotiation, narrative accounts in clinical research, doctor-patient interaction, legal and other kinds of institutional discourse. A key text for students of applied linguistics and sociolinguistics at both advanced, undergraduate and MA levels.

Sites of Vision Dec 09 2020 The fourteen contributors to *Sites of Vision* explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction, indeed a historical construction, in philosophical discourse. In recent years scholars from many disciplines have become interested in the "construction" of the human senses--in how the human environment shapes both how and what we perceive. Taking a very different approach to the question of construction, *Sites of Vision* turns to language and explores the ways in which the rhetoric of philosophy has formed the nature of vision and how, in turn, the rhetoric of vision has helped to shape philosophical thought. The central role of vision in relation to philosophy is evident in the vocabulary of the discipline--in words such as "speculation," "observation," "insight," and "reflection"; in metaphors such as "mirroring," "perspective," and "point of view"; and in methodological concepts such as "reflective detachment" and "representation." Because the history of vision is so pervasively reflected in the history of philosophy, it is possible for both vision and thought to achieve a greater awareness of their genealogy through the history of philosophy. The fourteen contributors to *Sites of Vision* explore the hypothesis that the nature of visual perception about which philosophers talk must be explicitly recognized as a discursive construction, indeed a historical construction, in philosophical discourse.

Discourse Constructions in English May 02 2020 This book emphasizes the advantages of examining discourse connectivity from a constructionist perspective and highlights the role of discourse configurations in the construction of meaning. The research contained advances the field of cognitive classification and categorization of discourse constructions. The text is a great improvement in the discourse analysis literature, since it uniquely clarifies the subtleties of meaning between different discourse markers that are frequently treated as equivalent by lexicographers. It is unique in being the first contribution to the creation of a Constructicon at the discourse level and it fills an important gap within cognitively oriented constructionist accounts that have mostly restricted their analyses to argument-structure and illocutionary constructions. This yearbook appeals to students and researchers working within corpus linguistics.

Analysing Identities in Discourse Jun 02 2020 The discursive construction of identity is often under the control of the dominant forces in society and frequently results in forms of manipulation and abuse. This awareness led to the celebration of the First International Conference on CDA (València 2004), where over three-hundred academics working in the field of Critical Discourse Analysis became actively engaged in this important issue. The seven studies included in this volume have been selected as representative of those areas of human experience that have been given most intellectual attention and considered to be in fact in need for critical unravelling. Ethnic categorization in multicultural classrooms, patriotic discourse construction in Chinese readers, the denial of Palestinian identity in schoolbooks, the diverse constructions of European identities, Arabs constructing themselves on the worldwide web, identity construction in sexual assault trials, the representations of a dangerous 'other' in cases of PLWHAs, are the contextual perspectives embraced in this book to account for forms of power abuse in the discursive construction of identities.

The Discursive Construction of Blame Sep 29 2022 This book examines the language of public inquiries to reveal how blame is assigned, avoided, negotiated and discussed in this quasi-legal setting. In doing so, the author adds a much-needed linguistic perspective to the study of blame – previously the reserve of moral philosophers, sociologists and psychologists – at a time when public inquiries are being convened with increasing frequency. While the stated purpose of a public inquiry is rarely to apportion blame, this work reveals how blame is nevertheless woven into the fabric of the activity and how it is constructed by the language of the participants. Its chapters systematically analyse the establishment of inquiries, their questioning patterns, how blame can be avoided by witnesses, how blame is assigned or not by an inquiry's panel and how such blame may result in public apologies. The author concludes with an engaging discussion on the value of public inquiries in civic life and suggestions for changes to the processes of public inquiries. This book will appeal to readers with a general interest in public and political language; in addition to scholars across the disciplines of communication, media studies, politics, sociology, social policy, philosophy, psychology, linguistics, rhetoric, public relations and public affairs.

Discourse and Practice May 26 2022 Adding a new introduction and two previously unpublished papers, *Discourse and Practice: New Tools for Critical Discourse Analysis* brings together van Leeuwen's methodological work on discourse analysis of the last 15 years. Discourse, van Leeuwen argues, is a resource for representation, a knowledge about some aspect of reality which can be drawn upon when that aspect of reality has to be represented, a framework for making sense of things. And they are plural. There can be different discourses, different ways of making sense of the same aspect of reality that serve different interests and will therefore be used in different social contexts. However abstract some discourses are, discourses ultimately always represent doings, van Leeuwen argues. Doing is the foundation of knowing, and social practices are the foundation of discourses. Studying children's books, newspaper reports, brochures and other texts, as well as photographs and children's toys, van Leeuwen investigates what can happen when practices are transformed into discourses and provides analytical tools for reconstructing discourses from texts. Throughout the book, van Leeuwen makes connections between sociological and linguistic or semiotic concepts and methods to ensure the social and critical relevance of his analytical categories. van Leeuwen's work has already been widely used by critical discourse analysts across the world. This volume will be a welcome guide for anyone looking for a form of discourse analysis that is both explicit and methodical, and critically incisive.

The Discursive Construction of History Mar 24 2022 How do democratic and pluralistic societies cope with traumatic events in their past? What strategies and taboos are employed to reconstruct wars, revolutions, torturing, mass killings and genocide in a way to make their contradiction to basic human rights and values invisible? This interdisciplinary volume analyzes in detail for the first time, in multiple genres, the history and image of the "German Wehrmacht" and the debates in Austria and Germany surrounding two highly contested exhibitions about the war crimes of the German Wehrmacht during WWII.

The Routledge Handbook of English Language Education in Bangladesh Oct 26 2019 This Handbook is a comprehensive overview of English language education in Bangladesh. Presenting descriptive, theoretical, and empirical chapters as well as case studies, this Handbook, on the one hand, provides a comprehensive view of the English language teaching and learning scenario in Bangladesh, and on the other hand comes up with suggestions for possible decolonisation and de-eliticisation of English in Bangladesh. The Handbook explores a wide range of diverse endogenous and exogenous topics, all related to English language teaching and learning in Bangladesh, and acquaints readers with different perspectives, operating from the macro to the micro levels. The theoretical frameworks used are drawn from applied linguistics, education, sociology, political science, critical geography, cultural studies, psychology, and economics. The chapters examine how much generalisability the theories have for the context of Bangladesh and how the empirical data can be interpreted through different theoretical lenses. There are six sections in the Handbook covering different dynamics of English language education practices in Bangladesh, from history, policy and practice to assessment, pedagogy and identity. It is an invaluable reference source for students, researchers, and policy makers interested in English language, ELT, TESOL, and applied linguistics.

Space, Place and the Discursive Construction of Identity Apr 24 2022 "This book stems from a conference held in Naples in June 2012 and includes a selection of the papers presented on that occasion."

The Discursive Construction of Identities On- and Offline Jun 26 2022 This volume explores linguistic identity construction across online and offline contexts. The contributors focus on 'clusivity' as an overarching aspect and offer a multifaceted operationalisation of the linguistic processes of identity construction. The studies address three major strands of human identity, each of which can be thought of as an aggregative abstraction with its own complexities: personal identity, group identity and collective identity. The contributions pay special attention to the interplay between the public and private dimensions of the interactions and audiences, as well as the potential impact of social and technical affordances of different communicative settings and online and offline modes of identity construction. The volume is aimed at all researchers concerned with the complex notion of identity, both in linguistics and in neighbouring disciplines.

Queer Excursions Apr 12 2021 Across scholarship on gender and sexuality, binaries like female versus male and gay versus straight have been problematized as a symbol of the stigmatization and erasure of non-normative subjects and practices. The chapters in *Queer Excursions* offer a series of distinct perspectives on these binaries, as well as on a number of other, less immediately apparent dichotomies that nevertheless permeate the gendered and sexual lives of speakers. Several chapters focus on the limiting or misleading qualities of binaristic analyses, while others suggest that binaries are a crucial component of social meaning within particular communities of study. Rather than simply accepting binary structures as inevitable, or discarding them from our analyses entirely based on their oppressive or reductionary qualities, this volume advocates for a re-theorization of the binary that affords more complex and contextually-grounded engagement with speakers' own orientations to dichotomous systems. It is from this perspective that contributors identify a number of diverging conceptualizations of binaries, including those that are non-mutually exclusive, those that liberate in the same moment that they constrain, those that are imposed implicitly by researchers, and those that re-contextualize familiar divisions with innovative meanings. Each chapter offers a unique perspective on locally salient linguistic practices that help constitute gender and sexuality in marginalized communities. As a collection, *Queer Excursions* argues that researchers must be careful to avoid the assumption that our own preconceptions about binary social structures will be shared by the communities we study.

Writing Russia Jan 28 2020 "Writing Russia offers the first systematic analysis of Anglophone national histories of Russia. By deconstructing preeminent historical works on the history of Russia, this book provides insight into the hidden ideological underpinnings of the texts and their representations of Russia in the West. It demonstrates that historians employ a range of literary techniques to smooth over contradictions in their narratives of Russia, generating a seemingly cohesive depiction of Russia as a liminal, Other nation. This is a process that this book theorises as "discordus", representing an original conceptual framework for examining national history texts. It identifies patterns in the language and emplotment of Anglophone Russian histories across several defining historical epochs from the Mongol conquests to the Putin presidency, revealing the extent to which historians wield the narrative power to "make or break" nations. Postmodern in approach, the work pushes the boundaries of historiography and calls into question the nature of history"--

The Discursive Construction of the Modern Political Self Aug 17 2021 This book explores the impact of new media on politicians' construction, presentation, and dissemination of their political selves, focusing on the social media presence of US Representative Alexandria Ocasio-Cortez to offer new insights into the landscape of contemporary political discourse. Drawing on work from corpus linguistics, interactional sociolinguistics, and critical discourse analysis, Aiello charts the ways in which the politician employed a range of discursive strategies via social media in her first campaign to introduce her political identity to a wider audience, and the subsequent responses by media outlets. The volume examines how she continued to solidify her political agenda throughout the course of her tenure, unpacking her crafting of counterattacks and "clapbacks," in particular, in counteracting delegitimizing attacks from both mainstream media outlets and user-generated content. Aiello brings these insights together to offer a more holistic understanding of American political discourse but also the intersection of language, power, ideology, and the role of social media in modern political campaigns and populist discourses. The book will be of interest to students and scholars in digital communication, political communication, critical discourse analysis, and sociolinguistics.

Social Constructivism as Paradigm? Jul 28 2022 Social constructivism is one of the most prominent theoretical approaches in the social sciences. This volume celebrates the 50th anniversary of its first formulation in Peter Berger and Luckmann's classic foundational text, *The Social Construction of Reality*. Addressing the work's contribution to establishing social constructivism as a paradigm and discussing its potential for current questions in social theory, the contributing authors indicate the various cultural understandings and theoretical formulations that exist of social construction, its different fields of research and the promising new directions for future

research that it presents in its most recent developments. A study of the importance of a work that established a paradigm in the international sociology of knowledge, this book will appeal to scholars of sociology with interests in social theory, the history of the social sciences and the significance of social constructivism.

CSR Image Discursive Construction of Banks and the Effects on Capital Markets Oct 19 2021 This book attempts to establish an inter-disciplinary discourse evaluation framework to analyze multi-dimensional discursive features along 4 dimensions in Chinese and American banks' CSR reports: sentiment, readability, CSR keyword, and visualization. It analyzes Chinese and American banks' different discursively constructed CSR images via the employment of various discursive features in CSR reports within their different contexts. Lastly, it examines the effects of Chinese and American banks' discursively constructed CSR images on capital markets, with an inter-disciplinary approach of linguistics, management, and economics. Theoretically, this book contributes to the development of institutional identity's cross-disciplinary research. Additionally, it reveals the problem-solving function of discourse. This sheds light on theoretical research into both corporate governance and business discourse. Practically, this book contributes to the improvement of Chinese banks' awareness in CSR disclosure and the establishment of Chinese banks' international images. Since more and more Chinese companies in different sectors are choosing overseas listings, findings in this book also have practical implications for their information disclosure, international images construction, and corporate value enhancement through corporate narratives, such as annual reports and IPO prospectuses.

The Discursive Construction of Southeast Asia in 19th Century Colonial-capitalist Discourse Aug 05 2020 The nations of Southeast Asia today are rapidly integrating economically and politically, but that integration is also counterbalanced by forces ranging from hypernationalism to disputes over cultural ownership throughout the region. Those forces, Farish A. Noor argues in this book, have their roots in the region's failure to come to a critical understanding of how current national and cultural identities in the region came about. To remedy that, Noor offers a close account of the construction of Southeast Asia in the nineteenth century by the forces of capitalism and imperialism, and he shows how that construct remains a potent aspect of political, economic, and cultural disputes today.

Discursive Constructions of Identity in European Politics Jun 14 2021 This volume brings together specialists from a range of disciplines to discuss the discursive construction of ethnic, national and regional identities and analyse how specific identity discourses condition and constrain knowledge and action with regard to various socio-political issues in Europe.

Writing Russia Jul 04 2020 Writing Russia offers the first systematic analysis of Anglophone national histories of Russia. By deconstructing preeminent historical works on the history of Russia, this book provides insight into the hidden ideological underpinnings of the texts and their representations of Russia in the West. It demonstrates that historians employ a range of literary techniques to smooth over contradictions in their narratives of Russia, generating a seemingly cohesive depiction of Russia as a liminal, Other nation. This is a process that this book theorises as "discordus", representing an original conceptual framework for examining national history texts. It identifies patterns in the language and employment of Anglophone Russian histories across several defining historical epochs from the Mongol conquests to the Putin presidency, revealing the extent to which historians wield the narrative power to "make or break" nations. Postmodern in approach, the work pushes the boundaries of historiography and calls into question the nature of history.

The Discursive Construction of Hierarchy in Japanese Society Feb 08 2021 Seniority-based hierarchy (*jouge kankei*) is omnipresent in Japanese group dynamics. How one comports, depends on one's status and position vis-à-vis others. To-date, no study shows what constitutes this hierarchy, where and when individuals growing up in Japan first come into contact with it, as well as how they learn to function in it. This book fills in the lacunae. Considering *jouge kankei* as a social institution and adopting a discourse analytic approach, this volume examines the ways in which institutional *jouge kankei* as an enduring feature of Japanese social life are created and reproduced. The monograph analyses how seniority-based relations are enacted, legitimised, transmitted, and reified by social actors through language use and paralinguistic discursive practices, such as the use of space, objects, signs, and symbols. It also looks at how established rules could be challenged. The empirical data on which findings are based are gathered through 10 months of ethnographic fieldwork from 2015 to 2018 in Japanese schools, with certain types of data (school club etiquette books and uniforms) being presented and analysed for the first time. This volume also shows continuity and change of *jouge kankei* from school to work.

The Discursive Construction of Second Language Learners' Motivation Nov 19 2021 This longitudinal qualitative study explores the motivation and identity development of students in a comprehensive university who are learning English as a second language (L2). It is set in the contemporary People's Republic of China, where dramatic sociocultural, political and economical changes are taking place. Multiple research methods, including interviews, diary studies and recorded interactions, are employed. The author considers in her study both the impact of broader issues such as globalization and more local social development on language learners at tertiary-level in China, and the effects of discourse and community in constructing motivation. This study combines detailed linguistic analysis with sociocultural theory, together with the concept of communities of practice. In so doing, the author investigates the social, historical, linguistic and individualistic factors that combine dynamically over time to co-construct learners' motivation. A critical discourse analysis approach to exploring language learner motivation presents an enhanced understanding of the relationship between motivation and interaction, providing a line of enquiry and manifold new insights.

Discourse and Identity Dec 29 2019 The relationship between language, discourse and identity has always been a major area of sociolinguistic investigation. In more recent times, the field has been revolutionized as previous models - which assumed our identities to be based on stable relationships between linguistic and social variables - have been challenged by pioneering new approaches to the topic. This volume brings together a team of leading experts to explore discourse in a range of social contexts. By applying a variety of analytical tools and concepts, the contributors show how we build images of ourselves through language, how society moulds us into different categories, and how we negotiate our membership of those categories. Drawing on numerous interactional settings (the workplace; medical interviews; education), in a variety of genres (narrative; conversation; interviews), and amongst different communities (immigrants; patients; adolescents; teachers), this revealing volume sheds light on how our social practices can help to shape our identities.

Discursive Construction of National Identity Oct 31 2022 How do we construct national identities in discourse? Which topics, which discursive strategies and which linguistic devices are employed to construct national sameness and uniqueness on the one hand, and

differences to other national collectives on the other hand? The *Discursive Construction of National Identity* analyses discourses of national identity in Europe with particular attention to Austria. In the tradition of critical discourse analysis, the authors analyse current and on-going transformations in the self-and other definition of national identities using an innovative interdisciplinary approach which combines discourse-historical theory and methodology and political science perspectives. Thus, the rhetorical promotion of national identification and the discursive construction and reproduction of national difference on public, semi-public and semi-private levels within a nation state are analysed in much detail and illustrated with a huge amount of examples taken from many genres (speeches, focus-groups, interviews, media, and so forth). In addition to the critical discourse analysis of multiple genres accompanying various commemorative and celebratory events in 1995, this extended and revised edition is able to draw comparisons with similar events in 2005. The impact of socio-political changes in Austria and in the European Union is also made transparent in the attempts of constructing hegemonic national identities.

Reframing Public Policy Dec 21 2021 In recent years a set of radical new approaches to public policy has been developing. These approaches, drawing on discursive analysis and participatory deliberative practices, have come to challenge the dominant technocratic, empiricist models in policy analysis. In his major new book Frank Fischer brings together this new work for the first time and critically examines it. In an accessible way he describes the theoretical, methodological, and political requirements and implications of the new "post-empiricist" approach to public policy. The volume includes a discussion of the social construction of policy problems, the role of interpretation and narrative analysis in policy inquiry, the dialectics of policy argumentation, and the uses of participatory policy analysis. The book will be required reading for anyone studying, researching, or formulating public policy.

Talking Problems Jan 10 2021 Presents a theory of discursive co-construction of problems, or how characters are portrayed in the telling of events.

The Discursive Construction of Class and Lifestyle May 14 2021 This book discusses transformations in the construction of culinary taste, lifestyle and class through cookbook language style in post-socialist Slovenia. Using a critical discourse studies approach it demonstrates how the representation of culinary advice in standard and celebrity cookbooks has changed in recent decades as a result of general social transformations such as postmodernity and globalization. It argues that compared to the standard cookbooks, where nutritionist ideology is at the forefront, the celebrity cookbooks reflect the conversational, hybrid nature of the genre, through which they promote global foodie discourse, while at the same time localizing the global trends to the Slovene context. The book lays at the intersection of discourse analysis, sociology, food, cultural, communication and media studies and (post-) socialism and should be of interest to those interested in celebrities, food media, socialism and post-socialism, cookbooks, globalization and discourse change.

The BBC, The 'War on Terror' and the Discursive Construction of Terrorism Jul 16 2021 In the years since the September 11th 2001 attacks, the al-Qaeda phenomenon has become one of the most written about, yet crucially misunderstood, threats of the 21st century. But despite the sheer volume of literature produced during the 'war on terror' period, few studies have sought to consider the way this entity has been represented within the news media. *The BBC, the War on Terror and the Discursive Construction of Al-Qaeda* addresses this significant gap in knowledge by providing an original and much needed assessment of the various strategies used to depict 'al-Qaeda', and thus make it meaningful for British television audiences. Drawing on the work of French philosopher Michel Foucault, and focusing on Britain's most watched and trusted news programme, the BBC's flagship 'News at Ten' bulletin, the book provides insight into both the visual and verbal nature of these representations and the way they have shifted over the course of a ten-year period, while also shedding light upon the broader political and social consequences of the BBC's portrayals. In doing so, the book not only helps to develop a deeper understanding of the complexity of the BBC's representations, and their various shifts and transformations, but also details the process through which 'al-Qaeda' has been pieced together from a range of cultural parts. And how, ultimately, the dominant mode of representation used to portray this entity is one that closely resembles Britain's own, diverse multicultural 'self'.

The Iraq War and the Discursive Construction of Knowledge Sep 17 2021

The Discursive Construction of European Identities Aug 29 2022 This book looks at the discursive construction of European identities in a variety of institutional and non-institutional contexts and through a variety of social and political actors. Its multilevel and interdisciplinary approach - rooted in the Discourse-Historical tradition of Critical Discourse Analysis - allows for a comparison of identity constructions at different levels of Europe's social and political organisation and in different modes of communication. The book analyses discourses as diverse as those of the EU politicians, of Europe's national media as well as of migrants living in Europe. It offers a set of integrated models and analytical procedures which bring to the fore the inherent dynamism and complexity of both 'bottom-up' and 'top-down' European identity constructions.

The Discursive Construction of Economic Inequality Jan 22 2022 This book analyses diverse public discourses to investigate how wealth inequality has been portrayed in the British media from the time of the Second World War to the present day. Using a variety of corpus-assisted methods of discourse analysis, chapters present an historicized perspective on how the mass media have helped to make sharply increased wealth inequality seem perfectly normal. Print, radio and online media sources are interrogated using methodologies grounded in critical discourse analysis, critical stylistics and corpus linguistics in order to examine the influence of the media on the British electorate, who have passively consented to the emergence of an even less egalitarian Britain. Covering topics such as Second World War propaganda, the 'Change4Life' anti-obesity campaign and newspaper, parliamentary and TV news programme attitudes to poverty and austerity, this book will be of value to all those interested in the mass media's contribution to the entrenched inequality in modern Britain.

The Chinese Particle Le Sep 25 2019 Ever since the start of Chinese linguistic studies, the description of the Chinese particle LE has remained elusive. The classification has evolved from a listing of sentences and the discussion of contrastive pairs to a more context and discourse-oriented analysis. The development in recent years of inferential models and situation semantics has opened the way for a renewed study of the use of the Chinese particle LE. This book discusses the Chinese data from a 'mental space' perspective and finally reveals the role so-called Chinese 'sentence LE' plays in the construction and maintenance of discourse.

Discourse Analysis Jun 22 2019 'Discourse Analysis: Investigating Processes of Social Construction' reflects on the practice of analyzing discourse and the potential for revealing the processes of social construction that constitute social and organizational life.

Agreement in Argumentation Feb 29 2020 This book explores the construction of agreement in the argumentative process, aiming to

investigate how the activation of shared knowledge, values and beliefs leads to the creation of a common ground between the speaker and the audience in the pursuit of persuasion. In the first part of the book, the authors examine agreement from a historical and theoretical perspective, setting in relation major ancient and contemporary approaches to argumentation, with special regard for the notions of ethos, objects of agreement, starting points and topoi, all with a focus on their deployment in discourse. This is complemented with a compendium of linguistic resources that can be exploited for the discursive construction of agreement, offering a principled selection of structures across different levels of language description. The second part of the book is devoted to the investigation of actual uses of agreement in a choice of institutional genres within the domain of the US presidential elections: the Presidential Announcement, the TV debate and the Inaugural Address. Due to their political relevance and cultural salience, these genres provide an ideal interface for observing the interplay of discursive and argumentative components, against the backdrop of a shared cultural heritage, rich with intertextual references. The application of the theoretical framework developed in the first part of the book to the analysis of real political discourse carried out in the second is the distinguishing feature of this volume, making it of interest to linguists and argumentation scholars, as well as to political scientists and communicators.

The Routledge Handbook of Critical Discourse Studies Feb 20 2022 The Routledge Handbook of Critical Discourse Studies provides a state-of-the-art overview of the important and rapidly developing field of Critical Discourse Studies (CDS). Forty-one chapters from leading international scholars cover the central theories, concepts, contexts and applications of CDS and how they have developed, encompassing: approaches analytical methods interdisciplinarity social divisions and power domains and media. Including methodologies to assist those undertaking their own critical research of discourse, this Handbook is key reading for all those engaged in the study and research of Critical Discourse Analysis within English Language and Linguistics, Communication, Media Studies and related areas.

The Discursive Construction of Identity and Space Among Mobile People Nov 27 2019 This book offers a close look at the discourse of and around three socially marginalised and vulnerable groups – Irish Travellers, Squatters and Homeless people – in order to understand more about how individuals within them position themselves vis-à-vis mainstream society. It investigates the groups' diverse and provisional relationship with space that challenges mainstream society's spatial logic. Given that the relationship between mobility, space and identity has been explored in migrant contexts, Roberta Piazza proposes a reconsideration of this relationship beyond people's movement from one place to another. Investigating the space-identity nexus among the three groups, she highlights how mobility is not solely a cross-country phenomenon, but a no-less crucial and dramatic reality within an individual nation. Based on close linguistic analysis of interviews collected over many years, Piazza investigates how the participants construct their social and personal identities when talking about themselves and the sites they inhabit, drawing on the concepts of 'heterotopia' and non-sexual desire.

Journalistic Authority Oct 07 2020 When we encounter a news story, why do we accept its version of events? Why do we even recognize it as news? A complicated set of cultural, structural, and technological relationships inform this interaction, and *Journalistic Authority* provides a relational theory for explaining how journalists attain authority. The book argues that authority is not a thing to be possessed or lost, but a relationship arising in the connections between those laying claim to being an authority and those who assent to it. Matt Carlson examines the practices journalists use to legitimate their work: professional orientation, development of specific news forms, and the personal narratives they circulate to support a privileged social place. He then considers journalists' relationships with the audiences, sources, technologies, and critics that shape journalistic authority in the contemporary media environment. Carlson argues that journalistic authority is always the product of complex and variable relationships. *Journalistic Authority* weaves together journalists' relationships with their audiences, sources, technologies, and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms.

The Discourse of News Values Aug 24 2019 *The Discourse of News Values* breaks new ground in multimodal news discourse, offering the first book-length treatment of the discursive analysis of news values and the construction of newsworthiness. The book explores how the news is "sold" (made newsworthy) to audiences through the semiotic resources of language and image, providing a new analytical framework which can be used by other researchers in their own subsequent studies.

Rapport and the Discursive Co-Construction of Social Relations in Fieldwork Encounters Jul 24 2019 In accounts of ethnographic fieldwork and textbooks on ethnography, we often find the notion of rapport used to describe social relationships in the field. Frequently, rapport between researcher and researched is invoked as a prerequisite to be achieved before fieldwork can start, or used as evidence to judge the value and robustness of an ethnography. With few exceptions, and despite regular pleas to do so, ethnographers continue to avoid presenting any discursive evidence of what rapport might look like from an interactional perspective. In a sense, the uncritical acceptance of rapport as a fieldwork goal and measure has helped hide the discursive work that goes on in the field. In turn, this has privileged ideas about identity as portable rather than "portable and emergent", and reports of social life as more important than how such reports emerge. Written for all those who engage or plan to engage in ethnographic fieldwork, this collection examines how social relationships dialogically emerge in fieldwork settings.