

Politics Of Injustice Crime And Punishment In America 2nd Edition

Crime and Punishment CRIME AND PUNISHMENT. Crime and Punishment Penguin Classics Crime and Punishment Crime And Punishment Crime and Punishment Crime and Punishment The Originals: Crime and Punishment Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin) Crime and Punishment Fyodor Dostoevsky's Crime and Punishment Crime and Punishment (Vintage Classic Russians Series) Crime and Punishment Crime and Punishment Crime and Punishment Paperback Crime, Policing and Punishment in England, 1660-1914 Crime and Punishment Crime and Punishment Crime and Punishment in England Crime and Punishment in the England of Shakespeare and Milton, 1570-1640 50 Facts Everyone Should Know about Crime & Punishment The Story of Crime and Punishment Crime and Punishment: An Illuminated Edition Crime and Punishment Through the Ages The Notebooks for Crime and Punishment Dostoevsky's Crime and Punishment Crime and Punishment Notes From Underground Crime and Punishment in Victorian London PENGUIN READERS 6: CRIME AND PUNISHMENT & MP3 PACK World Classics Library: Fyodor Dostoevsky Crime and Punishment in Eighteenth-century England The Encyclopedia of Crime and Punishment Crime and Punishment - Fyodor Dostoyevsky The Little Book of Crime and Punishment

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Crime and Punishment Sep 30 2022 Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. This vivid translation by David McDuff has been acclaimed as the most accessible version of Dostoyevsky ' s great novel, rendering its dialogue with a unique force and naturalism. This edition also includes a new chronology of Dostoyevsky ' s life and work.

Crime and Punishment Jan 11 2021 A masterful adaptation exploring the mental anguish and moral dilemmas of Raskolnikov, a poor St. Petersburg student, who murders a miserly pawnbroker. Illustrated by Alain Korkos, a French writer and artist whose most recent graphic novel, Introducing Camus, adapted by David Mairowitz, has been a great success.

50 Facts Everyone Should Know about Crime & Punishment Sep 06 2020 Are you the kind of person who watches crime drama and real-life crime documentaries on television? Are you fascinated by the twists and turns of justice and the law? But how much do you really know about key issues in crime, crime control, policing and punishment in the UK? This exciting, dynamic and accessible book, written by leading experts, presents 50 key facts related to crime and criminal justice policy in Britain. Did you know that, contrary to public belief, in the

UK a life sentence does actually last for life? And that capital punishment in the UK was abolished for murder in 1965 but the Death Penalty was a legally defined punishment as late as 1998? Offering thought-provoking insights into the study of crime, this fascinating “ go to ” book is packed with facts and figures revealing the myths and realities of crime in contemporary Britain.

Crime and Punishment Through the Ages Jun 03 2020

Crime and Punishment - Fyodor Dostoyevsky Jul 25 2019 Crime and Punishment (pre-reform Russian; post-reform Russian: is a novel by the Russian author Fyodor Dostoevsky. It was first published in the literary journal The Russian Messenger in twelve monthly installments during 1866. It was later published in a single volume. It is the second of Dostoevsky's full-length novels following his return from ten years of exile in Siberia. Crime and Punishment is considered the first great novel of his "mature" period of writing. The novel is often cited as one of the supreme achievements in literature. Crime and Punishment focuses on the mental anguish and moral dilemmas of Rodion Raskolnikov, an impoverished ex-student in Saint Petersburg who formulates a plan to kill an unscrupulous pawnbroker for her money. Before the killing, Raskolnikov believes that with the money he could liberate himself from poverty and go on to perform great deeds. However, once it is done he finds himself racked with confusion, paranoia, and disgust for his actions. His justifications disintegrate completely as he struggles with guilt and horror and confronts the real-world consequences of his deed.

Crime And Punishment Jan 23 2022 A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, “ Poor Folk. ” This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

Notes From Underground Jan 29 2020 FROM THE AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY Dostoevsky's genius is on display in this powerful existential novel. The apology and confession of a minor mid-19th-century Russian official, Notes from Underground, is a half-desperate, half-mocking political critique and a powerful, at times absurdly comical, account of man's breakaway from society and descent 'underground'.

Crime and Punishment Mar 01 2020 Originally published in 1951, this book contains the stressed Russian text of Dostoyevsky's masterpiece Crime and Punishment. The Russian Edition of the Y.M.C.A. Press, Paris, is used as a basis for this edition. This book will be of use to students of the Russian Classics.

Crime and Punishment Nov 01 2022 In a timeless story of justice, morality, and redemption, an impoverished Russian student murders a miserly landlady, a crime that has severe repercussions on his life and his family as he battles his conscience.

Crime and Punishment in the England of Shakespeare and Milton, 1570-1640 Oct 08 2020 Crime has been present in all cultures and societies, since the beginning of time. This work focuses on the punishments common in England around the time of Shakespeare and Milton, presenting descriptions of more than fifty criminal cases. Information comes from narratives printed for the popular news media at the time of the event. Details of everyday life in England and facts about the English legal environment of the era are brought to light. Also revealed through the narratives are issues present in society today--i. e., the status of women, poverty, and corruption. Individual cases are discussed under chapters devoted to specific types of crimes.

Crime and Punishment May 15 2021 This Norton Critical Edition includes:* Michael Katz's "superb" (Times Literary Supplement) new translation of the world's most-read Russian novel accompanied by his preface and detailed explanatory footnotes.* Names of principal characters, a note on characters' names, and a map of St. Petersburg.* Key excerpts from Dostoevsky's notebooks, letters, and his early draft of Part II, Chapter 2.* Twenty-six scholarly essays on the novel from Russian, European, and American sources.* A chronology and a selected bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a

wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Crime and Punishment in England Nov 08 2020 Designed to complement "Crime and Punishment: An Introductory History" UCL Press, 1996, this sourcebook contains documents specifically selected to illuminate major issues raised in the textbook. In the first part of the book, extracts of laws and royal, local and church records from Anglo- Saxon England to the 18th century reveal changing patterns of crime and punishment. The first sociology of English crime Harman's Caveat, 1566 as well as Henry Fielding's reform proposals of the mid-eighteenth century are included and the growing use of imprisonment is reflected in the later sections.; The second part covers the 19th century. Documents range from commentaries on the day-to-day crimes of theft, drunkenness And Assault To The Sensationalism Of Garroting And Murder. Documents charting the impressive growth of the police force are included. Criminal justice is approached through the minutiae of police charge books and newspaper column's, the personal reminiscences of magistrates, the sweeping arguments of law reformers and the pleading voices of Petitioners For Mercy. In A Chapter On Punishment, The Emotions Unleashed by public hanging and transportation can be compared with the relentless monotony of prison life.

The Notebooks for Crime and Punishment May 03 2020 Key to understanding Dostoyevsky's masterpiece offers facsimile pages plus interpretations of the author's schematic plans of major portions of the novel, deleted scenes, reflections on philosophical and religious ideas, more.

The Originals: Crime and Punishment Oct 20 2021 Rodion Romanovitch Raskolnikov, a brilliant yet conflicted student lives in a rented room of a run-down apartment in St. Petersburg. Extremely handsome, proud, and intelligent, Raskolnikov devises a peculiar theory about " intelligent " men being above law. To execute his theory, he contemplates committing a crime. He murders a cynical and an unscrupulous pawnbroker named Alyona Ivanovna and her sister Lizaveta. The act compels Raskolnikov to negotiate and reconcile with his own moral dilemmas. Fyodor Dostoevsky ' s incisive psychological analysis of his protagonist goes beyond Raskolnikov ' s criminal act, and covers his perilous journey from suffering to redemption. First published in The Russian Messenger in monthly instalments during 1866, Crime and Punishment, Dostoevsky ' s second novel following his return from exile in Siberia, is a powerful revelation of the human condition. Is crime acceptable in the pursuit of a higher purpose?

Crime and Punishment May 27 2022 Raskolnikov, an impoverished student living in the St. Petersburg of the tsars, is determined to overreach his humanity and assert his untrammelled individual will. When he commits an act of murder and theft, he sets into motion a story that, for its excruciating suspense, its atmospheric vividness, and its depth of characterization and vision is almost unequaled in the literatures of the world. The best known of Dostoevsky ' s masterpieces, Crime and Punishment can bear any amount of rereading without losing a drop of its power over our imaginations. Dostoevsky ' s drama of sin, guilt, and redemption transforms the sordid story of an old woman ' s murder into the nineteenth century ' s profoundest and most compelling philosophical novel. Award-winning translators Richard Pevear and Larissa Volokhonsky render this elusive and wildly innovative novel with an energy, suppleness, and range of voice that do full justice to the genius of its creator.

Crime and Punishment Paperback Mar 13 2021 The two years before he wrote Crime and Punishment (1866) had been bad ones for Dostoyevsky. His wife and brother had died; the magazine he and his brother had started, Epoch, collapsed under its load of debt; and he was threatened with debtor's prison. With an advance that he managed to wangle for an unwritten novel, he fled to Wiesbaden, hoping to win enough at the roulette table to get himself out of debt. Instead, he lost all his money; he had to pawn his clothes and beg friends for loans to pay his hotel bill and get back to Russia. One of his begging letters went to a magazine editor, asking for an advance on yet another unwritten novel - which he described as Crime and Punishment. One of the supreme masterpieces of world literature, Crime and Punishment catapulted Dostoyevsky to the forefront of Russian writers and into the ranks of the world's greatest novelists. Drawing upon experiences from his own prison days, the author recounts in feverish, compelling tones the story of Raskolnikov, an impoverished student tormented by his own nihilism, and the struggle between good and evil. Believing that he is above the law, and convinced that humanitarian ends justify vile means, he brutally murders an old woman - a pawnbroker whom he regards as "stupid, ailing, greedy...good for nothing." Overwhelmed afterwards by feelings of guilt and terror, Raskolnikov confesses to the crime and goes to prison. There he realizes that happiness and redemption can only be achieved through

suffering. Infused with forceful religious, social, and philosophical elements, the novel was an immediate success. This extraordinary, unforgettable work is reprinted here in the authoritative Constance Garnett translation. A selection of the Common Core State Standards Initiative.

Crime and Punishment Aug 18 2021 Nominated as one of America's best-loved novels by PBS's The Great American Read A desperate young man plans the perfect crime—the murder of a despicable pawnbroker, an old woman no one loves and no one will mourn. Is it not just, he reasons, for a man of genius to commit such a crime, to transgress moral law—if it will ultimately benefit humanity? So begins one of the greatest novels ever written: a powerful psychological study, a terrifying murder mystery, a fascinating detective thriller infused with philosophical, religious and social commentary. Raskolnikov, an impoverished student living in a garret in the gloomy slums of St. Petersburg, carries out his grotesque scheme and plunges into a hell of persecution, madness and terror. Crime and Punishment takes the reader on a journey into the darkest recesses of the criminal and depraved mind, and exposes the soul of a man possessed by both good and evil . . . a man who cannot escape his own conscience.

Crime and Punishment Aug 30 2022 This classic, begun as a novel concerned with the psychology of a crime and the process of guilt, surpasses itself to take on the tragic force of myth.

Penguin Classics Crime and Punishment Feb 21 2022 'A truly great translation . . . This English version really is better' - A. N. Wilson, The Spectator TIMES LITERARY SUPPLEMENT BOOKS OF THE YEAR 2014 This acclaimed new translation of Dostoyevsky's 'psychological record of a crime' gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency and fevered atmosphere as never before. Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. Fyodor Dostoevsky (1821-1881) was born in Moscow and made his name in 1846 with the novella Poor Folk. He spent several years in prison in Siberia as a result of his political activities, an experience which formed the basis of The House of the Dead. In later life, he fell in love with a much younger woman and developed a ruinous passion for roulette. His subsequent great novels include Notes from Underground, Crime and Punishment, The Idiot, Demons and The Brothers Karamazov. Oliver Ready is Research Fellow in Russian Society and Culture at St Antony's College, Oxford. He is general editor of the anthology, The Ties of Blood: Russian Literature from the 21st Century (2008), and Consultant Editor for Russia, Central and Eastern Europe at the Times Literary Supplement.

Crime and Punishment Mar 25 2022 “ A truly great translation . . . This English version . . . really is better. ” —A. N. Wilson, The Spectator Nominated as one of America's best-loved novels by PBS's The Great American Read This acclaimed new translation of Dostoyevsky's “ psychological record of a crime ” gives his dark masterpiece of murder and pursuit a renewed vitality, expressing its jagged, staccato urgency and fevered atmosphere as never before. Raskolnikov, a destitute and desperate former student, wanders alone through the slums of St. Petersburg, deliriously imagining himself above society's laws. But when he commits a random murder, only suffering ensues. Embarking on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Crime and Punishment Jul 29 2022 This classic, begun as a novel concerned with the psychology of a crime and the process of guilt, surpasses itself to take on the tragic force of myth.

Fyodor Dostoevsky's Crime and Punishment Jul 17 2021 This Casebook is a collection of interpretations of Crime and Punishment. The selection not only reflects earlier work by major critics in the field, but also more recent studies. At the same time the choice of critical approaches has been made on the basis of covering the novel's various aspects: Dostoevsky's debt to other novelists in the European tradition; his roots as a writer in the

so-called "Natural School" of the 1840s with its emphasis on the theme of the city; the thematic and symbolic structure of the novel itself; the psychology of the hero; the philosophical content of the novel and its relationship to contemporary thought; the novel's religious dimension. This latter approach has long been established in western criticism, but the two essays with which the Casebook concludes are by modern Russian scholars, who examine the novel in the light of their own Orthodox tradition.

PENGUIN READERS 6: CRIME AND PUNISHMENT & MP3 PACK Nov 28 2019 Classic / British English Raskolnikoff, a young student, has been forced to give up his university studies because of lack of money. He withdraws from society and, poor and lonely, he develops a plan to murder a greedy old moneylender. Surely the murder of one worthless old woman would be excused, even approved of, if it made possible a thousand good deeds? But this crime is just the beginning of the story...

Crime and Punishment (Translated by Constance Garnett with an Introduction by Nathan B. Fagin) Sep 18 2021 Raskolnikov is an impoverished former student living in Saint Petersburg, Russia who feels compelled to rob and murder Alyona Ivanovna, an elderly pawn broker and money lender. After much deliberation the young man sneaks into her apartment and commits the murder. In the chaos of the crime Raskolnikov fails to steal anything of real value, the primary purpose of his actions to begin with. In the period that follows Raskolnikov is racked with guilt over the crime that he has committed and begins to worry excessively about being discovered. His guilt begins to manifest itself in physical ways. He falls into a feverish state and his actions grow increasingly strange almost as if he subconsciously wishes to be discovered. As suspicion begins to mount towards him, he is ultimately faced with the decision as to how he can atone for the heinous crime that he has committed, for it is only through this atonement that he may achieve some psychological relief. As is common with Dostoyevsky's work, the author brilliantly explores the psychology of his characters, providing the reader with a deeper understanding of the motivations and conflicts that are central to the human condition. First published in 1866, "Crime and Punishment" is one of Fyodor Dostoyevsky's most famous novels, and to this day is regarded as one of the true masterpieces of world literature. This edition is printed on premium acid-free paper, is translated by Constance Garnett, and includes an Introduction by Nathan B. Fagin.

The Story of Crime and Punishment Aug 06 2020 You should go to a street corner and get down on your knees and tell the whole world: "I have sinned." Raskolnikov is a poor student living in St Petersburg. Desperate to escape his poverty, he murders his pawnbroker and her sister, and flees with a few watches and bits of jewellery. Although at first nobody suspects him, his own conscience plagues him incessantly - and it isn't long before a highly intelligent police detective by the name of Petrovich begins to have his doubts about Raskolnikov's innocence, and is determined to make him confess. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Crime and Punishment Dec 10 2020 Dostoyevsky was the son of a doctor. His parents were hard-working, religious people but poor. His first work, "Poor Folk," was published by the poet Nekrassov, and he found himself an instant celebrity. A brilliant career seemed opened to him, but in 1849 he was arrested and condemned to death. A member of a group of young men who met to read Fourier and Proudhon, he was accused of "taking part in conversations against the censorship... and of knowing of the intention to use a printing press." After eight months' in jail, he was taken to the Semyonovsky Square to be shot. Suddenly the troops beat a tattoo; they were unbound, and informed that his Majesty had spared their lives. The sentence was commuted to hard labor -- four years of penal servitude in Siberia, where he began "Dead House," and some years in a disciplinary battalion. In 1864 he lost first wife and his brother Mihail. He was in terrible poverty, yet he took upon himself the payment of his brother's debts. Weighed down by debt, he wrote at heart-breaking speed, and is said never to have corrected his work. The later years of his life were much softened by the tenderness and devotion of his second wife. In June 1880 he made his famous speech at the unveiling of the monument to Pushkin in Moscow and was received with demonstrations of love and honor. A few months later he died. He was followed to the grave by a vast multitude of mourners. He is still probably the most widely read writer in Russia. In the words of a Russian critic, "He was one of ourselves, a man of our blood and our bone, but one who has suffered and has seen so much more deeply than we have his insight impresses us as wisdom... that wisdom of the heart which we seek that we may learn from it how to live."

Crime and Punishment: An Illuminated Edition Jul 05 2020 Fyodor Dostoevsky's 1866 novel Crime and Punishment, arguably the first modern exploration of psychological realism, is not only a gem of Russian literature but an internationally renowned classic. Now this masterpiece has been vividly transformed by the powerful illustrations of renowned graphic artist Dave McKean, whose multimedia paintings are shrouded with the specters and shadows of Raskolnikov's fever dreams. Featuring over one hundred full-page paintings, spot illustrations and illuminated letters, and housed in an elaborately die-cut and embossed slipcase, this is an heirloom edition designed as a work of art in its own right. Featuring an introduction by Lonny Harrison. 9x12", 346 pages.

Dostoevsky's Crime and Punishment Apr 01 2020 "This volume brings together philosophers and literary scholars to explore the ways that Crime and Punishment engages with philosophical reflection. The seven essays treat a diversity of topics, including: self-knowledge and the nature of mind, emotions, agency, freedom, the family, the authority of law and morality, and the self"--

Crime and Punishment Dec 22 2021 A celebrated new translation of Dostoevsky ' s masterpiece reveals the " social problems facing our own society " (Nation). Published to great acclaim and fierce controversy in 1866, Fyodor Dostoevsky ' s Crime and Punishment has left an indelible mark on global literature and on our modern world. Declared a PBS " Great American Read, " Michael Katz ' s sparkling new translation gives new life to the story of Raskolnikov, an impoverished student who sees himself as extraordinary and therefore free to commit crimes—even murder—in a work that best embodies the existential dilemmas of man ' s instinctual will to power. Embracing the complex linguistic blend inherent in modern literary Russian, Katz " revives the intensity Dostoevsky ' s first readers experienced, and proves that Crime and Punishment still has the power to surprise and enthrall us " (Susan Reynolds). With its searing and unique portrayal of the labyrinthine universe of nineteenth-century St. Petersburg, this " rare Dostoevsky translation " (William Mills Todd III, Harvard) will captivate lovers of world literature for years to come.

Crime, Policing and Punishment in England, 1660-1914 Feb 09 2021 "This book is supported by a companion website, which includes an extended bibliography and seminar exercises. Website materials can be accessed at www.bloomsbury.com/crimeinengland."--T.p.

Crime and Punishment (Vintage Classic Russians Series) Jun 15 2021 TRANSLATED BY RICHARD PEVEAR AND LARISSA VOLOKHONSKY Consumed by the idea of his own special destiny, immured in poverty and deprivation, Rashkolnikov is drawn to commit a terrible crime. In the aftermath, Rashkolnikov is dogged by madness, guilt and a calculating detective, and a feverish cat-and-mouse game unfolds. The only hope for redemption, if Rashkolnikov can but recognise it, lies in the virtuous and faithful Sonya. The Vintage Classic Russians Series- Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Crime and Punishment Jun 27 2022

The Encyclopedia of Crime and Punishment Aug 25 2019 The Encyclopedia of Crime and Punishment provides the most comprehensive reference for a vast number of topics relevant to crime and punishment with a unique focus on the multi/interdisciplinary and international aspects of these topics and historical perspectives on crime and punishment around the world. Named as one of Choice's Outstanding Academic Titles of 2016 Comprising nearly 300 entries, this invaluable reference resource serves as the most up-to-date and wide-ranging resource on crime and punishment Offers a global perspective from an international team of leading scholars, including coverage of the strong and rapidly growing body of work on criminology in Europe, Asia, and other areas Acknowledges the overlap of criminology and criminal justice with a number of disciplines such as sociology, psychology, epidemiology, history, economics, and public health, and law Entry topics are organized around 12 core substantive areas: international aspects, multi/interdisciplinary aspects, crime types, corrections, policing, law and justice, research methods, criminological theory, correlates of crime, organizations and institutions (U.S.), victimology, and special populations Organized, authored and Edited by leading scholars, all of whom come to the project with exemplary track records and international standing 3 Volumes www.crimeandpunishmentencyclopedia.com

Crime and Punishment Apr 13 2021 In 1951 the Festival of Britain marks a new golden age of hope and prosperity for the country. Things are certainly looking up for the criminal elite who run the East End. For Jack, a

draft-dodger with aspirations to be a champion boxer, there's easy money to be made for providing a bit of muscle. Meanwhile his sister Kath must keep secret the fact that she killed their father to protect her son, Brian, from the abuse she experienced as a child. Brian is so traumatised by witnessing this event that the complex union of violence and sexuality will shape his character for life. As the years go by and disillusion sets in, successive Labour and Tory governments aren't able to stop the rot. Younger, nastier criminals like the Kray twins and the Richardson brothers begin to carve out their own criminal empires and crush all resistance. Brutalised and embittered by years of failure and imprisonment, Jack decides to make a stand. The stage is set for one big war. Crime and Punishment is the first volume in a two-part epic, and follows the characters' lives up until the accession of Thatcher. The second volume will trace the dramatic changes in criminal society that reflected the wider social upheaval of the times, right up until the present day.

The Little Book of Crime and Punishment Jun 23 2019 The Little Book of Crime and Punishment is a repository of fascinating, obscure, strange and entertaining facts and trivia about the history of the British criminal justice system. Learn of the days when noses, hands and heads were cut off, heretics were burned at the stake and rebels were hanged, drawn and quartered. A reference book and a quirky guide, this can be dipped in to time and time again to reveal something new about the various forms of punishments; from ducking scolds, imposing curfews, tagging persistent offenders and, of course, imprisonment

CRIME AND PUNISHMENT. Apr 25 2022

World Classics Library: Fyodor Dostoevsky Oct 27 2019 "Dostoevsky, the only psychologist from whom I've anything to learn." - Friedrich Nietzsche Dostoevsky's exploration of human psychology through fiction has captivated readers for over a century. This handsome hardback collection brings together three of his most notable works, Crime and Punishment, The Gambler and Notes from Underground. Writing from the fraught political landscape of 19th century Russia, Dostoevsky explores corruption, morality and visions of a utopian society. These novels are at once gripping and profound. ABOUT THE SERIES: The World Classics Library series gathers together the work of authors and philosophers whose ideas have stood the test of time. Perfect for bibliophiles, these gorgeous jacketed hardbacks are a wonderful addition to any bookshelf.

Crime and Punishment in Eighteenth-century England Sep 26 2019 Why was the era of Augustan elegance also that of Hogarthian squalor? How far was the Industrial Revolution responsible for the rise of street gangs and highwaymen? Was it a coincidence that the autocratic monarchies of Europe suffered less from violent crime? Were such heroes as Dick Turpin motivated by Robin Hood impulses? Why were public executions regarded as entertainment and not deterrents? The author attempts to answer all these questions in this study of a society he characterizes as riddled with insecurities and governed by envies and fears. The book is aimed at students - graduate and undergraduate - of 18th European and British history, and those interested in crime, the law, criminality, and punishment.

Crime and Punishment Nov 20 2021 A thrilling study of guilt and power, the Penguin Classics edition of Fyodor Dostoyevsky's Crime and Punishment is translated with an introduction and notes by David McDuff. Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with Porfiry, a suspicious detective, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck. Only Sonya, a downtrodden prostitute, can offer the chance of redemption. As the ensuing investigation and trial reveal the true identity of the murderer, Dostoyevsky's dark masterpiece evokes a world where the lines between innocence and corruption, good and evil, blur and everyone's faith in humanity is tested. This vivid translation by David McDuff has been acclaimed as the most accessible version of Dostoyevsky's great novel, rendering its dialogue with a unique force and naturalism. This edition also contains a new chronology of Dostoyevsky's life and work. Fyodor Mikhailovich Dostoyevsky (1821-1881) was born in Moscow. From 1849-54 he lived in a convict prison, and in later years his passion for gambling led him deeply into debt. His other works available in Penguin Classics include The Brothers Karamazov, The Idiot and Demons. If you enjoyed Crime and Punishment, you might like Leo Tolstoy's Anna Karenina, also available in Penguin Classics. 'McDuff's language is rich and alive' The New York Times Book Review

Crime and Punishment in Victorian London Dec 30 2019 Crime loomed large in the minds of Victorian

Londoners. All over the city, watches, purses and handkerchiefs disappear from pockets; goods migrate from warehouses, off docks and out of shop windows. Burglaries are rife, shoplifting is carried out in West End stores and people fall victim to all kinds of ingenious swindles. Ross Gilfillan uncovers London's lost criminal past in this fascinating account of nineteenth century low-life.