

On The Plains And Across The Plains

Across the Plains **Across The Plains Annotated** **Across the Plains Across the Plains** *Robert Louis Stevenson: The amateur emigrant. Across the plains. The Silverado squatters* **Across the Plains with other Memories and Essays** Across the plains. Essays and reviews *Across the Plains, with Other Memories and Essays (Annotated)* **Across the Plains, with Other Memories and Essays (Annotated)** **The Plains Across The Amateur Emigrant** **Across the Plains** Works of Robert Louis Stevenson: The amateur emigrant; Across the plains; The Silverado squatters. Ballads and other poems **Across the Plains** Across the Plains In 1844 **Days on the Road: Crossing the Plains in 1865** *Across the Plains Across the Plains* **Across the Plains and Homeward** *The Amateur Emigrant Across The Plains The Silverado Squatters; Volume XV* **Journal Across the Plains, 1852: The Brothers Verdenal, Missouri to California Across the Plains In 1884** Across the Plains & Homeward *Across the Plains with Other Memories and Essays* **Twice Across the Plains, 1849 & 1856** *The Amateur Emigrant A Catalogue of the Everett D. Graff Collection of Western Americana* *Across Mongolian Plains: a Naturalist's Account of China's 'Great Northwest'* Across the Plains by Prairie Schooner Our Dance Across the Plains Apples to Oregon **Clearing the Plains A Boy's Trip Across the Plains The Heart of the Continent Across the Plains in the Donner Party** *By Ox Team to California* **From the West to the West** *The Contested Plains The Works of Robert Louis Stevenson ...* **Notes by the Way**

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Across the Plains Aug 29 2022 Although he is now best remembered for rip-roaring adventure novels like *Treasure Island*, *Kidnapped*, and *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Louis Stevenson was a well-regarded travel writer during his lifetime. In *Across the Plains*, Stevenson recounts his experiences traveling in the United States in a series of fascinating and detailed essays.

Across the Plains In 1844 Aug 17 2021 The Sager orphans (sometimes referred to as Sager children) were the children of Naomi and Henry Sager. In April 1844 Henry Sager and his family took part in the great westward migration and started their journey along the Oregon Trail. During their journey both Naomi and Henry Sager lost their lives and left their seven children orphaned. Later adopted by Marcus and Narcissa Whitman, missionaries in what is now Washington, the children were orphaned a second time, when both their new parents were killed during the Whitman massacre in November 1847. Catherine (1835-1910), the eldest of the Sager girls, married Clark Pringle, a Methodist minister and bore him 8 children. They lived in Spokane, Washington. About 1860, ten years after her arrival in Oregon, she wrote a first-hand account of their journey across the plains and their life with the Whitmans. This account today is regarded as one of the most authentic accounts of the American westward migration. She hoped to earn enough money to set up an orphanage in the memory of Narcissa Whitman. She never found a publisher. Catherine died on August 10, 1910, at the age of seventy-five.

Across the Plains Sep 17 2021 On April 30, 1849, Sarah Bayliss Royce, along with her husband, Josiah, and their daughter, Mary, left her home in Tipton, Iowa, and headed for California in a covered wagon. Along the way, she kept a diary which, nearly thirty years later, served as the basis for a memoir she titled *Across the Plains*. That book has been freshly transcribed by Jennifer Dawes Adkison from Royce's original handwritten document, and this new edition is faithful to the original, restoring several passages that were omitted from the previous edition. In a new introduction Adkison reveals *Across the Plains* to be far more than a simple narrative of one pioneer woman's journey west. She explains that Royce wrote the book at the request of her son, Josiah Royce, a well-known professor of philosophy at Harvard University with motives of his own. She crafted the narrative that her son wanted: an argument for spiritual faith and fortitude as foundational to California's history. Yet the narrative itself, in addition to offering a window into a world that has long lacked close documentation, gives us the opportunity to study the ways in which nineteenth-century western women asserted this primacy of faith and crafted their experience into stories with larger cultural and social resonance. Scholars have long used *Across the Plains* to mold and support an iconic image of the resolute pioneer woman. However, until now no one has considered Royce's own self-conscious creation of this persona. Readers will discover that in many ways, Sarah Royce's careful construction of this cultural portrait deepens our respect for her and our delight in her travels, travails, and triumphs.

A Catalogue of the Everett D. Graff Collection of Western Americana Aug 05 2020 The Everett D. Graff Collection of Western Americana consists of some 10,000 books, manuscripts, maps, pamphlets, broadsides, broadsheets, and photographs, of which about half are described in the present catalogue. The Graff Collection displays the remarkable breadth of interest, knowledge, and taste of a great bibliophile and student of Western American history. From this rich collection, now in The Newberry Library, Chicago, its former Curator, Colton Storm, has compiled a discriminating and representative Catalogue of the rarer and more unusual materials. Collectors, bibliographers, librarians, historians, and book dealers specializing in Americana will find the Graff Catalogue an interesting and essential tool. Detailed collations and binding descriptions are cited, and many of the more important works have been annotated by Mr. Graff and Mr. Storm. An extensive index of persons and subjects makes the book useful to the scholar as well as to the collector and dealer. The book is not a bibliography but rather a guide to rare or unique source materials now enriching The Newberry Library's outstanding holdings in American history.

Across the Plains Oct 31 2022

The Contested Plains Aug 24 2019 Chronicles the histories of both Native Americans and European settlers as each group competed for their way of life in nineteenth century Colorado

Works of Robert Louis Stevenson: The amateur emigrant; Across the plains; The Silverado squatters. Ballads and other poems Oct 19 2021

Across the Plains & Homeward Dec 09 2020

The Works of Robert Louis Stevenson ... Jul 24 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Notes by the Way Jun 22 2019

A Boy's Trip Across the Plains Jan 28 2020 This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Twice Across the Plains, 1849 & 1856 Oct 07 2020

Robert Louis Stevenson: The amateur emigrant. Across the plains. The Silverado squatters Jun 26 2022

From the West to the West Sep 25 2019 "This classic novel is based on the author's own arduous 2,500-mile overland journey in a train of covered wagons to Pacific Northwest in 1852"--Oregon State Library.

The Amateur Emigrant Across The Plains The Silverado Squatters; Volume XV Mar 12 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Across the Plains with other Memories and Essays May 26 2022 Reproduction of the original.

The Heart of the Continent Dec 29 2019

Our Dance Across the Plains May 02 2020 Our Dance Across the Plains takes place in an altered reality of a crow and friends. This satirical story accompanies them as they journey on their paths in life through trials and tribulations faced along the way. Set around the turn into the second millennium, this movement of stories features common themes of justice, fair play and harmony on planet Earth told from light-hearted perspectives.

Days on the Road: Crossing the Plains in 1865 Jul 16 2021 Days on the Road: Crossing the Plains in 1865 is Sarah Raymond Herndon's famous journal of her family's heartbreaking but inspiring trek across the Great Plains towards the Rocky Mountains in a wagon-train as the US Civil War is coming to an end. 24-year old Herndon's colorful travelogue, written on the trail, is both an important historical document and a suspenseful, absorbing read.

Across the Plains with Other Memories and Essays Nov 07 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Across the Plains Jul 28 2022 "America was to me a sort of promised land; westward the march of empire holds its way"; the race is for the moment to the young; what has been and what is we imperfectly and obscurely know; what is to be yet lies beyond the flight of our imaginations. . . " Robert Louis Stevenson, *The Amateur Emigrant Across the Plains with Other Memories and Essays* (1892) by Robert Louis Stevenson is the second book in a trilogy that began with *The Amateur Emigrant* and ended with *The Silverado Squatters* and in which the author described his travels in the United States. Each of the 12 chapters is a self-contained essay that discusses a particular aspect of what Stevenson observed as he traveled by train from New York to California. They give a fascinating view of what travel was in the late Victorian period from the perspective of a Scottish visitor.

Across the Plains and Homeward Apr 12 2021

Across the Plains, with Other Memories and Essays (Annotated) Mar 24 2022 Differentiated book- It has a historical context with research of the time- This book contains a historical context, which helps us understand this literary work. We must pay special attention to those events that especially influenced the world of culture and art and also to those events that were especially reflected in literature, in the life of its writer or that affected it. There are many examples in which historical events have shaped the content and forms of literature, as well as this has often been the best testimony to the importance of certain events throughout history. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its period. *Across the Plains, with Other Memories and Essays* by Robert Louis Stevenson. it is a story by Robert Louis Stevenson. He reviews his 1879 trip to California, very costly for his health. First published as a series of articles in Longman's Magazine in July and August 1883, the story appears in the volume in Chatto & Windus in 1892. Having completed the Atlantic crossing from Glasgow, under the conditions described in *The Amateur Emigrant*, Stevenson arrived in New York, traversing the United States from east to west to reach San Francisco, California, after a twelve-day train journey .

The Amateur Emigrant Sep 05 2020 After journeying from Scotland to California to meet his fiancée, Stevenson spent two months honeymooning in the state. This book is the first of his three travel memoirs, followed by *Silverado Squatters* and *Across the Plains*.

Across the Plains Nov 19 2021 If you've only read Robert Louis Stevenson's adventure novels, you may be surprised to find he was also an accomplished travel writer and essayist. In this collection, first published in book form in 1882, Stevenson takes us on a series of journeys based on events in the author's own short but memorable life. "Across the Plains" is an account of crossing North America via the New York-San Francisco railway. "The Old Pacific Capitol" takes the reader to the old Mexican town of Monterrey, California. Stevenson transports us to an artists' colony in France and the wild Scottish coast of Fife; other essays look at such various topics as begging, the role of education, and the human condition. Throughout, Stevenson conveys the same sense of adventure and zest for life that makes his fiction so memorable. *Across the Plains* is a treat for Stevenson fans and newcomers alike.

Across the plains. Essays and reviews Apr 24 2022

The Amateur Emigrant Dec 21 2021

By Ox Team to California Oct 26 2019

Across the Plains by Prairie Schooner Jun 02 2020

Across the Plains In 1884 Jan 10 2021 In April 1844 the Sager family took part in the great westward migration and started their journey along the Oregon Trail. During it, both Henry and Naomi lost their lives and left their seven children orphaned. Later adopted by Marcus and Narcissa Whitman, missionaries in what is now Washington, they were orphaned a second time, when both their new parents were killed during the Whitman massacre in November 1847. About 1860 Catherine, the oldest girl, wrote a first-hand account of their journey across the plains and their life with the Whitmans. Today it is regarded as one of the most authentic accounts of the American westward migration.

Across the Plains in the Donner Party Nov 27 2019 Virginia Elizabeth Backenstoe was born June 28, 1833 in Springfield, Sangamon County, Illinois, the daughter of Lloyd Backenstoe and Margaret Keyes. She was the sister of Martha J. (Reed) Lewis, James F. Reed Jr, Thomas K. Reed, Charles C. Reed and Willianoski Y. Reed. Virginia's family was part of the ill-fated Donner Party which was trapped in the Sierra Nevada Mountains during a snow storm in 1846 while emigrating to California. They suffered extreme hardship. The survivors resorted to consuming human flesh to stay alive. Virginia's father was banished from the wagon train after killing a teamster in the Watach Mountains during a dispute. Virginia wrote an extensive account of the trip which was published in Century Magazine. Virginia died February 14, 1921 in Los Angeles County, California. She is

buried in Oak Hill Memorial Park, San Jose, Santa Clara County, California, USA The Donner Party (sometimes called the Donner-Reed Party) was a group of American pioneers led by George Donner and James F. Reed who set out for California in a wagon train in May 1846. They were delayed by a series of mishaps and mistakes, and spent the winter of 1846-47 snowbound in the Sierra Nevada. Some of the pioneers resorted to cannibalism to survive. The journey west usually took between four and six months, but the Donner Party was slowed by following a new route called Hastings Cutoff, which crossed Utah's Wasatch Mountains and Great Salt Lake Desert. The rugged terrain and difficulties encountered while traveling along the Humboldt River in present-day Nevada resulted in the loss of many cattle and wagons and splits within the group. By the beginning of November 1846, the settlers had reached the Sierra Nevada where they became trapped by an early, heavy snowfall near Truckee (now Donner) Lake, high in the mountains. Their food supplies ran extremely low and, in mid-December, some of the group set out on foot to obtain help. Rescuers from California attempted to reach the settlers, but the first relief party did not arrive until the middle of February 1847, almost four months after the wagon train became trapped. Of the 87 members of the party, 48 survived to reach California, many of them having eaten the dead for survival. Historians have described the episode as one of the most bizarre and spectacular tragedies in Californian history and western-US migration.

Apples to Oregon Mar 31 2020 The slightly true narrative of how a brave pioneer father brought apples, pears, plums, grapes, and cherries (and children) across the plains. Apples, ho! When Papa decides to pull up roots and move from Iowa to Oregon, he can't bear to leave his precious apple trees behind. Or his peaches, plums, grapes, cherries, and pears. Oh, and he takes his family along too. But the trail is cruel. First there's a river to cross that's wider than Texas, then there are hailstones as big as plums, and then there's even a drought, sure to crisp the cherries. Luckily Delicious (the nonedible apple of Daddy's eye) won't let anything stop her father's darling saps from tasting the sweet Oregon soil. A hilarious tall tale from the team that brought you Fannie in the Kitchen that's loosely based on the life of a real fruiting pioneer.

Across the Plains, with Other Memories and Essays (Annotated) Feb 20 2022 Differentiated book- It has a historical context with research of the time-This book contains a historical context, where past events or the study and narration of these events are examined. The historical context refers to the circumstances and incidents surrounding an event. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its characteristics. Therefore, when analyzing events that took place tens, hundreds or thousands of years ago, it is essential to know the historical context to understand them. Otherwise, we would be analyzing and judging what happened in a totally different era with a current perspective. Across the Plains, with Other Memories and Essays by Robert Louis Stevenson. It is a story by Robert Louis Stevenson. He reviews his 1879 trip to California, very costly for his health. First published as a series of articles in Longman's Magazine in July and August 1883, the story appears in the volume in Chatto & Windus in 1892. Having completed the Atlantic crossing from Glasgow, under the conditions described in The Amateur Emigrant, Stevenson arrived in New York, traversing the United States from east to west to reach San Francisco, California, after a twelve-day train journey.

Across The Plains Annotated Sep 29 2022 Across the Plains is the middle section of Robert Louis Stevenson's three-part travel memoir which began with The Amateur Emigrant and ended with The Silverado Squatters.

Across the Plains Jun 14 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Clearing the Plains Feb 29 2020 In arresting, but harrowing, prose, James Daschuk examines the roles that Old World diseases, climate, and, most disturbingly, Canadian politics--the politics of ethnocide--played in the deaths and subjugation of thousands of aboriginal people in the realization of Sir John A. Macdonald's "National Dream." It was a dream that came at great expense: the present disparity in health and economic well-being between First Nations and non-Native populations, and the lingering racism and misunderstanding that permeates the national consciousness to this day. "Clearing the Plains is a tour de force that dismantles and destroys the view that Canada has a special claim to humanity in its treatment of indigenous peoples. Daschuk shows how infectious disease and state-supported starvation combined to create a creeping, relentless catastrophe that persists to the present day. The prose is gripping, the analysis is incisive, and the narrative is so chilling that it leaves its reader stunned and disturbed. For days after reading it, I was unable to shake a profound sense of sorrow. This is fearless, evidence-driven history at its finest." -Elizabeth A. Fenn, author of Pox Americana "Required reading for all Canadians." -Candace Savage, author of A Geography of Blood "Clearly written, deeply researched, and properly contextualized history...Essential reading for everyone interested in the history of indigenous North America." -J.R. McNeill, author of Mosquito Empires

The Plains Across Jan 22 2022 The most honored book ever released by the University of Illinois Press, The Plains Across was the result of more than a decade's work by its author. Here, on the occasion of the 150th anniversary of the opening of the Oregon Trail, is a paperback reissue that includes the notes, bibliography, and illustrations contained in the 1979 cloth edition.

Across Mongolian Plains: a Naturalist's Account of China's 'Great Northwest' Jul 04 2020 The romantic story of the Mongols and their achievements has been written so completely that it is unnecessary to repeat it here even though it is as fascinating as a tale from the Arabian Nights. The present status of the country, however, is but little known to the western world. In a few words I will endeavor to sketch the recent political developments, some of which occurred while we were in Mongolia. In the twelfth and thirteenth centuries the great Genghiz Khan and his illustrious successor Kublai Khan "almost in a night" erected the greatest empire the world has ever seen. Not only did they conquer all of Asia, but they advanced in Europe as far as the Dnieper leaving behind a trail of blood and slaughter. All Europe rose against them, but what could not be accomplished by force of arms was wrought in the Mongols themselves by an excess of luxury. In their victorious advance great stores of treasure fell into their hands and they gave themselves to a life of ease and indulgence. By nature the Mongols were hard riding, hard living warriors, accustomed to privation and fatigue. The poison of luxury ate into the very fibers of their being and gradually they lost the characteristics which had made them great. The ruin of the race was completed by the introduction of Lamaism, a religion which carries only moral destruction where it enters, and eventually the Mongols passed under the rule of the once conquered Chinese and then under the Manchus. Until the overthrow of the Manchu regime in China in 1911, and the establishment of the present republic, there were no particularly significant events in Mongolian history. But at that time the Russians, wishing to create a buffer state between themselves and China as well as to obtain special commercial privileges in Mongolia, aided the Mongols in rebellion, furnished them with arms and ammunition and with officers to train their men.

Across the Plains May 14 2021 This is a story of a young man who looked for his brother's executioner. The novel is set in the backdrop of Stevenson's experience of traveling from New York City to California. The vivid description of landscape and scenic beauty makes the novel interesting and enjoyable. Moreover the character portrayal is life-like and gripping.

Journal Across the Plains, 1852: The Brothers Verdenal, Missouri to California Feb 08 2021 In Journal Across the Plains, 1852: The Brothers Verdenal, Missouri to California, pre-teen brothers John and Dominique Verdenal document the day-to-day events of the El Dorado wagon train traveling between St. Louis, Missouri and Placerville, California in 1852. The brothers endure hardships including being trapped under a wagon by a fierce hail storm that sends cattle and horses scrambling for cover and leaves birds, rabbits and fish dead in its wake. After finding the wolf-chewed remains of a murderer, they uncover his story. Disappointment and disillusion divide their party, reducing the number of wagons in their train by more

than half. The trip was not just bland food, adversarial weather and near impassable rivers and mountains. Natural wonders including the colossal Independence Rock and the stone cleft of Devil's Gate broke the monotony of the plains. Rest days allowed for horse races, swimming, and practical jokes, while holidays inspired bonfires, speeches, and violins. Detailed footnotes as well as numerous illustrations and maps deepen the reader's cross-country experience. An index of fellow travelers and those met on the trail supports genealogical research. Bringing the past to the present, the book follows the brothers and their descendants as they build new lives in California and into the twenty-first century.