

From Socrates To Sartre The Philosophic Quest Tz Lavine

From Socrates to Sartre *Letters to Sartre Sartre Existentialism and Excess: The Life and Times of Jean-Paul Sartre* The Words The Age of Reason Adieux *Existentialism From Dostoevsky To Sartre* Words Sex and Philosophy Camus and Sartre Being and Nothingness The Religion of Existence Sartre for Beginners Sartre on Subjectivity and Selfhood The Cambridge Companion to Sartre *The Philosophy of Jean-Paul Sartre* Sartre Explained Sketch for a Theory of the Emotions Jean-Paul Sartre *The Philosophy of Jean-Paul Sartre* The Reprieve The Imaginary *The Last Chance Sartre and Fiction A Commentary on Jean-Paul Sartre's Being and Nothingness* Madah-Sartre *Jean-Paul Sartre* Existentialism is a Humanism *Reading Sartre* The Philosophy of Sartre Briefly: Sartre's Existentialism and Humanism Sartre's 'Being and Nothingness' Existentialism Is a Humanism Existentialism and Humanism The Age of Reason Iron in the Soul Existentialism from Dostoevsky to Sartre *Simone De Beauvoir And Jean-paul Sartre* Witness to My Life

Eventually, you will extremely discover a additional experience and achievement by spending more cash. nevertheless when? get you allow that you require to acquire those every needs afterward having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more nearly the globe, experience, some places, past history, amusement, and a lot more?

It is your enormously own become old to perform reviewing habit. in the middle of guides you could enjoy now is From Socrates To Sartre The Philosophic Quest Tz Lavine below.

Adieux Apr 29 2022 From the Dust Jacket: In *Adieux: A Farewell to Sartre*, Simone de Beauvoir uses Jean-Paul Sartre's last ten years as a focus for understanding his entire life. Through her eyes, we see an intimate portrait of the man who was widely recognized as one of the greatest thinkers of the twentieth century—the foremost philosopher of existentialism, a Nobel Prize-winning playwright, and a central figure in almost every major philosophical, political, literary, and social issue of our time. De Beauvoir was Sartre's closet friend, his intellectual companion, and, intermittently, his lover, from his early twenties until his death. It is she who tells his story in *Adieux*. She begins with a year-by-year memoir of Sartre's last decade: his political involvements, his work on Flaubert, his friendships, his relationship with her, his slow demise. The second and longer part of the book is a conversation between Sartre and De Beauvoir about his entire life and work. Unguarded, lucid, and incisive, Sartre talks about the origins of his philosophy, the inspiration for his fiction, and the conviction behind his activism. But more than a philosophical book, *Adieux* is a personal dialogue of astonishing candor. Sartre openly discusses his relationships with women—a subject which seems to pain De Beauvoir even now; his ugliness; his fear of passion. And in one of the most moving passages in *Adieux*, De Beauvoir anticipates Sartre's death. She knows he is dying, but she cannot tell him. Existentialism's acceptance of death does not console her. *Adieux* reveals the inner Sartre and the inner De Beauvoir, and illuminates one of the most extraordinary relationships of our century.

Jean-Paul Sartre Mar 17 2021 This first collection of Sartre's key philosophical writings provides an indispensable resource for all students and readers of his work, which has been extremely influential in philosophy, literature and politics.

Sartre Sep 03 2022 First published in 1996. This text provides an introduction to the historical and cultural context of Sartre and his work. It explores and explains the conflicting critical reactions to Sartre's work. A glossary of critical terms and cultural references provides background information.

Existentialism From Dostoevsky To Sartre Mar 29 2022 What is Existentialism? It is perhaps the most misunderstood of modern philosophic positions—misunderstood by reason of its broad popularity and general unfamiliarity with its origins, representatives, and principles. Existential thinking does not originate with Jean Paul Sartre. It has prior religious, literary, and philosophic origins. In its narrowest formulation it is a metaphysical doctrine, arguing as it does that any definition of man's essence must follow, not precede, an estimation of his existence. In Heidegger, it affords a view of Being in its totality; in Kierkegaard an approach to that inwardness indispensable to authentic religious experience; for Dostoevsky, Kafka, and Rilke the existential situation bears the stamp of modern man's alienation, uprootedness, and absurdity; to Sartre it has vast ethical and political implications. Walter Kaufmann, author of *Nietzsche*, is eminently qualified to present and interpret the insights of existentialism as they occur and are deepened by the major thinkers who express them. In every case complete selections or entire works have been employed: *The Wall*, *Existentialism*, and the complete chapter on "Self-Deception" from *L'être et le Néant* by Sartre; two lectures from Jaspers' book *Reason and Existenz*; original translations of *On My Philosophy* by Jaspers and *The Way Back into the Ground of Metaphysics* by Heidegger. There is, as well, material from Dostoevsky, Kierkegaard, Nietzsche, Rilke, and Camus.

Letters to Sartre Oct 04 2022 Now backk in print, the lettes that caused a scandal wen first published, revealing de Beauvoir and Sartre as they had never been seen before.

Existentialism from Dostoevsky to Sartre Aug 29 2019

Camus and Sartre Dec 26 2021 Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first

met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

Existentialism Is a Humanism Jan 03 2020 A fresh translation of two seminal works of existentialism "To understand Jean-Paul Sartre is to understand something important about the present time."—Iris Murdoch "Sartre matters because so many fundamental points of his analysis of the human reality are right and true, and because their accuracy and veracity entail real consequences for our lives as individuals and in social groups."—Benedict O'Donohoe, *Philosophy Now* It was to correct common misconceptions about his thought that Jean-Paul Sartre, the most dominant European intellectual of the post-World War II decades, accepted an invitation to speak on October 29, 1945, at the Club Maintenant in Paris. The unstated objective of his lecture ("Existentialism Is a Humanism") was to expound his philosophy as a form of "existentialism," a term much bandied about at the time. Sartre asserted that existentialism was essentially a doctrine for philosophers, though, ironically, he was about to make it accessible to a general audience. The published text of his lecture quickly became one of the bibles of existentialism and made Sartre an international celebrity. The idea of freedom occupies the center of Sartre's doctrine. Man, born into an empty, godless universe, is nothing to begin with. He creates his essence—his self, his being—through the choices he freely makes ("existence precedes essence"). Were it not for the contingency of his death, he would never end. Choosing to be this or that is to affirm the value of what we choose. In choosing, therefore, we commit not only ourselves but all of mankind. This book presents a new English translation of Sartre's 1945 lecture and his analysis of Camus's *The Stranger*, along with a discussion of these works by acclaimed Sartre biographer Annie Cohen-Solal. This edition is a translation of the 1996 French edition, which includes Arlette Elkaïm-Sartre's introduction and a Q&A with Sartre about his lecture.

The Words Jul 01 2022 The autobiography of a French author and philosopher concentrates on his first ten years and on his great love of reading and writing

Sartre on Subjectivity and Selfhood Aug 22 2021 This book examines the concepts of subjectivity and selfhood developed in the oeuvre of Jean-Paul Sartre. Although Sartre is a prominent philosopher, the reception of his work is shrouded in misguided ideas concerning his alleged subjectivism. This book accurately positions Sartre in debates concerning the two themes which form a guiding thread throughout his work and remain immensely relevant in the philosophical landscape of today. Gusman expertly tracks and uncovers the nuances of the evolving notions of subjectivity and selfhood, paying particular attention to his claim that the Self is a 'thing among things' and to his views on narrative identity. Using as a framework the critical reception from thinkers in Sartre's own tradition, the book also draws from the recent popularity of his thought in analytic philosophy of mind. Illuminating and impactful, this book provides an invaluable resource to scholars looking for a contemporary and up-to-date critical study of Sartre's work.

Madah-Sartre Aug 10 2020 "Hell is other people," Jean-Paul Sartre famously wrote in *No Exit*. The fantastic tragicomedy *Madah-Sartre* brings him back from the dead to confront the strange and awful truth of that statement. As the story begins, Sartre and his consort in intellect and love, Simone de Beauvoir, are on their way to the funeral of Tahar Djaout, an Algerian poet and journalist slain in 1993. En route they are kidnapped by Islamic terrorists and ordered to convert . . . or die. Since they are already dead, fearless Sartre gives the terrorists a chance to convince him with reason. What follows is, as James D. Le Sueur writes in his introduction, "one of the most imaginative and provocative plays of our era." Sartre, one of the greatest thinkers of the twentieth century, finds himself in an absurd yet deadly real debate with armed fanatics about terrorism, religion, intellectuals, democracy, women's rights, and secularism, trying to bring his opponents back to their senses in an encounter as disturbing as it is compelling. Exiled Algerian writer Alek Baylee Toumi is an associate professor of French and Francophone studies at the University of Wisconsin-Stevens Point. He is the author of the play *Albert Camus: Entre la mere et l'injustice* and the book *Maghreb Divers*. James D. Le Sueur is an associate professor of history at the University of Nebraska-Lincoln. He is the author of *Uncivil War: Intellectuals and Identity Politics during the Decolonization of Algeria*, the second edition of which was published by Nebraska in 2005.

Sartre for Beginners Sep 22 2021 Sartre For Beginners is an accessible, yet sophisticated introduction to the life and works of the famous French Existentialist philosopher, Jean Paul Sartre. Sartre was a member the French underground during World War II, a novelist, a playwright, and a major influence in French political and intellectual life. The book opens with a biographical section, introducing the significant events in the life of the man who coined the term, "Existentialism." Then it examines Sartre's early philosophical works. Ideas from Sartre's other fictional and dramatic works are discussed, but the greatest part of the book is the presentation of the main concepts from Sartre's *Being and Nothingness* (1943). These ideas include the topics of consciousness, freedom, responsibility, absurdity, "bad faith", authenticity and the hellish confrontation with other people. Finally, the book deals with Sartre's modification of his earlier existentialism to compliment his conversion to a kind of "existential" Marxism. Sartre For Beginners summarizes the work of the most renowned philosopher of the 20th century.

The Religion of Existence Oct 24 2021 What was existentialism? At its heart, Noreen Khawaja argues, existentialism was an effort

to translate Protestant piety into a secular philosophy. While there have been many attempts to define existentialism from within as a coherent philosophical program and even as a movement, Khawaja's book is the first study of existentialism from the standpoint of intellectual history and the first to look systematically at the role that Christianity played in the development of existential thought. Focusing on Soren Kierkegaard, Martin Heidegger, and Jean-Paul Sartre, Khawaja illuminates the key moments in existentialism's reconstruction of Protestant piety within the confines of secular philosophy. Heidegger once described his work as an exercise in the piety of thinking. Khawaja's book shows the historical and systematic truth behind this metaphor. Notwithstanding Heidegger, thinking has not always been a pious act. But for a certain group of European intellectuals in the late-nineteenth and twentieth centuries, it became so. "The Religion of Existence" will appeal to scholars of modern Christianity, philosophers, and historians of European philosophy, as well as those engaged with the theoretical and historical problems of secular and post-secular modernity. "

The Cambridge Companion to Sartre Jul 21 2021 Providing a balanced view of Sartre's philosophy in relation to contemporary trends in Continental philosophy, this volume shows that many of the topics associated with Lacan, Foucault, Levi-Strauss, and Derrida are to be found in the work of Sartre, in some cases as early as 1936.

The Age of Reason May 31 2022 Set in volatile Paris of 1938, this novel follows two days in the life of Mathieu Delarue and his circle. Mathieu has so far managed to contain sex and personal freedom in separate compartments, but now he is in trouble, urgently trying to find money to procure a safe abortion for his mistress.

The Philosophy of Jean-Paul Sartre Jun 19 2021 This unique selection presents the essential elements of Sartre's lifework -- organized systematically and made available in one volume for the first time in any language.

Sketch for a Theory of the Emotions Apr 17 2021 One of Sartre's most important pieces of writing, *Sketch for a Theory of the Emotions* not only anticipates but argues many of the ideas to be found in his famous *Being and Nothingness*.

The Imaginary Dec 14 2020 We may therefore conclude that imagination is not an empirical power added to consciousness but it is the whole of consciousness as it realizes freedom.' Jean Paul Sartre --

Sartre Explained May 19 2021 The French philosopher Jean-Paul Sartre (1905–1980) was the major representative of the philosophical movement called “existentialism,” and he remains by far the most famous philosopher, worldwide, of the post–World War Two era. This book will provide readers with all the help they will need to find their own way in Sartre's works. Author David Detmer provides a clear, accurate, and accessible guide to Sartre's work, introducing readers to all of his major theories, explaining the ways in which the different strands of his thought are interrelated, and offering an overview of several of his most important works. Sartre was an extraordinarily versatile and prolific writer. His gigantic corpus includes novels, plays, screenplays, short stories, essays on art, literature, and politics, an autobiography, several biographies of other writers, and two long, dense, complicated, systematic works of philosophy (*Being and Nothingness* and *Critique of Dialectical Reason*). His treatment of philosophical issues is spread out over a body of writing that many find highly intimidating because of its size, diversity, and complexity. A distinctive feature of this book is that it is comprehensive. The vast majority of books on Sartre, including those that are billed as introductions to his work, are highly selective in their coverage. For example, many of them deal only with his early writings and neglect the massive and difficult *Critique of Dialectical Reason*, or they address only his philosophical work and ignore his novels and plays (or vice versa). The present book, by contrast, discusses works in all of Sartre's literary genres and from all phases of his career. An introductory chapter provides an overview of Sartre's life and work. The next chapter analyzes several of Sartre's earliest philosophical writings. Each of the next six chapters is devoted to an in-depth examination of a single key book. Two of these chapters are devoted to philosophical works, two to plays, one to a biography, and one to a novel. These chapters also contain some discussion of other writings insofar as these are relevant to the topics under consideration there. A final chapter considers important concepts and theories that are not found in the major works discussed in earlier chapters, briefly introduces other important works of Sartre's, and offers some final thoughts. The book concludes with a short annotated bibliography with suggestions for further reading. Central to all of Sartre's writing was his attempt to describe the salient features of human existence: freedom, responsibility, the emotions, relations with others, work, embodiment, perception, imagination, death, and so forth. In this way he attempted to bring clarity and rigor to the murky realm of the subjective, limiting his focus neither to the purely intellectual side of life (the world of reasoning, or, more broadly, of thinking), nor to those objective features of human life that permit of study from the “outside.” Instead, he broadened his focus so as to include the meaning of all facets of human existence. Thus, his work addressed, in a fundamental way, and primarily from the “inside” (where Sartre's skills as a novelist and dramatist served him well) the question of how an individual is related to everything that comprises his or her situation: the physical world, other individuals, complex social collectives, and the cultural world of artifacts and institutions.

Briefly: Sartre's Existentialism and Humanism Mar 05 2020 *Briefly: Sartre's Existentialism and Humanism* is a short summary of Jean-Paul Sartre's *Existentialism and Humanism* which is designed to assist university and school-leaving students in acquiring knowledge and understanding of this key text in the philosophy of religion. The book closely adheres to Sartre's text, enabling the reader to follow each development in the argument as it occurs. Following the detailed summary which page references the original and includes useful key quotes, is a shorter summary acting as an overview of *Existentialism and Humanism*, which is intended to aid memory.

The Reprieve Jan 15 2021 An extraordinary picture of life in France during the critical eight days before the signing of the fateful Munich Pact and the subsequent takeover of Czechoslovakia in September 1938. Translated from the French by Eric Sutton.

Words Feb 25 2022 Jean-Paul Sartre was brought up at his grandfather's home. This book recalls his illusion-ridden childhood, lived within the confines of French provincialism in the years before World War I, and considers its effects on his works.

The Philosophy of Jean-Paul Sartre Feb 13 2021 This unique selection presents the essential elements of Sartre's lifework -- organized systematically and made available in one volume for the first time in any language.

Existentialism and Humanism Dec 02 2019 Delivered as a lecture in Paris in 1945, this work provides a seminal defence of the author's doctrine of existentialism and a plan for its practical application to everyday human life. It explores one of the central tenets of the author's philosophical thought, offering an introduction to his work. It is suitable for students of philosophy.

The Philosophy of Sartre Apr 05 2020 This book, first published in 1965, is a critical exposition of the philosophical doctrines of Jean-Paul Sartre. His contribution to ethical and political theory, and to metaphysics and ontology, is reviewed against the background of German idealism and phenomenology, and his arguments are presented clearly so that readers may assess their philosophical value in their own right.

Jean-Paul Sartre Jul 09 2020 Most readers of Sartre focus only on the works written at the peak of his influence as a public intellectual in the 1940s, notably "Being and Nothingness". "Jean-Paul Sartre: Key Concepts" aims to reassess Sartre and to introduce readers to the full breadth of his philosophy. Bringing together leading international scholars, the book examines concepts from across Sartre's career, from his initial views on the "inner life" of conscious experience, to his later conceptions of hope as the binding agent for a common humanity. The book will be invaluable to readers looking for a comprehensive assessment of Sartre's thinking - from his early influences to the development of his key concepts, to his legacy.

A Commentary on Jean-Paul Sartre's Being and Nothingness Sep 10 2020 "[A Commentary on Jean-Paul Sartre's Being and Nothingness] represents, I believe, a very important beginning of a deservedly serious effort to make the whole of Being and Nothingness more readily understandable and readable. . . . In his systematic interpretations of Sartre's book, [Catalano] demonstrates a determination to confront many of the most demanding issues and concepts of Being and Nothingness. He does not shrink—as do so many interpreters of Sartre—from such issues as the varied meanings of 'being,' the meaning of 'internal negation' and 'absolute event,' the idiosyncratic senses of transcendence, the meaning of the 'upsurge' in its different contexts, what it means to say that we 'exist our body,' the connotation of such concepts as quality, quantity, potentiality, and instrumentality (in respect to Sartre's world of 'things'), or the origin of negation. . . . Catalano offers what is doubtless one of the most probing, original, and illuminating interpretations of Sartre's crucial concept of nothingness to appear in the Sartrean literature."—Ronald E. Santoni, *International Philosophical Quarterly*

From Socrates to Sartre Nov 05 2022 A challenging new look at the great thinkers whose ideas have shaped our civilization From Socrates to Sartre presents a rousing and readable introduction to the lives, and times of the great philosophers. This thought-provoking book takes us from the inception of Western society in Plato's Athens to today when the commanding power of Marxism has captured one third of the world. T. Z. Lavine, Elton Professor of Philosophy at George Washington University, makes philosophy come alive with astonishing clarity to give us a deeper, more meaningful understanding of ourselves and our times. From Socrates to Sartre discusses Western philosophers in terms of the historical and intellectual environment which influenced them, and it connects their lasting ideas to the public and private choices we face in America today. From Socrates to Sartre formed the basis of from the PBS television series of the same name.

Existentialism and Excess: The Life and Times of Jean-Paul Sartre Aug 02 2022 Jean-Paul Sartre is an undisputed giant of twentieth-century philosophy. His intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of French thought. His tumultuous personal life - so inextricably bound up with his philosophical thinking - is a fascinating tale of love and lust, drug abuse, high profile fallings-out and political and cultural rebellion. This substantial and meticulously researched biography is accessible, fast-paced, often amusing and at times deeply moving. Existentialism and Excess covers all the main events of Sartre's remarkable seventy-five-year life from his early years as a precocious brat devouring his grandfather's library, through his time as a brilliant student in Paris, his wilderness years as a provincial teacher-writer experimenting with mescaline, his World War II adventures as a POW and member of the resistance, his post-war politicization, his immense amphetamine fueled feats of writing productivity, his harem of women, his many travels and his final decline into blindness and old age. Along the way there are countless intriguing anecdotes, some amusing, some tragic, some controversial: his loathing of crustaceans and his belief that he was being pursued by a giant lobster, his escape from a POW camp, the bombing of his apartment, his influence on the May 1968 uprising and his many love affairs. Cox deftly moves from these episodes to discussing his intellectual development, his famous feuds with Aron, Camus, and Merleau-Ponty, his encounters with other giant figures of his day: Roosevelt, Hemingway, Heidegger, John Huston, Mao, Castro, Che Guevara, Khrushchev and Tito, and, above all, his long, complex and creative relationship with Simone de Beauvoir. Existentialism and Excess also gives serious consideration to Sartre's ideas and many philosophical works, novels, stories, plays and biographies, revealing their intimate connection with his personal life. Cox has written an entertaining, thought-provoking and compulsive book, much like the man himself.

Witness to My Life Jun 27 2019

Iron in the Soul Sep 30 2019 June 1940: this was the summer of defeat. Day by day, hour by hour, this work unfolds what men thought and felt and did as France fell. Men who shrugged, men who ran, men who fought and tragic men like Mathieu, riven with remorse, who must somehow learn to kill.

Being and Nothingness Nov 24 2021 Sartre explains the theory of existential psychoanalysis in this treatise on human reality
Sartre's 'Being and Nothingness' Feb 02 2020 This text presents a concise and accessible introduction Jean-Paul Sartre's existentialist book 'Being and Nothingness'.

The Last Chance Nov 12 2020 The first English translation of Sartre's unfinished fourth volume of Roads of Freedom, exploring themes central to Sartrean existentialism.

Sartre and Fiction Oct 12 2020 Sartre and Fiction offers a clear and accessible introduction to the extensive fictional writings of Jean-Paul Sartre. Providing comprehensive coverage of his short stories, novels and plays, the book examines the close links between the ideas and themes in his fiction and those put forward in his formal philosophical works. Sartre wrote fiction as a means of developing and enriching his philosophical ideas. Gary Cox reveals the extent to which Sartre's fictional writings are truly

philosophical and an integral part of his overall intellectual vision. He also explores the ways in which Sartre's fictional writings reflect the personal, historical and political context in which they were written. Aside from yielding a wealth of personal and historical detail, this fascinating book demonstrates that the only way to fully appreciate Sartre's grand philosophical project is to understand the man himself and the troubled times through which he lived and wrote. Ideal for undergraduate students encountering Sartre for the first time, this book offers the first sustained introduction to Sartre's fictional oeuvre.

The Age of Reason Oct 31 2019 The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war

Existentialism is a Humanism Jun 07 2020 This book presents a new English translation of two seminal works by Jean-Paul Sartre, the most dominant European intellectual of the post-World War II decades. The volume includes Sartre's 1945 lecture "Existentialism Is a Humanism" and his analysis of Camus's *The Stranger*, along with a discussion of these works by acclaimed Sartre biographer Annie Cohen-Solal. This edition is a translation of the 1996 French edition, which includes Arlette Elkaim-Sartre's introduction and a Q&A with Sartre about his lecture. In her foreword, intended for an American audience, acclaimed Sartre biographer Annie Cohen-Solal offers an assessment of both works. It was to correct common misconceptions about his thought that Sartre accepted an invitation to speak on October 29, 1945, at the Club Maintenant in Paris. The unstated objective of his lecture ("Existentialism Is a Humanism") was to expound his philosophy as a form of "existentialism," a term much bandied about at the time. Sartre asserted that existentialism was essentially a doctrine for philosophers, though, ironically, he was about to make it accessible to a general audience. The published text of his lecture quickly became one of the bibles of existentialism and made Sartre an international celebrity. The idea of freedom occupies the center of Sartre's doctrine. Man, born into an empty, godless universe, is nothing to begin with. He creates his essence—his self, his being—through the choices he freely makes ("existence precedes essence"). Were it not for the contingency of his death, he would never end. Choosing to be this or that is to affirm the value of what we choose. In choosing, therefore, we commit not only ourselves but all of mankind.

Reading Sartre May 07 2020 Jean-Paul Sartre was one of the most influential philosophers of the twentieth century. The fourteen original essays in this volume focus on the phenomenological and existentialist writings of the first major phase of his published career, arguing with scholarly precision for their continuing importance to philosophical debate. Aspects of Sartre's philosophy under discussion in this volume include: consciousness and self-consciousness imagination and aesthetic experience emotions and other feelings embodiment selfhood and the Other freedom, bad faith, and authenticity literary fiction as philosophical writing

Reading Sartre: on Phenomenology and Existentialism is an indispensable resource for understanding the nature and importance of Sartre's philosophy. It is essential reading for students of phenomenology, existentialism, ethics, or aesthetics, and for anyone interested in the roots of contemporary thought in twentieth century philosophy.

Sex and Philosophy Jan 27 2022 An intriguing and highly readable new book examining the fascinating personal and intellectual relationship between Jean-Paul Sartre and Simone de Beauvoir.

Simone De Beauvoir And Jean-paul Sartre Jul 29 2019 Argues that de Beauvoir, not Sartre, was the dominant partner in their relationship