

# Essentials Of Physical Anthropology 9th Edition

The Human Species: An Introduction to Biological Anthropology Mirror for Humanity: A Concise Introduction to Cultural Anthropology Cultural Anthropology *Cultural Anthropology Window on Humanity: A Concise Introduction to General Anthropology* Cultural Anthropology *Essentials of Physical Anthropology* Cultural Anthropology Mirror for Humanity: A Concise Introduction to Cultural Anthropology *Looseleaf Window on Humanity* Essentials of Physical Anthropology The Anthropology of Art Digital Anthropology *Applying Anthropology* Magic Witchcraft and Religion: A Reader in the Anthropology of Religion *Cultural Anthropology Talking about People Anthropology The Art of Anthropology Anthropology: The Basics* Cultural Anthropology A Toolkit for a Global Age *What Is Anthropology? Applications of Anthropology Gender and Anthropology* A Companion to Medical Anthropology *A Degree in a Book: Anthropology Anthropology of Our Times* Asian Anthropology Invitation to Anthropology *Making Crude Domination Anthropology Put to Work Applying Cultural Anthropology: An Introductory Reader Anthropology and Anthropologists* The Routledge Encyclopedia of Social and Cultural Anthropology *Applying Anthropology: An Introductory Reader Rethinking the Anthropology of Love and Tourism* Student Atlas of Anthropology *Essentials of Physical Anthropology* The Best of Anthropology Today

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**What Is Anthropology?** Jan 15 2021 A new edition of the classic anthropology textbook which shows how anthropology is a revolutionary way of thinking about the human world

**Student Atlas of Anthropology** Aug 29 2019 The Student Atlas of Anthropology contains 118 full-color maps. Prepared jointly by professors of geography and anthropology, the collection is both unique and comprehensive in its scope. It displays the human past and its evolution to the present day in relationship to the physical world. In the maps on these pages, students can go beyond their textbooks and actually see the interplay of physical geographical features/environmental patterns and human biological, archaeological, linguistic, and cultural development.

**Asian Anthropology** Jul 09 2020 Asian Anthropology raises important questions regarding the nature of anthropology and particularly the production and consumption of anthropological knowledge in Asia. Instead of assuming a universal standard or trajectory for the development of anthropology in Asia, the contributors to this volume begin with the appropriate premise that anthropologies in different Asian countries have developed and continue to develop according to their own internal dynamics. With chapters written by an international group of experts in the field, Asian Anthropology will be a useful teaching tool and a valuable resource for scholars working in Asian anthropology.

**Making** May 07 2020 Making creates knowledge, builds environments and transforms lives. Anthropology, archaeology, art and architecture are all ways of making, and all are dedicated to exploring the conditions and potentials of human life. In this exciting book, Tim Ingold ties the four disciplines together in a way that has never been attempted before. In a radical departure from conventional studies that treat art and architecture as compendia of objects for analysis, Ingold proposes an anthropology and archaeology not of but with art and architecture. He advocates a way of thinking through making in which sentient practitioners and active materials continually answer to, or 'correspond', with one another in the generation of form. Making offers a series of profound reflections on what it means to create things, on materials and form, the meaning of design, landscape perception, animate life, personal knowledge and the work of the hand. It draws on examples and experiments ranging from prehistoric stone tool-making to the building of medieval cathedrals, from round mounds to monuments, from flying kites to winding string, from drawing to writing. The book will appeal to students and practitioners alike, with interests in social and cultural anthropology, archaeology, architecture, art and design, visual studies and material culture.

**Rethinking the Anthropology of Love and Tourism** Sep 30 2019 In Rethinking the Anthropology of Love and Tourism, Sagar Singh offers fresh insights on love and tourism. This book is recommended for scholars of anthropology, sociology, geography, ecology, economics, cultural studies, psychology, and history.

**Anthropology** May 19 2021 Now with SAGE Publishing! Using state-of-the-art research, Anthropology: A Global Perspective introduces students to the four core subfields of anthropology and applied anthropology. Integrating material from each subfield, this comprehensive text is founded on four essential themes: the diversity of human

societies; the similarities that tie all humans together; the interconnections between the sciences and humanities; and a new theme addressing psychological essentialism. Authors Raymond Scupin and Christopher R. DeCorse demonstrate how anthropologists use research techniques and methods to help solve practical problems and show readers how anthropology is relevant to improving human societies.

**Cultural Anthropology Aug 02 2022** Cultural Anthropology: A Perspective on the Human Condition is an introductory cultural anthropology text that encourages students to think critically about culture and to view the world in new ways. The authors incorporate cutting-edge theory into solid coverage of traditional topics and pay special attention to issues of power and inequality in the contemporary world, including gender inequalities, racism, ethnic discrimination, nationalism, caste, and class. Covering the material in fourteen chapters, Cultural Anthropology fits well into a semester-long introductory course structure. "In Their Own Words" commentaries expose students to alternative perspectives from non-anthropologists and indigenous peoples, and "EthnoProfile" boxes provide maps and ethnographic summaries of each society discussed at length in the text. The book also features many pedagogical aids, including a glossary; chapter summaries, review questions, and key terms at chapter ends; and annotated suggestions for further reading. An Instructor's Manual and Computerized Test Bank and a Companion Website at [www.oup.com/us/schultz](http://www.oup.com/us/schultz) provide additional helpful resources, including a student guide with extensive study skill tips and chapter review tests.

**Cultural Anthropology May 31 2022** Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

**Anthropology Put to Work Mar 05 2020** While some anthropologists have called for a new 'public' or 'engaged' anthropology, profound changes have already occurred, leading to new kinds of work for many anthropologists. The papers in this volume show that anthropology is put to work in diverse ways today.

**Applications of Anthropology Dec 14 2020** While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences, many Germans expected that the "new century" would achieve "normalization." The essays in this volume take a closer look at Germany's new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities. Germany's new generation of writers is more diverse than ever before, and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity. Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic, this volume balances overviews of significant trends in present-day cultural life with illustrative analyses of individual writers and texts.

**Digital Anthropology Oct 24 2021** Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

**Cultural Anthropology Mar 29 2022** NOTE: You are purchasing a standalone product; MyAnthroLab® does not come packaged with this content. If you would like to purchase both the physical text and MyAnthroLab search for 0134114108 / 9780134114101 Cultural Anthropology: A Global Perspective plus MyAnthroLab for Cultural Anthropology -- Access Card Package, 9/e Package consists of: 0134008979 / 9780134008974 Cultural Anthropology: A Global Perspective, 9/e 0205982018 / 9780205982011 MyAnthroLab for Cultural Anthropology Access Card MyAnthroLab should only be purchased when required by an instructor. For courses in Introduction to Cultural Anthropology Connect with the World Around Us Through Cultural Anthropology Introduction to Cultural Anthropology: A Global Perspective acquaints readers with the cultural discipline of anthropological studies. The text recognizes that in the nature of our 21st century world, humans need a much greater capacity for understanding different cultures than ever before. By examining classical and current research, the text brings readers closer to the theories, data, and critical thinking skills needed to understand global humanity. The Ninth Edition takes a comparative and interdisciplinary approach in its evaluation of topics such as human evolution, language divergence, and social developments throughout the world. By introducing readers to different perspectives of this global topic, the text provides a comprehensive introduction to the field of cultural anthropology. Also available with MyAnthroLab MyAnthroLab for Cultural Anthropology courses extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery

and critical thinking through writing, quickly and easily. Please note: this version of MyAnthroLab does not include an eText. Cultural Anthropology: A Global Perspective, Ninth Edition is also available via REVEL (tm), an immersive learning experience designed for the way today's students read, think, and learn.

**The Best of Anthropology Today Jun 27 2019** The articles in this influential journal placed it in the thick of a turbulent period for anthropology. Reacting to current research interests and launching what were often heated debates, it set the agenda for disciplinary change and new research. Once described the American Anthropological Association as creating 'a strong voice for anthropology in the public arena', the Founder Editor, Jonathan Benthall, introduces here a personal selection of articles and letters with his own candid retrospect, arguing that the discipline's greatest strength and potential lies in testing and refining the ideas of other disciplines. Once described by the American Anthropological Association as creating 'a strong voice for anthropology in the public arena', the founder editor, Jonathan Benthall, introduces here a personal selection of articles and letters with his own candid retrospect, arguing that the discipline's greatest strength and potential lies in telling and refining the ideas of other disciplines.

**Essentials of Physical Anthropology Dec 26 2021** Best-selling ESSENTIALS OF PHYSICAL ANTHROPOLOGY, Ninth Edition, presents a concise and authoritative introduction to physical anthropology with the goal of helping students understand why it is important to know about human evolution by showing how humans are biologically connected to all other life. These biological connections link our species with our ancient ancestors, our contemporary primate cousins, and show how closely modern human populations are related to each other. The text has been reframed to emphasize this theme of biological connections as well as the connections between chapters in the material presented. This new framework will better help students grasp the big picture of human evolution and better navigate the material. Supported by new chapter opening Learning Objectives, new visual diagrams (see Chapter One) and other summation pedagogy such as What's Important boxes that put key chapter concepts into perspective for students, this text continues to help students master basic biological principles of physical anthropology and so be able to better understand human origins and our place in the biological world. Altogether, ESSENTIALS OF PHYSICAL ANTHROPOLOGY, Ninth Edition integrates coverage of the latest finds with relevant technologies to be the most up-to-date text available. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Mirror for Humanity: A Concise Introduction to Cultural Anthropology Oct 04 2022** Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. While maintaining its connection with students through relevant examples, the combination of brevity, readability, and trusted content makes Mirror for Humanity a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

**The Routledge Encyclopedia of Social and Cultural Anthropology Dec 02 2019** Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

**Gender and Anthropology Nov 12 2020** As an early reviewer wrote, "This is one of the clearest, most concise statements on social theory in general, let alone on gender, that I have ever read." Now updated, Mascia-Lees and Black continue to expertly trace how anthropologists have used different theoretical orientations to examine the nature and determinants of gender roles and gender inequality. From the nineteenth century on, anthropologists have used different theoretical orientations to understand the emotionally charged topic of gender. With an insightful look at evolutionary, materialist, psychological, structuralist, poststructural, sociolinguistic, and self-reflexive approaches, this distinctive module also examines how these approaches best explain gender and sexual oppression in a global world. The authors pack great amounts of valuable information into such a slim volume yet leave readers with digestible material that does more than cover the surface of anthropological perspectives on gender roles and stratification. Readers gain insights and tools to develop their own critical analyses of gender.

**Cultural Anthropology Sep 03 2022** Societal Organization and Globalization in Cultural Anthropology Cultural Anthropology: A Global Perspective provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization. Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally alike, and 3) the interconnections between the sciences and humanities within anthropology.

**Teaching and Learning Experience Personalize Learning - MyAnthroLab** delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

**Improve Critical Thinking - Critical Perspective** boxes ask students to step into an anthropologist's shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations.

**Engage Students - Applying Anthropology** boxes show students that anthropological research helps solve problems that are currently faced by today's societies.

**Anthropologists at Work** boxes profile prominent anthropologists, providing real life examples of many issues covered in the chapters.

**Support Instructors - Teaching your course just got easier!** You

can Create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, this text organizes its material based on levels of societal organization and regional topics, instead of structuring the book according to specific topics in anthropology, and devotes five chapters to globalization and culture change! Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205179290, VP ISBN-13: 9780205179299)

**Crude Domination** Apr 05 2020 *Crude Domination* is an innovative and important book about a critical topic – oil. While there have been numerous works about petroleum from 'experience-far' perspectives, there have been relatively few that have turned the 'experience-near' ethnographic gaze of anthropology on the topic. *Crude Domination* does just this among more peoples and more places than any other volume. Its chapters investigate nuances of culture, politics and economics in Africa, Latin America, and Eurasia as they pertain to petroleum. They wrestle with the key questions vexing scholars and practitioners alike: problems of the economic blight of the resource curse, underdevelopment, democracy, violence and war. Additionally they address topics that may initially appear insignificant – such as child witches and lionmen, fighting for oil when there is no oil, reindeer nomadism, community TV – but which turn out on closer scrutiny to be vital for explaining conflict and transformation in petro-states. Based upon these rich, new worlds of information, the text formulates a novel, domination approach to the social analysis of oil.

**Applying Anthropology** Sep 22 2021 A collection of fifty four articles that show how and why anthropologists study humans.

**The Art of Anthropology** Apr 17 2021 *The Art of Anthropology* collects together the most influential of Gell's writings, which span the past two decades, with a new introductory chapter written by Gell. The essays vividly demonstrate Gell's theoretical and empirical interests and his distinctive contribution to several key areas of current anthropological enquiry. A central theme of the essays is Gell's highly original exploration of diagrammatic imagery as the site where social relations and cognitive processes converge and crystallise. Gell tracks this imagery across studies of tribal market transactions, dance forms, the iconicity of language and his most recent and groundbreaking analyses of artworks. Written with Gell's characteristic fluidity and grace and generously illustrated with Gell's original drawings and diagrams, the book will interest art historians, sociologists and geographers no less than anthropologists, challenging, as it does, established ideas about exchange, representation, aesthetics, cognition and spatial and temporal processes.

**Anthropology and Anthropologists** Jan 03 2020 On its first publication in 1973 Adam Kuper's entertaining history of half a century of British social anthropology provoked strong reactions. But his often irreverent account soon established itself as one of the introductions to anthropology. Since the second revised edition was published in 1983, important developments have occurred within British and European anthropology. This third, enlarged and updated edition responds to these fresh currents. Adam Kuper takes the story up to the present day, and a new final chapter traces the emergence of a modern European social anthropology in contrast with developments in American cultural anthropology over the last two decades. *Anthropology and Anthropologists* provides a critical historical account of modern British social anthropology: it describes the careers of the major theorists, their ideas and their contributions in the context of the intellectual and institutional environments in which they worked.

**Essentials of Physical Anthropology** Apr 29 2022 Concise, well-balanced, and comprehensive, **ESSENTIALS OF PHYSICAL ANTHROPOLOGY, International Edition** introduces you to physical anthropology with the goal of helping you understand the big picture of human evolution. Supported by vibrant visuals that include abundant illustrations, photographs, and photo-enhanced maps, the text focuses on human evolution and biology to help you master basic biological principles of physical anthropology so you'll be able to better understand human origins and our place in the biological world. Offering balanced coverage of the topic areas you'll cover in class (heredity and evolution, primates, hominid evolution, and contemporary human evolution) this edition emphasizes the chronology of fossil finds instead of just describing the fossils and the sites where they were found. The authors also interpret each fossil within the framework of the story of human evolution. New features like "Why It Matters" further emphasize the fossils' evolutionary significance, and often even propose the relevance of chapter materials to our everyday lives. The seventh edition provides thorough coverage of cutting-edge advances in molecular biology and expanded coverage of population biology and human variation. It also includes powerful learning tools, including a robust text website. Altogether, **ESSENTIALS OF PHYSICAL ANTHROPOLOGY, International Edition**, integrates up-to-date coverage of the latest finds and relevant technologies in a format and writing style designed to help all students master the material.

**Cultural Anthropology** Jul 21 2021 **CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Canadian Edition**, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization,

development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools—readings, multimedia, activities, and assessments—into a single Learning Path that guides the student through the curriculum and brings anthropology to life!

**Looseleaf Window on Humanity** Jan 27 2022 Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

***Anthropology of Our Times*** Aug 10 2020 This anthology represents the culmination of a series of public discussions with some of the leading international anthropologists of today—organized by the editor, Sindre Bangstad—at the House of Literature in Oslo, Norway. Thus, it provides fresh and original insights into the lives and work of these leading scholars. It features conversations with Didier Fassin, Angelique Haugerud, Ruben Andersson, Claudio Lomnitz, David Price, Magnus Marsden, Richard Ashby Wilson, and Parvis Ghassem-Fachandi, in addition to an introduction by Sindre Bangstad and a preface by Thomas Hylland Eriksen.

***Mirror for Humanity: A Concise Introduction to Cultural Anthropology*** Feb 25 2022 Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

**Anthropology: The Basics** Mar 17 2021 Peter Metcalf explains and explores anthropological ideas, key anthropologist thinkers, concepts and themes, and the history of anthropological ideas.

***Applying Anthropology: An Introductory Reader*** Oct 31 2019 Applying Anthropology: An Introductory Reader is a collection of articles that provides compelling examples of applied research in all four fields of anthropology. In this age of globalization and increased cultural intolerance, the basic messages of public anthropology are more important than ever. The ninth edition offers 11 new readings and a new chart at the beginning of the text to help instructors and students locate key themes and topics.

***The Human Species: An Introduction to Biological Anthropology*** Nov 05 2022 In its ninth edition, The Human Species continues to provide a comprehensive approach to biological anthropology, especially the relationship between biology and culture, behavior in an evolutionary context, and humans as a species within the primate order. With its lively narrative and emphasis on the most current topics and findings in the field, The Human Species explores the major questions that concern biological anthropologists about our species.

**Window on Humanity: A Concise Introduction to General Anthropology** Jul 01 2022 Written by a prominent scholar in the field, Conrad Phillip Kottak, this concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. New to this edition, Connect Anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

***Invitation to Anthropology*** Jun 07 2020 Lassiter's accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world. Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception. Part II explores cross-cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting. Invitation to Anthropology is an ideal text for undergraduate students, easily supplemented with case studies in anthropology.

***Cultural Anthropology: A Toolkit for a Global Age*** Feb 13 2021 The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

***Applying Cultural Anthropology: An Introductory Reader*** Feb 02 2020 The ninth edition of Applying Anthropology: An Introductory Reader is a collection of articles that provide compelling examples of applied research in cultural anthropology. In this age of globalization and increased cultural intolerance, the basic messages of public anthropology are more important than ever. This new edition offers ten new readings that refer to contemporary social issues such as religious belief, work and family, social class, food production, relationships, consumerism, the effects of climate change on culture, and globalization.

***Magic Witchcraft and Religion: A Reader in the Anthropology of Religion*** Aug 22 2021 Magic Witchcraft and Religion: A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in

the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as updated discussions on religion, illness, healing, and death.

**Talking about People** Jun 19 2021 A reader for cultural anthropology courses consisting of articles that are global, both in authorship and perspective. The articles focus on contemporary global concerns and place an emphasis on gender issues throughout.

**A Companion to Medical Anthropology** Oct 12 2020 A Companion to Medical Anthropology examines the current issues, controversies, and state of the field in medical anthropology today. Provides an expert view of the major topics and themes to concern the discipline since its founding in the 1960s Written by leading international scholars in medical anthropology Covers environmental health, global health, biotechnology, syndemics, nutrition, substance abuse, infectious disease, and sexuality and reproductive health, and other topics

**Essentials of Physical Anthropology** Jul 29 2019 Concise, well-balanced, and comprehensive, ESSENTIALS OF PHYSICAL ANTHROPOLOGY, 10th Edition, introduces you to physical anthropology with the goal of helping you understand why it is important to know about human evolution. You'll learn how humans are biologically connected to all other life, including our ancient ancestors and our contemporary primate cousins, and how closely modern human populations are related to each other. Numerous high-quality visual diagrams, artwork, maps, photographs, and other learning tools will help you grasp the big picture of human evolution. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Anthropology of Art** Nov 24 2021 An authoritative introduction to art forms in the non-Western world addresses the problem of cross-cultural aesthetic appreciation in societies ranging from traditional West African craftsmen to Australian hunter-gatherers.

**A Degree in a Book: Anthropology** Sep 10 2020 Study the diverse cultures of the world and the common threads of humanity in this wonderfully visual guide to anthropology, covering everything you would find on a degree course. A Degree in a Book: Anthropology dives deep into the study of human culture and societies. Discover the impact of language on understanding, how different societies approach family and kinship and how different cultures are studied, as well as how anthropology is used in our everyday lives - applied anthropology. This accessible landscape-format guide is perfect for students and laypeople alike, featuring full-color infographics, flow charts, diagrams summary sections and ideas for further reading. Including theories from Herodotus to Malinowski and Durkeim to de Waal, it covers all the major strands of anthropology that are studied today. Subjects covered include: • Fieldwork and Ethnography • Biological Anthropology • Language and Cognition • Gifting and Economic Systems • Exchange and Consumption • Globalization and Transnationalism ABOUT THE SERIES: Get the knowledge of a degree for the price of a book in Arcturus Publishing's A Degree in a Book series. Featuring handy timelines, information boxes, feature spreads and margin annotations, these landscape-format books are perfect for anyone wishing to master seemingly complex subject with ease and enjoyment.