

Emerson's Contemporaries And Kerouac's Crowd A Problem Of Self Location By Stiles Bradley J 2002 Hardcover

Emerson's Contemporaries and Kerouac's Crowd *Kerouac Upon Further Review*
**Brother-Souls The Beat Generation and Counterculture Conversations with Jack
Kerouac** *Brother-Souls Droppers Twentieth-Century and Contemporary American
Literature in Context [4 volumes]* **The Chastened Heart** *Kerouac in Ecstasy* **Jack
Kerouac's On the Road** Maggie Cassidy **Beatdom** **Harry Smith's Anthology of
American Folk Music** *Louis Owens* **Kerouac, the Word and the Way** **The Dharma
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to Literature in English Understanding Jack Kerouac** **Jack Kerouac's American
Journey** The Kerouac We Knew **Stories Done** **Historical Dictionary of the Beat
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Café** **Storied Bars of New York: Where Literary Luminaries Go to Drink**
Subterranean Kerouac **Empty Phantoms - Interviews and Encounters With Jack
Kerouac (Expanded & Revised)** **The Gospel according to Bob Dylan** Kerouac and
Friends

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Reader's Guide to Literature in English Dec 14 2020 First Published in 1996.
Routledge is an imprint of Taylor & Francis, an informa company.

Beatdom Sep 22 2021 Beatdom is a magazine for all fans of Beat Generation literature. This is the very first issue of Beatdom, containing interviews with Barry Gifford, Paul Krassner, Ken Babbs and Zane Kesey. We also have a talented group of writers and photographers, who have put together a magazine with features relating the Beat Generation to Buddhism, Bob Dylan, Hunter S Thompson and Walt Whitman; and guides to Beat books, websites and stories.

Jack Kerouac's On the Road Nov 24 2021 Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's "On the Road," and includes a chronology, a bibliography, and an introduction by Harold Bloom.

The Long, Slow Death of Jack Kerouac Feb 02 2020 One of the most widely read and influential American writers of the 20th century, Jack Kerouac is often misunderstood. This study examines the confessions of a 20th-century St. Augustine and traces the progress of a great pilgrim through the decline of modern civilization. Christy focuses on the last ten years of Kerouac's life, from the influential New York Times rave review of *On the Road* until his death in 1969, a period in Kerouac's life that until now has been dismissed by most biographers as nothing more than a drunken decline. Christy asserts that Kerouac was a madman and mystic whose last days were wilder and more fascinating than any of the adventures he wrote about. As Christy reveals, in the last decade of his life Jack Kerouac was racing to obtain his goal of being "safe in heaven dead."

Maggie Cassidy Oct 24 2021 From the bard of the Beat Generation, Jack Kerouac's *Maggie Cassidy* is an autobiographical novel of young love, published in Penguin Modern Classics. Though publishers stopped Maggie Cassidy's *Jack Duluoz* and *On the Road's* *Sal Paradise* from sharing the same name, Kerouac meant the books to be two parts of the same life. While *On the Road* made *Paradise* (and Kerouac) a hero for generations to come of the disaffected and restless, *Maggie Cassidy* is an affectionate portrait of the teenager that made the man - of friendship and first love growing up in a New England mill town. *Duluoz* is a high school athletics and football star who meets *Maggie Cassidy* and begins a devoted, inconstant, tender adolescent love affair. It is one of the most sustained, poetic pieces of Kerouac's 'spontaneous prose'. Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven. If you enjoyed *Maggie Cassidy*, you might like Kerouac's *The Subterraneans* and *Pic*, also available in Penguin Modern Classics. 'A very unique cat - a French Canadian Hinayana Buddhist Beat Catholic savant' Allen Ginsberg

Historical Dictionary of the Beat Movement Jul 09 2020 The *Historical Dictionary of the Beat Movement* covers the movement's history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Beat Movement.

Jack Kerouac's American Journey Oct 12 2020 A Kerouac scholar traces the true adventures behind the twentieth century classic novel and discusses the real-life inspirations for the novel's memorable characters.

Droppers Mar 29 2022 Sex, drugs, and rock 'n' roll. In popular imagination, these words seem to capture the atmosphere of 1960s hippie communes. Yet when the first hippie commune was founded in 1965 outside Trinidad, Colorado, the goal wasn't one long party but rather a new society that integrated life and art. In *Droppers*, Mark Matthews chronicles the rise and fall of this utopian community, exploring the goals behind its creation and the factors that eventually led to its dissolution. Seeking refuge from enforced social conformity, the turmoil of racial conflict, and the Vietnam War, artist Eugene Bernofsky and other founders of Drop City sought to create an environment that would promote both equality and personal autonomy. These high ideals became increasingly hard to sustain, however, in the face of external pressures and internal divisions. In a rollicking, fast-paced style, Matthews vividly describes the early enthusiasm of Drop City's founders, as Bernofsky and his friends constructed a town in the desert literally using the "detritus of society." Over time, Drop City suffered from media attention, the distraction of visitors, and the arrival of new residents who didn't share the founders' ideals. Matthews bases his account on numerous interviews with Bernofsky and other residents as well as written sources. Explaining Drop City in the context of the counterculture's evolution and the American tradition of utopian communities, he paints an unforgettable picture of a largely misunderstood phenomenon in American history.

The Dharma Bums May 19 2021 THE DHARMA BUMS appeared just one year after the author's explosive ON THE ROAD had put the Beat Generation on the literary map and Kerouac on the best-seller list. The same expansiveness, humour and contagious zest for life that sparked the earlier novels sparks this one too, but through a more cohesive story. The books follow two young men engaged in a passionate search for dharma or truth. Their major adventure is the pursuit of the Zen way, which takes them climbing into the high sierras to seek the lesson of solitude. With an Introduction by Kerouac expert, Ann Douglas.

Storied Bars of New York: Where Literary Luminaries Go to Drink Oct 31 2019 Explore the fabled past and vibrant present of New York's literary bar scene Want to know what it's like to pull up a stool with the likes of Hemingway, Updike, or Capote? Curious how Jay McInerney takes his martini, or where to find Colson Whitehead's favorite neighborhood bar? For well-read drinkers and boozy bookworms everywhere comes *Storied Bars of New York*, a photographic and historical celebration of the best literary pubs, cocktail bars, and taverns of New York City. Every chapter profiles an influential bar and comes complete with photographs, a laundry list of the writerly clientele, a recipe for the establishment's signature cocktail (as well as which authors were likely to order it), and a snapshot of its place in New York culture at the time of its eminence, as demonstrated by quotes from authors and excerpts from magazine reviews. In a city where there is almost too much to explore, this guide will make finding your favorite erudite-cool drinking spot that much easier.

Come 2 Mama Jan 15 2021

Kerouac Oct 04 2022 This is the authoritative biography of writer, poet, and beat generation icon Jack Kerouac (1922-1969), whose novel *On the Road* catapulted him to the forefront of the literary world and influenced budding writers for generations to come. A legendary figure in the landscape of American literature, Kerouac lived a turbulent life, one more intimately connected to his literary output than perhaps any other writer. Restless traveler, alcoholic, dissolute but devoted Catholic, and genius, Kerouac lived hard with his compatriots of the beat movement--William Burroughs, Gregory Corso, Lawrence Ferlinghetti, Allen Ginsberg, and Neal Cassady. With them, he created a new type of American literature as well as an enduring literary mythology. *Kerouac: The Definitive Biography* recounts in gripping detail the story of this exceptional life and the key relationships that affected Kerouac's development as an artist, including those with his three wives, numerous girlfriends, and beloved mother. Most important, *Kerouac* is the first biography based wholly on the vast array of primary source materials contemporary to the events described--letters, postcards, diaries, journals, notebooks, newspaper and magazine articles, legal documents, and television and audio transcripts--sources that provide an unparalleled view of the intimate thoughts and everyday world of Kerouac.

The Empire State Apr 17 2021 Published in association with the New York State Historical Association, a richly illustrated history of New York retraces the fascinating story of this important state, from its origins in Native American culture and early seventeenth-century colonization by Europeans to the mid-1990s. Reprint.

Kerouac, the Word and the Way Jun 19 2021 Jack Kerouac, a "ragged priest of the word" according to Ben Giamo, embarked on a spiritual quest "for the ultimate meaning of existence and suffering, and the celebration of joy in the meantime." For Kerouac, the quest was a sustained and creative experiment in literary form. Intuitive and innovative, Kerouac created prose styles that reflected his search for personal meaning and spiritual intensity. These styles varied from an exuberant brand of conventional narrative (*On the Road*, *The Dharma Bums*, and *Desolation Angels*) to spontaneous bop prosody (*Visions of Cody*, *Doctor Sax*, and *The Subterraneans*). Giamo's primary purpose is to chronicle and clarify Kerouac's various spiritual quests through close examinations of the novels. Kerouac began his quest with *On the Road*, which also is Giamo's real starting point. To establish early themes, spiritual struggles, and stylistic shifts, however, Giamo begins with the first novel, *Town and Country*, and ends with *Big Sur*, the final turning point in Kerouac's quest. Kerouac was primarily a religious writer bent on testing and celebrating the profane depths and transcendent heights of experience and reporting both truly. Baptized and buried a Catholic, he was also heavily influenced by Buddhism, especially from 1954 until 1957 when he integrated traditional Eastern belief into several novels. Catholicism remained an essential force in his writing, but his study of Buddhism was serious and not solely in the service of his literary art. As he wrote to Malcolm Cowley in 1954, "Since I saw you I took up the study of Buddhism and for me it's the word and the way I was looking for." Giamo also seeks "IT?" a vital force in the experience of living that takes one by surprise, suspending for the moment belief in the "real" concrete grey everyday of facts of self and selfhood . . . its various meanings, paths, and oscillations: from romantic lyricism to "the ragged and ecstatic joy of pure being and from the void-pit

of the Great World Snake to the joyous pain of amorous love, and, finally, from Catholic/Buddhist serenity to the onset of penitential martyrhood."

What Is the City? May 07 2020

The Beat Generation and Counterculture Jul 01 2022 The Beat Generation and Counterculture examines three authors associated with the «Beat Generation» - Paul Bowles, William S. Burroughs, and Jack Kerouac - and the relevance of their attempt to travel, learn, and write about exotic non-Western cultures and repressed minority cultures in the United States, projecting the influence of history, premodern religious practices, and postcolonial social and intellectual problems into the written development of countercultural ethos and praxis. The Beat Generation and Counterculture underscores T. S. Eliot's emphasis on «earning tradition - that is, in order for the corrupt, decultured, and unimaginative West that had been ruined by World War II to survive, it would have to internalize and project the value of distant cultures that had been misunderstood and racialized for centuries. This book also addresses the frequent criticism that these authors were «orientalist», white writers who freely translated non-Western culture without giving any credit to its creators.

The Gospel according to Bob Dylan Jul 29 2019 Since the early 1960s, music fans have found Bob Dylan's spirituality fascinating, and many of them have identified Dylan as a kind of spiritual guru. This book, written by a scholar who is a longtime fan, examines Dylan's mystique, asking why audiences respond to him as a spiritual guide. This book reveals Bob Dylan as a major twentieth- and twenty-first-century religious thinker with a body of relevant work that goes far beyond a handful of gospel albums.

Louis Owens Jul 21 2021 Louis Owens: Writing Land and Legacy explores the wide-ranging oeuvre of this seminal author, examining Owens's work and his importance in literature and Native studies. Of Choctaw, Cherokee, and Irish American descent, Owens's work includes mysteries, novels, literary scholarship, and autobiographical essays. Louis Owens offers a critical introduction and thirteen essays arranged into three sections: "Owens and the World," "Owens and California," and "The Novels." The essays present an excellent assessment of Owens's literary legacy, noting his contributions to American literature, ethnic literature, and Native American literature and highlighting his contributions to a variety of theories and genres. The collection concludes with a coda of personal poetic reflections on Owens by Diane Glancy and Kimberly Blaeser. Libraries, students, scholars, and the general public interested in Native American literature and the landscape of contemporary US literature will welcome this reflective volume that analyzes a vast range of Louis Owens's imaginative fictions, personal accounts, and critical work.

The Color of Jazz: Race and Representation in Postwar American Culture Mar 17 2021

The Chastened Heart Jan 27 2022 When Professor Alice Prescott writes a best-selling novel based on her passionate, once-troubled marriage to journalist Tom Winslow, the couple's quiet Connecticut life is shaken by more than bad memories. The past itself returns, as if beckoned by Alice's book. Now, the Winslows learn what their unyielding love has cost them--and others. The Chastened Heart is a novel of middle class American and European manners, satirical yet compassionate, realistic yet committed to the

spiritual and ethical concerns of the very best fiction. Robert Crooke's deeply emotional narrative urges a reader to follow the Winslows into a past that is both personal and universal, and to embrace with them the mysteries that their marriage represents.

Emerson's Contemporaries and Kerouac's Crowd Nov 05 2022 Stiles hopes to correct some popular misreadings of the nineteenth-century writers and provide a new approach to reading the twentieth-century authors by juxtaposing them alongside their predecessors."--BOOK JACKET.

Cosmopolitan Jan 03 2020

Conversations with Jack Kerouac May 31 2022 There are few writers about whom it can be said that they write just like they speak, but Jack Kerouac (1922-1969) is clearly one of them. In 1958, Kerouac was a struggling writer trying to create a new literary aesthetic based on the rhythms of human speech, jazz-based improvisation, autobiography, and American slang. That year saw the publication of his second novel *On the Road*, which would instantly propel him to fame and ensconce him in the literary establishment. By 1969, he was dead of internal hemorrhaging brought on by excessive drinking. Though his literary reputation may have faded, the revolutionary zeal of his novels and the originality of his voice ensure that his books are continually popular. Whether because of his literary merits or his status as the voice of a new generation of writers, Kerouac is the unchallenged king of the Beat generation. *Conversations with Jack Kerouac* features interviews ranging from 1957 to 1969, covering the breadth of the author's fame and literary output. Including a piece from the *Paris Review* and a confrontational interview with CBS's Mike Wallace, the collection reveals Kerouac—whether drunk or sober, erudite or infantile, guarded or convivial—as a thoughtful writer and complex thinker who resisted all labels placed on him. The interviews show how Kerouac revitalized American literature, but they also trace his artistic and physical decline. The final interviews show how much the writer had crippled himself emotionally with too much alcohol and how his art became more unfocused as a result. Ultimately, Kerouac emerges as a tragic figure whose early greatness in such books as *On the Road*, *The Dharma Bums*, and *The Subterraneans* was subsequently consumed by his inability to evolve aesthetically and by his reliance on substance abuse for inspiration. Kevin J. Hayes, Oklahoma City, is professor of English at the University of Central Oklahoma. His previous books include *Poe and the Printed Word*, *Folklore and Book Culture*, and *An American Cycling Odyssey, 1887*, among others.

Kerouac and Friends Jun 27 2019 In this fresh and surprising book, the Beats are revealed in a collection of 100 candid photos, unexpected essays, and pop culture depictions.

Music of the Peoples of the World Mar 05 2020 **MUSIC OF THE PEOPLES OF THE WORLD, THIRD EDITION**, takes a survey approach to world music, covering 11 music cultures. This text focuses on how to listen to and appreciate the music of different cultures, appropriate for students who are not music majors. The text also explores geography and history, allowing students to connect the music to its social context. Listening skills are developed through spotlights on non-Western instruments, and 30 listening guides track the audio step by step, pointing listeners to important characteristics of the piece. Many full-color photos and graphics of instruments, musicians, and cultural events help students understand the context of music in countries with which they may be

unfamiliar. The listening guides, an available 2-CD set (with full selections that help students hear significant differences among the music cultures), and Active Listening Tools (allowing students to view instruments and cultural settings while they listen to musical excerpts) further enhance listening and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Subterranean Kerouac Sep 30 2019 Drawing upon original interviews and his own relationship with Kerouac, Ellis Amburn reveals an inner man who has not appeared in any previous biography—a man torn by his conflicting desires and beliefs. Subterranean Kerouac has been singled out as one of the most significant biographies to appear in years, and it shows how Kerouac struggled throughout his life with poverty, alcoholism, and his doubts about his own lifestyle of substance abuse, indolence, and promiscuity.

ELTLT 2021 Jun 07 2020 This book constitutes the thoroughly refereed proceedings of the 10th Unnes International Conference on English Language, Literature and Translation (ELTLT 2021), held in Semarang, Indonesia, in August 2021. The full papers presented were carefully reviewed and selected from all submissions. The papers reflect the conference sessions as follows: English Language Teaching and Linguistics: Applied Linguistics, Discourse Analysis, EAP/ESP, Literacy Education, ICT in ELT, Multilingualism in Education, Multimodality, Teaching Material and Curriculum Development, Language Testing and Assessment, Language Acquisition, TESOL/TEFL/CLIL; Literature: Children Literature, Cultural Studies, Cyber Literature, Gender Studies, Ecoliterature, World Literature, Travel Literature, Popular Literature; Translation: Audio Visual Translation, Interpreting, ICT in Translation, Translation Teaching and Training, Translation of Different Genres, Cyber Culture Translation, Multimodality in Translation Studies.

Beat Generation : the Lost Work Apr 05 2020 This is Jack Kerouac's great lost work, a play written in 1957, the same year that *On the Road* was first published. *Beat Generation* is about tension, about friendship, and about karma - what it is and how you get it. It begins in New York's Bowery, with wine in the morning, and ends with questions of the form of the world. From money and the need for it, to religion and the karma of Christ, to the mysteries and wisdom of life reflected in horseracing, Kerouac touches on the essentials of Beat mentality, the rejection of middle class values and the expansion of consciousness. With the same biting wit and honesty as Kerouac's novels, *Beat Generation* portrays an authentic and alternate 1950s America. Kerouac's characters are working-class men—a step away from vagrants, but not a big step. His dialogue suggests spontaneous jazz riffs in its rhythm and restless philosophy in its content. Here is the genuine heart and soul of the zeitgeist that blossomed into the counter-culture of 1960s America and lives in restless spirits today.

Stories Done Aug 10 2020 The 1960s and 1970s represent a rare moment in our cultural history -- music was exploring unprecedented territories, literature was undergoing a radical reinvention, politics polarized the nation, and youth culture was at the zenith of its influence. There has never been, nor is there likely to be, another generation that matches the contributions of the artists of that time period. In this poignant book, journalist Mikal Gilmore weaves a narrative of the '60s and '70s as he examines the lives of the era's most

important cultural icons. Keeping the power of rock & roll at the forefront, Gilmore gathers together stories about major artists from every field -- George Harrison, Ken Kesey, Johnny Cash, Allen Ginsberg, to name just a few. Gilmore reveals the truth about this idealized period in history, never shying away from the ugly influences that brought many of rock's most exciting figures to their knees. He examines how Jim Morrison's alcoholism led to the star's death at the age of twenty-seven, how Jerry Garcia's drug problems brought him to the brink of death so many times that his bandmates did not believe the news of his actual demise, how Pink Floyd struggled with the guilt of kicking out founding member Syd Barrett because of his debilitating mental illness. As Gilmore examines the dark side of these complicated figures, he paints a picture of the environment that bred them, taking readers from the rough streets of Liverpool (and its more comfortable suburbs) to the hippie haven of Haight-Ashbury that hosted the infamous Summer of Love. But what resulted from these lives and those times, Gilmore argues, was worth the risk -- in fact, it may be inseparable from those hard costs. The lives of these dynamic and diverse figures are intertwined with Gilmore's exploration of the social, political, and emotional characteristics that defined the era. His insights and examinations combine to create a eulogy for a formative period of American history.

Harry Smith's Anthology of American Folk Music Aug 22 2021 Released in 1952, The Anthology of American Folk Music was the singular vision of the enigmatic artist, musicologist, and collector Harry Smith (1923–1991). A collection of eighty-four commercial recordings of American vernacular and folk music originally issued between 1927 and 1932, the Anthology featured an eclectic and idiosyncratic mixture of blues and hillbilly songs, ballads old and new, dance music, gospel, and numerous other performances less easy to classify. Where previous collections of folk music, both printed and recorded, had privileged field recordings and oral transmission, Smith purposefully shaped his collection from previously released commercial records, pointedly blurring established racial boundaries in his selection and organisation of performances. Indeed, more than just a ground-breaking collection of old recordings, the Anthology was itself a kind of performance on the part of its creator. Over the six decades of its existence, however, it has continued to exert considerable influence on generations of musicians, artists, and writers. It has been credited with inspiring the North American folk revival—"The Anthology was our bible", asserted Dave Van Ronk in 1991, "We all knew every word of every song on it"—and with profoundly influencing Bob Dylan. After its 1997 release on CD by Smithsonian Folkways, it came to be closely associated with the so-called Americana and Alt-Country movements of the late 1990s and early 2000s. Following its sixtieth birthday, and now available as a digital download and rereleased on vinyl, it is once again a prominent icon in numerous musical currents and popular culture more generally. This is the first book devoted to such a vital piece of the large and complex story of American music and its enduring value in American life. Reflecting the intrinsic interdisciplinarity of Smith's original project, this collection contains a variety of new perspectives on all aspects of the Anthology.

Understanding Jack Kerouac Nov 12 2020 Theado offers close readings of the works that make up the "Duluoz Legend" - Kerouac's series of barely fictionalized re-creations of his life - and reveals how his awareness of his writing self increased over the course of

his career."

Brother-Souls Apr 29 2022 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. *Brother Souls* is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951, he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

Kerouac in Ecstasy Dec 26 2021 This critical text considers Jack Kerouac as writer-shaman, exploring the content and ecstatic technique of the novels and two experimental volumes that represent critical phases of his development. Thomas Bierowski also examines the reception of Kerouac's work, arguing that his rise and fall reflect not only the usual changes in literary taste but the precarious position of the shamanic figure in modern America.

[A Study Guide for "Beat Movement"](#) Feb 13 2021 A Study Guide for "Beat Movement," excerpted from Gale's acclaimed *Literary Movements for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Movements for Students* for all of your research needs.

The Rebel Café Dec 02 2019 Ultimately, the book provides a deeper view of 1950s America, not simply as the black-and-white precursor to the Technicolor flamboyance of the sixties but as a rich period of artistic expression and identity formation that blended cultural production and politics.

Upon Further Review Sep 03 2022 Examines the ways in which American fiction writers and poets have used sports figures and sporting events in order to comment on issues of race, gender, class, and nationality

Empty Phantoms - Interviews and Encounters With Jack Kerouac (Expanded &

Revised) Aug 29 2019 *Empty Phantoms: Collected Interviews with Jack Kerouac (Expanded & Revised)* gathers together all known printed, recorded, and filmed interviews—including those celebrated, infamous, or obscure—with the acclaimed American writer, Jack Kerouac. In many instances, the interviews are transcribed from original tapes and are either unabridged, like the famous "Paris Review" or unexpurgated, such as the Northport Library interview. Although many top-notch journalists, from Mike Wallace to William F. Buckley, conducted the interviews, it is Kerouac who dominates the proceedings, with his energy, wit, passion, anger, astute insights, playfulness, literary integrity, and searching spirituality. Best of all, the interviews are replete with Kerouacisms like "walking on water wasn't built in a day, wisdom is heartless," and "pity dogs and forgive men," which have been a cherished aspect of Kerouac's literature. Beyond his own works, this living portrait of Kerouac isn't available anywhere else.

The Kerouac We Knew Sep 10 2020

Brother-Souls Aug 02 2022 John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hungry to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. *Brother Souls* is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel *Go* as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951 he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. In that mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

Twentieth-Century and Contemporary American Literature in Context [4 volumes] Feb

25 2022 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. *Twentieth-Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews

of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. *Twentieth-Century and Contemporary American Literature in Context* provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.

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