

Dr Tommy J Curry

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Eventually, you will unquestionably discover a other experience and endowment by spending more cash. yet when? reach you take that you require to get those all needs like having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more with reference to the globe, experience, some places, like history, amusement, and a lot more?

It is your certainly own period to put on an act reviewing habit. accompanied by guides you could enjoy now is **Dr Tommy J Curry** below.

Critical Race Theory in the Academy Jan 15 2021 Critical Race Theory in the Academy explores the deep implications of race and its effects on the expanse of the American social fabric and its fragile democratic process. This volume contributes to a more effective, powerful, and insightful theorization of racism across the social spectrum while furthering the movement for greater equity in higher education and beyond. The audience for this book is broad and should be of great interest and value to all Americans who fight against racism which is focused on the destruction of Black people and other people of color. Ideally, educators, scholars, and practitioners will be compelled to engage the ideas within this volume to break down the color line and challenge the problematic master narrative in education and other aspects of society. Critical Race Theory in the Academy offers current applications, debates, theories, strategies, and evolutions about critical race theory (CRT), with particular attention to CRT’s intersections with the field of higher education and beyond. As a part of the CRT corpus, this volume details some of the most relevant and current topics deployed in varied disciplines of the academy, confronting the complex interplay of race, racism, education, and social justice in the twenty-first century. Specifically, the authors explore topics from health disparities, politics, religion, literature, music, social work, psychology, sports, distance learning, media bias, affirmative action, to education policies, practices and scholarship. The chapters in this volume should help navigate the tensions in the academy and beyond to work toward alleviating institutionalized racism. Praise for Critical Race Theory in the Academy: "The field of Critical Race Theory is enriched by this important collection of new and original scholarship. Vernon Farmer has brought together a dynamic and eclectic mix of radical voices, from multiple disciplinary backgrounds, including both established and early career scholars. The result is a volume that constantly challenges and surprises the reader." David Gillborn Professor of Critical Race Studies University of Birmingham UK Founding Editor of Race Ethnicity & Education "Critical Race Theory in the Academy has excavated the terrain of critical race theory to unearth multiple perspectives that are central to defining the fundamental contours of the field. Each essay enhances the ways in which we read and understand the complexity of critical race theory. It will be an invaluable resource for building a critical academy." Aileen Moreton-Robinson Queens and University of Technology, Australia Author of The White Possessive: Property, Power and Indigenous Sovereignty "Vernon Lee Farmer has done it again and for the final time. He has pulled together a star-studded cast of academics of color to address an essential concern of the academy. Throughout his career, Farmer has demonstrated the uncanny ability to identify matters that require attention, and attacked them with vigor. In doing so, he provided us with high impact resources that are beneficial to the professional trajectory of scholars of color. This book is no different, and we all should race to the bookstore to add this instant classic to our personal library." Jerlando F. L. Jackson Vilas Distinguished Professor of Higher Education University of Wisconsin-Madison Former Editor, ASHE Reader Series on Higher Education "Critical Race Theory in the Academy adds substantially to our understanding of the roles that race, racism, and social justice play as we tackle the myriad problems of pre-K through higher education. For those interested in gaining a deeper understanding of the issues in higher education -- from curriculum to the lack of diversity in the professoriate -- this work provides helpful insights that can enrich conversations and problem-solving across sectors of society." Freeman A. Hrabowski, III President University of Maryland Baltimore County, Baltimore, Maryland

Black Men from Behind the Veil Apr 29 2022 Black Men from Behind the Veil bears witness to anti-Black male violence and does so from the perspective of Black male scholars who disclose their fears and what it means to suffer as Black men, courageously marking the deep material, institutional, and epistemic structures that amplify that fear and suffering.

Philosophy of Emotion Jul 29 2019 Emotions punctuate almost all significant events in our lives, but their nature, causes, and consequences are among the least well understood aspects of human experience. It is easier to express emotions than to describe them and even harder to analyse and explain them. Despite their apparent familiarity, emotions are an extremely subtle and complex topic. Unfortunately, the topic was neglected by philosophers and scientists in the past. In recent decades, however, interest in the emotions has grown considerably among scholars and students from many disciplines, as well as among the public at large. If there is to be any progress in this theoretically and practically important field, not only is a broad philosophical examination of basic concepts and issues essential (drawing both on analytical philosophy and phenomenology), but also an interdisciplinary approach that combines philosophical analysis with other types of scientific research (such as psychology, anthropology, history, sociology, and brain sciences). The clarification of basic emotional concepts as well as the unification of linguistic usages across disciplines and natural languages are necessary for integrating the growing body of interdisciplinary emotional research (e.g., does the traditional German -Gefühl- correspond to -feeling- or to -emotion-? and what about -Stimmung-?). The contemporary philosophy of emotions is equipped for this integrative task. It can provide us with a better and more comprehensive picture of the nature of emotions.

Lessons from a Noncustodial Father May 07 2020 A book for Noncustodial parents written by a Father who had to learn from his own experiences and the experiences of other parents going through the same process. In sharing stories and experiences I realized most people are left to figure it out through trial and error. So writing this book is my way of doing something about that. I sincerely hope it helps any and everyone who reads this.

Social Dominance Aug 22 2021 This volume focuses on two questions: why do people from one social group oppress and discriminate against people from other groups? and why is this oppression so mind numbingly difficult to eliminate? The answers to these questions are framed using the conceptual framework of social dominance theory. Social dominance theory argues that the major forms of intergroup conflict, such as racism, classism and patriarchy, are all basically derived from the basic human predisposition to form and maintain hierarchical and group-based systems of social organization. In essence, social dominance theory presumes that, beneath major and sometimes profound difference between different human societies, there is also a basic grammar of social power shared by all societies in common. We use social dominance theory in an attempt to identify the elements of this grammar and to understand how these elements interact and reinforce each other to produce and maintain group-based social hierarchy.

The Man-Not Nov 05 2022 The Before Columbus Foundation 2018 Winner of the AMERICAN BOOK AWARD Tommy J. Curry’s provocative book The Man-Not is a justification for Black Male Studies. He posits that we should conceptualize the Black male as a victim, oppressed by his sex. The Man-Not, therefore, is a corrective of sorts, offering a concept of Black males that could challenge the existing accounts of Black men and boys desiring the power of white men who oppress them that has been proliferated throughout academic research across disciplines. Curry argues that Black men struggle with death and suicide, as well as abuse and rape, and their genred existence deserves study and theorization. This book offers intellectual, historical, sociological, and psychological evidence that the analysis of patriarchy offered by mainstream feminism (including Black feminism) does not yet fully understand the role that homoeroticism, sexual violence, and vulnerability play in the deaths and lives of Black males. Curry challenges how we think of and perceive the conditions that actually affect all Black males.

The Wizard of Oz and Philosophy Nov 12 2020 From the bedtime story by L. Frank Baum to the classic 1939 film, no story has captured the imaginations of generations of children — and adults — like The Wizard of Oz. The story of Dorothy’s journey through Oz, the colorful characters, places, songs, and dialogue have permeated popular culture around the world. The contributors to this volume take a very close look at The Wizard of Oz and ask the tough questions about this wonderful tale. They wonder if someone can possess a virtue without knowing it, and if the realm of Oz was really the dream or if Kansas was the dream. Why does water melt the Wicked Witch of the West and why does Toto seem to know what the other characters can’t seem to figure out? The articles included tackle these compelling questions and more, encouraging readers to have discussions of their own.

The Politics of Richard Wright Sep 22 2021 A pillar of African American literature, Richard Wright is one of the most celebrated and controversial authors in American history. His work championed intellectual freedom amid social and political chaos. Despite the popular and critical success of books such as Uncle Tom's Children (1938), Black Boy (1945), and Native Son (1941), Wright faced staunch criticism and even censorship throughout his career for the graphic sexuality, intense violence, and communist themes in his work. Yet, many political theorists have ignored his radical ideas. In The Politics of Richard Wright, an interdisciplinary group of scholars embraces the controversies surrounding Wright as a public intellectual and author. Several contributors explore how the writer mixed fact and fiction to capture the empirical and emotional reality of living as a black person in a racist world. Others examine the role of gender in Wright's canonical and lesser-known writing and the implications of black male vulnerability. They also discuss the topics of black subjectivity, internationalism and diaspora, and the legacy of and responses to slavery in America. Wright's contributions to American political thought remain vital and relevant today. The Politics of Richard Wright is an indispensable resource for students of American literature, culture, and politics who strive to interpret this influential writer's life and legacy.

Destructive Impulses Jun 07 2020 White violence in America is a hidden issue in race relations that must be addressed before the racial impasse between black and white can be transcended. This innovative book cites the failure to raise this issue of white violence in the race relations debate as the cause of the omnipresent gap in the search for a resolution to the race problem. Serving also as an historical essay that looks at white violence in America in its overt and secretive forms, this book suggests that allowing history to teach us how to avoid the mistakes of the past will make bridging the racial abyss more probable. Contents: Introduction; In Search of a Theoretical Basis for White Violence Against Blacks: Finding Windows of Opportunity; Crucible of American Violence: Historical Perception; White Violence: The Sealing of a Partnership in a Cultural Community of Whiteness; White Violence: The Leveling Force in Race Relations; Destructively Common: Racial Radicalism and the Era of Separate But Equal; Images: The Ritual of Lynching; Johnny's March Home: A Violent Perception in the Inter-War Years; Destructive Impulses: Circumventing Brown v. Board of Education; Black Violence: A Mirror Image of its Creator; Seeds of Destruction: The White Backlash and an Attack on Affirmative Action; Past, Present, Future: The State of Race Relations; Notes.

Reimagining Black Masculinities Feb 25 2022 Reimagining Black Masculinities: Race, Gender, and Public Space addresses how Black masculinities are created, negotiated, and contested in public spaces, focusing on how theory meets praxis when mobilizing for social change. Contributors disentangle complexities of the Black experience and reimagine the radical progressive work required for societal health and wellbeing, forming a mental picture of what the world has the potential to be without excluding current realities for Black boys and men, civic manhood, maleness, and the fluidity of masculinities. These realities are acknowledged and interrogated across private and public contexts, media, education, occupation, and theoretical perspectives. This book encourages readers to reenvision social identity as an ongoing phenomenon, asserting that collective vision informs action and collective action informs possibilities for peace and freedom in the world around us. Scholars of communication, gender studies, and race studies will find this book particularly interesting.

Performing Black Masculinity Jun 19 2021 This is a remarkable set of linked essays on the African American male experience. Alexander picks a number of settings that highlight Black male interaction, sexuality, and identity_the student-teacher interaction, the black barbershop, drag queen performances, the funeral eulogy. From these he builds a theory of Black masculine identity using auto-ethnography and ideas of performance as his base.

Hip-Hop and Philosophy Jan 27 2022 Is there too much violence in hip-hop music? What’s the difference between Kimberly Jones and the artist Lil’ Kim? Is hip-hop culture a "black" thing? Is it okay for N.W.A. to call themselves niggaz and for Dave Chappelle to call everybody bitches? These witty, provocative essays ponder these and other thorny questions, linking the searing cultural issues implicit — and often explicit — in hip-hop to the weighty matters examined by the great philosophers of the past. The book shows that rap classics by Lauryn Hill, OutKast, and the Notorious B.I.G. can help uncover the meanings of love articulated in Plato's Symposium; that Rakim, 2Pac, and Nas can shed light on the conception of God's essence expressed in St. Thomas Aquinas's Summa Theologica; and explores the connection between Run-D.M.C., Snoop Dogg, and Hegel. Hip-Hop and Philosophy proves that rhyme

and reason, far from being incompatible, can be mixed and mastered to contemplate life's most profound mysteries.

The Routledge Companion to the Philosophy of Race Jul 01 2022 For many decades, race and racism have been common areas of study in departments of sociology, history, political science, English, and anthropology. Much more recently, as the historical concept of race and racial categories have faced significant scientific and political challenges, philosophers have become more interested in these areas. This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy, metaphysics, epistemology, philosophy of science, philosophy of language, and aesthetics. The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers. It is, however, accessible to a readership beyond philosophy as well, providing a cohesive reference for a wide student and academic readership. The Companion synthesizes current philosophical understandings of race, providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy. The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy, like colonialism, affirmative action, eugenics, immigration, race and disability, and post-racialism. By clearly explaining and carefully organizing the leading current philosophical thinking on race, this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities, social science, and sciences.

The Movement for Black Lives May 31 2022 The Movement for Black Lives (M4BL) has gained worldwide visibility as a grassroots social justice movement distinguished by a decentralized, non-hierarchical mode of organization, and in 2020 Black Lives Matter protests across the country shook America's moral conscience to its core. M4BL rose to prominence in part thanks to its protests against police brutality and misconduct directed at Black Americans. However, its animating concerns are far broader, calling for a wide range of economic, political, legal, and cultural measures to address what it terms a "war against Black people," as well as the "shared struggle with all oppressed people." Yet despite the significance of the social, political, and economic goals of M4BL, as well as the innovative organizational leadership strategies it employs, M4BL has so far received little sustained philosophical attention. The Movement for Black Lives: Philosophical Perspectives brings philosophical analysis to bear on the aims, strategies, policy positions, and intellectual-historical context of M4BL. Leading scholars tackle such themes as: "Black Lives Matter" as a political speech act, M4BL's conception of the value of Black lives, the gender dynamics of the Movement, the relation of M4BL to other Black liberation movements and transitional justice movements, the Movement's new forms of leadership and organization, and the impact of racism on the normative assessment of the criminal justice system. The volume broaches a wide range of pressing issues in the philosophy of language, social and political philosophy, philosophy of race, philosophy of gender, and the philosophy of punishment. It is vital reading for students and scholars in the humanities and social sciences interested in race, inequality, and social justice movements.

Critical Black Futures Mar 17 2021 Critical Black Futures imagines worlds, afrofutures, cities, bodies, art and eras that are simultaneously distant, parallel, present, counter, and perpetually materializing. From an exploration of W. E. B. Du Bois' own afrofuturistic short stories, to trans* super fluid blackness, this volume challenges readers—community leaders, academics, communities, and creatives—to push further into surreal imaginations. Beyond what some might question as the absurd, this book is presented as a speculative space that looks deeply into the foundations of human belief. Diving deep into this notional rabbit hole, each contributor offers a thorough excursion into the imagination to discover 'what was', while also providing tools to push further into the 'not yet'.

Scripting the Black Masculine Body Oct 31 2019 Traces the origins of Black body politics in the United States and its contemporary manifestations in hip-hop music and film.

Faces at the Bottom of the Well Dec 02 2019 The groundbreaking, "eerily prophetic, almost haunting" work on American racism and the struggle for racial justice (Michelle Alexander, author of *The New Jim Crow*). In *Faces at the Bottom of the Well*, civil rights activist and legal scholar Derrick Bell uses allegory and historical example—including the classic story "The Space Traders"—to argue that racism is an integral and permanent part of American society. African American struggles for equality are doomed to fail, he writes, so long as the majority of whites do not see their own well-being threatened by the status quo. Bell calls on African Americans to face up to this unhappy truth and abandon a misplaced faith in inevitable progress. Only then will blacks, and those whites who join with them, be in a position to create viable strategies to alleviate the burdens of racism. Now with a new foreword by Michelle Alexander, author of *The New Jim Crow*, this classic book was a pioneering contribution to critical race theory scholarship, and it remains urgent and essential reading on the problem of racism in America.

Transgender and Intersex: Theoretical, Practical, and Artistic Perspectives Jun 27 2019 This book takes both transgender and intersex positions into account and asks about commonalities and strategic alliances in terms of knowledge, theory, philosophy, art, and life experience. It strikes a balance between works on literature, film, photography, sports, law, and general theory, bringing together humanistic and social science approaches. Horlacher adopts a non-hierarchical perspective and asks how transgender and intersex issues are conceptualized from a variety of different viewpoints and to what extent artistic and creative discourses offer their own uniquely relevant forms of knowledge and expression.

Daughters of the Trade Dec 26 2021 Severine Brock's first language was Ga, yet it was not surprising when, in 1842, she married Edward Carstensen. He was the last governor of Christiansborg, the fort that, in the eighteenth century, had been the center of Danish slave trading in West Africa. She was the descendant of Ga-speaking women who had married Danish merchants and traders. Their marriage would have been familiar to Gold Coast traders going back nearly 150 years. In *Daughters of the Trade*, Pernille Ipsen follows five generations of marriages between African women and Danish men, revealing how interracial marriage created a Euro-African hybrid culture specifically adapted to the Atlantic slave trade. Although interracial marriage was prohibited in European colonies throughout the Atlantic world, in Gold Coast slave-trading towns it became a recognized and respected custom. Cassare, or "keeping house," gave European men the support of African women and their kin, which was essential for their survival and success, while African families made alliances with European traders and secured the legitimacy of their offspring by making the unions official. For many years, Euro-African families lived in close proximity to the violence of the slave trade. Sheltered by their Danish names and connections, they grew wealthy and influential. But their powerful position on the Gold Coast did not extend to the broader Atlantic world, where the link between blackness and slavery grew stronger, and where Euro-African descent did not guarantee privilege. By the time Severine Brock married Edward Carstensen, their world had changed. *Daughters of the Trade* uncovers the vital role interracial marriage played in the coastal slave trade, the production of racial difference, and the increasing stratification of the early modern Atlantic world.

Black Rights/white Wrongs Jan 03 2020 Liberalism is the political philosophy of equal persons, yet liberalism has denied equality to those it saw as black sub-persons. In *Black Rights/White Wrongs: The Critique of Racial Liberalism*, political philosopher Charles Mills challenges mainstream accounts that ignore this history and its current legacy in the United States today.

Black Minded Mar 05 2020 The first book on the political philosophy of this radical hero

The Sonic Color Line Feb 13 2021 "Race is a visual phenomenon, the ability to see "difference." At least that is what conventional wisdom has lead us to believe. Yet, *The Sonic Color Line* argues that American ideologies of white supremacy are just as dependent on what we hear-voices, musical taste, volume-as they are on skin color or hair texture. Reinforcing compelling new ideas about the relationship between race and sound with meticulous historical research, Jennifer Lynn Stoever helps us to better understand how sound and listening not only register the racial politics of our world, but actively produce them. Through analysis of the historical traces of sounds of African American performers, Stoever reveals a host of racialized aural representations operating at the level of the unseen-the sonic color line-and exposes the racialized listening practices she figures as "the listening ear."" --New York University Press.

Philosophy Looks at Chess Dec 14 2020 Chess, the ancient strategy game, meets the latest, cutting-edge philosophy in this unique book. When 12 philosophers weigh in on one of the world's oldest and most beloved pastimes, the results are often surprising. Philosophical concepts as varied as phenomenology and determinism share the page with a treatise on hip-hop chess tactics and the question of whether Garry Kasparov is, in fact, a cyborg. Putting forth a remarkable array of different views on chess from philosophers with varied chess-proficiency, *Philosophy Looks at Chess* is an engaging read for chess adherents and the philosophically inclined alike.

Slavery and Class in the American South Sep 10 2020 "The distinction among slaves is as marked, as the classes of society are in any aristocratic community. Some refusing to associate with others whom they deem to be beneath them, in point of character, color, condition, or the superior importance of their respective masters." Henry Bibb, fugitive slave, editor, and antislavery activist, stated this in his *Narrative of the Life and Adventures of Henry Bibb* (1849). In William L. Andrews's magisterial study of an entire generation of slave narrators, more than 60 mid-nineteenth-century narratives reveal how work, family, skills, and connections made for social and economic differences among the enslaved of the South. Slave narrators disclosed class-based reasons for violence that broke out between "impudent," "gentleman," and "lady" slaves and their resentful "mean masters." Andrews's far-reaching book shows that status and class played key roles in the self- and social awareness and in the processes of liberation portrayed in the narratives of the most celebrated fugitives from U.S. slavery, such as Frederick Douglass, Harriet Jacobs, William Wells Brown, and William and Ellen Craft. *Slavery and Class in the American South* explains why social and economic distinctions developed and how they functioned among the enslaved. Noting that the majority of the slave narrators came from the higher echelons of the enslaved, Andrews also pays close attention to the narratives that have received the least notice from scholars, those from the most exploited class, the "field hands." By examining the lives of the most and least acclaimed heroes and heroines of the slave narrative, Andrews shows how the dividing edge of social class cut two ways, sometimes separating upper and lower strata of slaves to their enslavers' advantage, but at other times fueling pride, aspiration, and a sense of just deserts among some of the enslaved that could be satisfied by nothing less than complete freedom. The culmination of a career spent studying African American literature, this comprehensive study of the antebellum slave narrative offers a ground-breaking consideration of a unique genre of American literature.

Black Masculinity May 19 2021 Black masculinity is the first comprehensive study by a sociologist (himself a black man) of the role of Afro-American men in the U.S.A. In chapter 6 Homosexuality and the black male Staples describes in short what is known about homosexuality of black men (and even shorter about black lesbians).

The Oxford Handbook of Philosophy and Race Oct 24 2021 "The Oxford Handbook of Philosophy and Race provides up-to-date explanation and analyses by leading scholars in African American philosophy and philosophy of race. Fifty-one original essays cover major topics from intellectual history to contemporary social controversies in this emerging philosophical subfield that supports demographic inclusion and emphasizes cultural relevance."--[Source inconnue]

Appealing Because He Is Appalling Mar 29 2022 This collection invites us to think about how African-descended men are seen as both appealing and appalling, and exposed to eroticized hatred and violence and how some resist, accommodate, and capitalize on their eroticization. Drawing on James Baldwin and Frantz Fanon, the contributors examine the contradictions, paradoxes, and politico-psychosexual implications of Black men as objects of sexual desire, fear, and loathing. Kitossa and the contributing authors use Baldwin's and Fanon's cultural and psychoanalytic interpretations of Black masculinities to demonstrate their neglected contributions to thinking about and beyond colonialist and Western gender and masculinity studies. This innovative and sophisticated work will be of interest to scholars and students of cultural and media studies, gender and masculinities studies, sociology, political science, history, and critical race and racialization. Contributors: Katerina Deliovsky, Delroy Hall, Dennis O. Howard, Elishma Khokhar, Tamari Kitossa, Kemar McIntosh, Leroy F. Moore Jr., Watufani M. Poe, Satwinder Rehal, John G. Russell, Mohan Siddi

African American Studies Aug 10 2020 This book presents the diverse, expansive nature of African American Studies and its characteristic interdisciplinarity. It is intended for use with undergraduate/ beginning graduate students in African American Studies, American Studies and Ethnic Studie

Critical Psychology Praxis Aug 02 2022 This collection of chapters advances critical psychology by incorporating praxis (theory and practice) and decolonial streams of thought. They are united around a theme of psychosocial non-alignment to modernity/coloniality. Bringing together a transdisciplinary range of authors from around the world, this edited volume weaves together a spectrum of complex arguments and perspectives to lay the foundations for bridging the Global North–South divide in critical psychology through solidarity and dialogue. The book's central argument is to emphasize praxis and transdisciplinarity over disciplinary fundamentalism. Psychology is only a starting point and not the end goal of critique in this book; incidentally, some of the authors are not even psychologists. Instead, the book draws on decolonial theoretical resources, such as Chican@ Studies, Black Male Studies, and Critical Pedagogy, to complement traditional theoretical resources like psychoanalysis, Marxism, poststructuralism, and feminism. This groundbreaking text is suitable for scholars and upper-level undergraduate and postgraduate students studying critical discourse, the psychology and philosophy of post-coloniality, conceptual and historical issues in psychology, as well as anthropology and sociology courses engaging with action research.

Shades of Black Oct 12 2020

Constructing the Black Masculine Jul 21 2021 In seven representative episodes of black masculine literary and cultural history—from the founding of the first African American Masonic lodge in 1775 to the 1990s choreographies of modern dance genius Bill T. Jones—Constructing the Black Masculine maps black men's historical efforts to negotiate the frequently discordant relationship between blackness and maleness in the cultural logic of American identity. Maurice O. Wallace draws on an impressive variety of material to investigate the survivalist strategies employed by black men who have had to endure the disjunction between race and masculinity in American culture. Highlighting their chronic objectification under the gaze of white eyes, Wallace argues that black men suffer a social and representational crisis in being at once seen and unseen, fetish and phantasm, spectacle and shadow in the American racial imagination. Invisible and disregarded on one hand, black men, perceived as potential threats to society, simultaneously face the reality of hypervisibility and perpetual surveillance. Paying significant attention to the sociotechnologies of vision and image production over two centuries, Wallace shows how African American men—as soldiers, Freemasons, and romantic heroes—have sought both to realize the ideal image of the American masculine subject and to deconstruct it in expressive mediums like modern dance, photography, and theatre. Throughout, he draws on the experiences and theories of such notable figures as Frederick Douglass, W. E. B. Du Bois, Booker T. Washington, and James Baldwin.

I Am Because We Are Jul 09 2020 First published in 1995, *I Am Because We Are* has been recognized as a major, canon-defining anthology and adopted as a text in a wide variety of college and university courses. Bringing together writings by prominent black thinkers from Africa, the Caribbean, and North

America, Fred Lee Hord and Jonathan Scott Lee made the case for a tradition of "relational humanism" distinct from the philosophical preoccupations of the West. Over the past twenty years, however, new scholarly research has uncovered other contributions to the discipline now generally known as "Africana philosophy" that were not included in the original volume. In this revised and expanded edition, Hord and Lee build on the strengths of the earlier anthology while enriching the selection of readings to bring the text into the twenty-first century. In a new introduction, the editors reflect on the key arguments of the book's central thesis, refining them in light of more recent philosophical discourse. This edition includes important new readings by Kwame Gyekye, Oyèrónké Oy ewùmí, Paget Henry, Sylvia Wynter, Toni Morrison, Charles Mills, and Tommy Curry, as well as extensive suggestions for further reading. **On Inhumanity** Nov 24 2021 The Rwandan genocide, the Holocaust, the lynching of African Americans, the colonial slave trade: these are horrific episodes of mass violence spawned from racism and hatred. We like to think that we could never see such evils again--that we would stand up and fight. But something deep in the human psyche--deeper than prejudice itself--leads people to persecute the other: dehumanization, or the human propensity to think of others as less than human. An award-winning author and philosopher, Smith takes an unflinching look at the mechanisms of the mind that encourage us to see someone as less than human. There is something peculiar and horrifying in human psychology that makes us vulnerable to thinking of whole groups of people as subhuman creatures. When governments or other groups stand to gain by exploiting this innate propensity, and know just how to manipulate words and images to trigger it, there is no limit to the violence and hatred that can result. Drawing on numerous historical and contemporary cases and recent psychological research, **On Inhumanity** is the first accessible guide to the phenomenon of dehumanization. Smith walks readers through the psychology of dehumanization, revealing its underlying role in both notorious and lesser-known episodes of violence from history and current events. In particular, he considers the uncomfortable kinship between racism and dehumanization, where beliefs involving race are so often precursors to dehumanization and the horrors that flow from it. **On Inhumanity** is bracing and vital reading in a world lurching towards authoritarian political regimes, resurgent white nationalism, refugee crises that breed nativist hostility, and fast-spreading racist rhetoric. The book will open your eyes to the pervasive dangers of dehumanization and the prejudices that can too easily take root within us, and resist them before they spread into the wider world.

Evolutionary Pragmatism and Ethics Sep 30 2019 This book details a pragmatic approach to the ethical and religious implications of a Darwinian perspective, drawing on the work of thinkers both secular and religious. The approach taken by James, Santayana, Addams, and Dewey should be of interest to scholars of religious naturalism and humanistic ethics.

Afrofuturism 2.0 Apr 05 2020 The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology." Afrofuturism 2.0: The Rise of Astrobblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. Afrofuturism 2.0 expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

Philosophy and Hip-Hop Apr 17 2021 **Philosophy and Hip-Hop: Ruminations on Postmodern Cultural Form** opens up the philosophical life force that informs the construction of Hip-hop by turning the gaze of the philosopher upon those blind spots that exist within existing scholarship. Traditional Departments of Philosophy will find this book a solid companion in Contemporary Philosophy or Aesthetic Theory. Inside these pages is a project that parallels the themes of existential angst, corporate elitism, social consciousness, male privilege and masculinity. This book illustrates the abundance of philosophical meaning in the textual and graphic elements of Hip-hop, and thus places Hip-hop within the philosophical canon.

I, John de Conqueror Aug 29 2019 "I, John De Conqueror, is a powerful reflection of the chaos Black maleness entails; how this place is experienced by his body and in one's soul. The poetry speaks to Black men and boys without hesitation, while the prose articulates what previously was thought to be ineffable. Meanings found not merely by words, but the shared absence of voice burdening Black males. This is a powerful collection of writing that succeeds in communicating to the world the existential force of the Black man's soul and thoughts but dares to use the experience of being a Black male to hold the world at ransom. I, John De Conqueror, is a much needed examination of how the word, the pen, and the body when possessed by Black men can be used to illuminate the horrors of racism and whiteness, and the tribulations of humanity's loss. This is a book well worth the intellectual and spiritual journey each page takes the reader through"--

Another white Man's Burden Oct 04 2022 Demonstrates the extent to which Josiah Royce's ideas about race were motivated explicitly in terms of imperial conquest. Winner of the 2020 Josiah Royce Prize in American Idealist Thought, presented by the Josiah Royce Society **Another white Man's Burden** performs a case study of Josiah Royce's philosophy of racial difference. In an effort to lay bare the ethnological racial heritage of American philosophy, Tommy J. Curry challenges the common notion that the cultural racism of the twentieth century was more progressive and less racist than the biological determinism of the 1800s. Like many white thinkers of his time, Royce believed in the superiority of the white races. Unlike today however, whiteness did not represent only one racial designation but many. Contrary to the view of the British-born Germanophile philosopher Houston S. Chamberlain, for example, who insisted upon the superiority of the Teutonic races, Royce believed it was the Anglo-Saxon lineage that possessed the key to Western civilization. It was the birthright of white America, he believed, to join the imperial ventures of Britain—to take up the white man's burden. To this end he advocated the domestic colonization of Blacks in the American South, suggested that America's xenophobia was natural and necessary to protecting the culture of white America, and demanded the assimilation and elimination of cultural difference for the stability of America's communities. **Another white Man's Burden** reminds philosophers that racism has been part of the building blocks of American thought for centuries, and that this must be recognized and addressed in order for its proclamations of democracy, community, and social problems to have real meaning. Tommy J. Curry is Professor of Philosophy at Texas A&M University and the author of **The Man-Not: Race, Class, Genre, and the Dilemmas of Black Manhood**.

The Philosophical Treatise of William H. Ferris Sep 03 2022 With a full introduction and textual commentary, this volume introduces William H. Ferris's **The African Abroad**, a treatise on racial idealism, Black ethnology, and the evolution of Blacks from Negro to Negrosaxon, presenting the first evidence of a Black American idealist and evolutionary thinker in philosophy.

Grief Feb 02 2020 An engaging and illuminating exploration of grief—and why, despite its intense pain, it can also help us grow Experiencing grief at the death of a person we love or who matters to us—as universal as it is painful—is central to the human condition. Surprisingly, however, philosophers have rarely examined grief in any depth. In **Grief**, Michael Cholbi presents a groundbreaking philosophical exploration of this complex emotional event, offering valuable new insights about what grief is, whom we grieve, and how grief can ultimately lead us to a richer self-understanding and a fuller realization of our humanity. Drawing on psychology, social science, and literature as well as philosophy, Cholbi explains that we grieve for the loss of those in whom our identities are invested, including people we don't know personally but cherish anyway, such as public figures. Their deaths not only deprive us of worthwhile experiences; they also disrupt our commitments and values. Yet grief is something we should embrace rather than avoid, an important part of a good and meaningful life. The key to understanding this paradox, Cholbi says, is that grief offers us a unique and powerful opportunity to grow in self-knowledge by fashioning a new identity. Although grief can be tumultuous and disorienting, it also reflects our distinctly human capacity to rationally adapt as the relationships we depend on evolve. An original account of how grieving works and why it is so important, **Grief** shows how the pain of this experience gives us a chance to deepen our relationships with others and ourselves.