

# Consequences Of Planned Obsolescence For Consumer Culture And The Promotional Self

[Consequences of planned obsolescence for consumer culture and the promotional self](#) *Planned obsolescence and the rule of law* **Understanding Planned Obsolescence Made to Break Strategies to the Prediction, Mitigation and Management of Product Obsolescence** **Strategies to the Prediction, Mitigation and Management of Product Obsolescence** **The Waste Makers** [New Technologies and New Digital Solutions for Improved Safety of Products on the Internal Market](#) **Obsolescence Cultures of Obsolescence Longer Lasting Products** *Consumer Engineering* **Technological and Physical Obsolescence and the Timing of Adoption** **Selling Mrs. Consumer** *Sustainable Consumption* [The Waste Makers](#) **Extinct** *PLATE: Product Lifetimes And The Environment* [Advances on Mechanics, Design Engineering and Manufacturing II](#) **Planned Obsolescence** *User Experience in the Age of Sustainability* [FCC Record](#) [The Durable Use of Consumer Products](#) [Banana Cultures](#) **Cultures of Obsolescence** *Obsolete* **Research into Design for a Connected World** [Encyclopedia of Consumer Culture](#) *Sustainability and Law* **Handbook of Research on Digital Marketing Innovations in Social Entrepreneurship and Solidarity** **Economics Consumer Society** *The Story of Stuff* **The why of Consumption** **Architecture and Waste Trash Culture** [Future of Work, Work-Family Satisfaction, and Employee Well-Being in the Fourth Industrial Revolution](#) **Modernizing Main Street** **Guide to Management Ideas and Gurus** *Handbook of Research on Entrepreneurship Development and Opportunities in Circular Economy* [Social Entrepreneurship: Concepts, Methodologies, Tools, and Applications](#)

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**Selling Mrs. Consumer** Sep 22 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Encyclopedia of Consumer Culture Jul 09 2020  
Request a FREE 30-day online trial to this title at [www.sagepub.com/freetrial](http://www.sagepub.com/freetrial) The three-volume Encyclopedia of Consumer Culture covers consuming societies around the world, from the Age of Enlightenment to the present, and shows how consumption has become intrinsic to the world's social, economic, political, and cultural landscapes. Offering an invaluable interdisciplinary approach, this reference work is a useful resource for researchers in sociology, political science, consumer science, global studies, comparative studies, business and management, human geography, economics, history, anthropology, and psychology. The first encyclopedia to outline the parameters of consumer culture, the Encyclopedia of Consumer Culture provides a critical, scholarly resource on consumption and consumerism over time. Some of the topics included are: Theories and concepts Socio-economic change (i.e. social mobility) Socio-demographic change (i.e. immigration, aging) Identity and social differentiation (i.e. social networks) Media (i.e. broadcast media) Style and taste (i.e. fashion, youth culture) Mass consumptions (i.e. retail culture) Ethical Consumption (i.e. social movements) Civil society (i.e. consumer advocacy) Environment (i.e. sustainability) Domestic consumption (i.e. childhood, supermarkets) Leisure (i.e. sport, tourism) Technology (i.e. planned obsolescence) Work (i.e. post industrial society) Production (i.e. post fordism, global economy) Markets (i.e. branding) Institutions (i.e. religion) Welfare (i.e. reform, distribution of resources) Urban life (i.e. suburbs)

*PLATE: Product Lifetimes And The Environment* May 19 2021 Product lifetimes are critical for the circular economy, resource efficiency, waste reduction and low carbon strategies for sustainability, and are therefore of interest to academics from many different disciplines as well as original equipment manufacturers (OEMs) and other stakeholders. The challenges related to product lifetimes must be tackled from multiple perspectives, making the sharing of knowledge and expertise from different

disciplines particularly important. This book presents papers from the second Product Lifetime and the Environment (PLATE) conference, held in Delft, the Netherlands, in November 2017. The conference originated from the desire to bring together academic researchers working in the field of sustainability to benefit from each other's knowledge and further advance the field. The book includes the 88 full papers delivered at the conference, grouped according to the following 7 conference themes: design for product longevity; product lifetime optimization; cultural perspectives on the throwaway society; circular economy and product lifetimes; business opportunities, economic implications and marketing strategies; consumer influences on product lifetimes; and policy, regulation and legislation. The book will be of interest to all those concerned with sustainable consumption, circular economy and resource efficiency.

The Durable Use of Consumer Products Dec 14 2020 Do we need a new car or a new refrigerator every ten years? What happens to our PC which is exchanged for a new model every three years? Why do our shoes last only a year or so, while those of our great grandfather served for a generation? Are businesses deliberately marketing products in a way which encourages sub-optimal use and induces consumers to buy new products? More and more consumers respond "yes" objecting to the business practices which reduce the life span of a product or pay no attention to efficiency in consumption. The growing concern with sub-optimal use of consumer durables arises as a response to the volume of waste, as well as to the growing conviction that over-consumption is encouraged by marketing techniques and approaches that favor lesser durability and sub-optimal use. There are signs that those things will have to change. Firstly, client orientation - a condition sine qua non of marketing success in the saturated markets of rich countries - is gaining popularity. Consumers are better informed and more influential and "intelligent consumption" is on the rise. Buyers are becoming more and more hostile towards marketing manipulation, inducing them to consume faster, more and at higher prices. The public increasingly resists messages in advertisements (preventive

resistance) which are pre dominantly persuasive (rather than educational or informative) and conceived to stimulate demand for the "new", the superficial and the fashionable.

**Made to Break** Aug 02 2022 Made to Break is a history of twentieth-century technology as seen through the prism of obsolescence. Giles Slade explains how disposability was a necessary condition for America's rejection of tradition and our acceptance of change and impermanence. This book gives us a detailed and harrowing picture of how, by choosing to support ever-shorter product lives, we may well be shortening the future of our way of life as well.

Consequences of planned obsolescence for consumer culture and the promotional self Nov 05 2022 Essay from the year 2004 in the subject Sociology - Communication, grade: 1,7, University of Leicester (Centre for Mass Communication Research), course: Avertising, Culture and Communication, 5 entries in the bibliography, language: English, abstract: During the 20th century, the industrialised countries have developed an extensive amount of obsolescence. It has become clear that nations in the developed world over-consume, while the poor in the developing world pay the price of our increased consumption with their lowered standards of living and increasing environmental damage . When did obsolescence emerge, in how far is it planned, and which consequences does it have for consumer culture and the promotional self on a broader scale? By drawing on numerous examples, this essay explains how advertisements are constructed semiotically and which ideologies they derive from.

**Extinct** Jun 19 2021 Blending architecture, design, and technology, a visual tour through futures past via the objects we have replaced, left behind, and forgotten. So-called extinct objects are those that were imagined but were never in use, or that existed but are now unused—superseded, unfashionable, or simply forgotten. Extinct gathers together an exceptional range of artists, curators, architects, critics, and academics, including Hal Foster, Barry Bergdoll, Deyan Sudjic, Tacita Dean, Emily Orr, Richard Wentworth, and many more. In eighty-five essays, contributors nominate "extinct" objects and address them in a series of short, vivid, sometimes personal accounts,

speaking not only of obsolete technologies, but of other ways of thinking, making, and interacting with the world. Extinct is filled with curious, half-remembered objects, each one evoking a future that never came to pass. It is also a visual treat, full of interest and delight.

**The why of Consumption** Feb 02 2020 In this study, the authors draw from branches of psychology, decision theory, sociology and cultural anthropology to present a diverse selection of critical perspectives on consumer motivation.

**Trash Culture** Dec 02 2019 In the late twentieth and early twenty-first centuries, concerns about the environment and the future of global capitalism have dominated political and social agendas worldwide. The culture of excess underlying these concerns is particularly evident in the issue of trash, which for environmentalists has been a negative category, heavily implicated in the destruction of the natural world. However, in the context of the arts, trash has long been seen as a rich aesthetic resource and, more recently, particularly under the influence of anthropology and archaeology, it has been explored as a form of material culture that articulates modes of identity construction. In the context of such shifting, often ambiguous attitudes to the obsolete and the discarded, this book offers a timely insight into their significance for representations of social and personal identity. The essays in the book build on scholarship in cultural theory, sociology and anthropology that suggests that social and personal experience is embedded in material culture, but they also focus on the significance of trash as an aesthetic resource. The volume illuminates some of the ways in which our relationship to trash has influenced and is influenced by cultural products including art, architecture, literature, film and museum culture.

Banana Cultures Nov 12 2020 Bananas, the most frequently consumed fresh fruit in the United States, have been linked to Miss Chiquita and Carmen Miranda, "banana republics," and Banana Republic clothing stores—everything from exotic kitsch, to Third World dictatorships, to middle-class fashion. But how did the rise in banana consumption in the United States affect the banana-growing regions of Central America?

In this lively, interdisciplinary study, John Soluri integrates agroecology, anthropology, political economy, and history to trace the symbiotic growth of the export banana industry in Honduras and the consumer mass market in the United States. Beginning in the 1870s when bananas first appeared in the U.S. marketplace, Soluri examines the tensions between the small-scale growers, who dominated the trade in the early years, and the shippers. He then shows how rising demand led to changes in production that resulted in the formation of major agribusinesses, spawned international migrations, and transformed great swaths of the Honduran environment into monocultures susceptible to plant disease epidemics that in turn changed Central American livelihoods. Soluri also looks at labor practices and workers' lives, changing gender roles on the banana plantations, the effects of pesticides on the Honduran environment and people, and the mass marketing of bananas to consumers in the United States. His multifaceted account of a century of banana production and consumption adds an important chapter to the history of Honduras, as well as to the larger history of globalization and its effects on rural peoples, local economies, and biodiversity.

### **Strategies to the Prediction, Mitigation and Management of Product Obsolescence** Jul 01 2022

Supply chains for electronic products are primarily driven by consumer electronics. Every year new mobile phones, computers and gaming consoles are introduced, driving the continued applicability of Moore's law. The semiconductor manufacturing industry is highly dynamic and releases new, better and cheaper products day by day. But what happens to long-field life products like airplanes or ships, which need the same components for decades? How do electronic and also non-electronic systems that need to be manufactured and supported of decades manage to continue operation using parts that were available for a few years at most? This book attempts to answer these questions. This is the only book on the market that covers obsolescence forecasting methodologies, including forecasting tactics for hardware and software that enable cost-effective proactive product life-cycle management. This book describes how to

implement a comprehensive obsolescence management system within diverse companies. Strategies to the Prediction, Mitigation and Management of Product Obsolescence is a must-have work for all professionals in product/project management, sustainment engineering and purchasing.

### **Strategies to the Prediction, Mitigation and Management of Product Obsolescence** May 31 2022

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The Waste Makers Jul 21 2021 Reveals the tactics used by businesses to create consumer needs and desires for products that waste resources and finances in addition to undermining human values and independence.

**Planned Obsolescence** Mar 17 2021 Academic institutions are facing a crisis in scholarly publishing at multiple levels: presses are stressed as never before, library budgets are squeezed, faculty are having difficulty publishing their work, and promotion and tenure committees are facing a range of new ways of working without a clear sense of how to understand and evaluate them. Planned Obsolescence is both a provocation to think

more broadly about the academy's future and an argument for re-conceiving that future in more communally-oriented ways. Facing these issues head-on, Kathleen Fitzpatrick focuses on the technological changes especially greater utilization of internet publication technologies, including digital archives, social networking tools, and multimedia necessary to allow academic publishing to thrive into the future. But she goes further, insisting that the key issues that must be addressed are social and institutional in origin. Confronting a change-averse academy, she insists that before we can successfully change the systems through which we disseminate research, scholars must re-evaluate their ways of working how they research, write, and review while administrators must reconsider the purposes of publishing and the role it plays within the university. Springing from original research as well as Fitzpatrick's own hands-on experiments in new modes of scholarly communication through MediaCommons, the digital scholarly network she co-founded, *Planned Obsolescence* explores all of these aspects of scholarly work, as well as issues surrounding the preservation of digital scholarship and the place of publishing within the structure of the contemporary university. Written in an approachable style designed to bring administrators and scholars into a conversation, *Planned Obsolescence* explores both symptom and cure to ensure that scholarly communication will remain vibrant and relevant in the digital future.

*Consumer Engineering* Nov 24 2021

### **Research into Design for a Connected World**

Aug 10 2020 This book showcases cutting-edge research papers from the 7th International Conference on Research into Design (ICoRD 2019) - the largest in India in this area - written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for supporting design for a connected world. The theme of ICoRD'19 has been "Design for a Connected World". While Design traditionally focused on developing products that worked on their own, an emerging trend is to have products with a smart layer that makes them context aware and responsive, individually and collectively, through collaboration with other

physical and digital objects with which these are connected. The papers in this volume explore these themes, and their key focus is connectivity: how do products and their development change in a connected world? The volume will be of interest to researchers, professionals and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the use of emerging technologies such as IOT, IIOT, Digital Twins, I4.0 etc. as well as new and emerging methods and tools to design new products, systems and services.

*Planned obsolescence and the rule of law* Oct 04 2022 This academic resource introduces planned obsolescence as a business strategy based on the design of planning, projection and control of (the useful lifetime of numerous products in order to boost demand and stimulate consumption, encouraging individuals to purchase after the loss of functionality of its assets or its expiration. It also examines the most significant cases that have led such a strategy: from inception to the present day. with a focus on the technology sector. In addition, it considers the attributes that make up the strategy of built-in obsolescence relevant for law. and also those that provide juridical relevance from different perspectives. relating to constitutional law, contractual theory, consumer protection law. antitrust law. private and public international law perspectives human rights and European Union Law.

**The Waste Makers** Apr 29 2022

### **Cultures of Obsolescence** Oct 12 2020

Obsolescence is fundamental to the experience of modernity, not simply one dimension of an economic system. The contributors to this book investigate obsolescence as a historical phenomenon, an aesthetic practice, and an affective mode.

### Future of Work, Work-Family Satisfaction, and Employee Well-Being in the Fourth Industrial Revolution

Oct 31 2019 Disruptions are being caused in the workplace due to the development of advanced software technology and the speed at which these technological advancements are being produced. These disruptions could take diverse forms and affect various aspects of work and the lives of entities in the workplaces and

families of the individual employees. Work and family are caught in the crossfire between technological disruptions and human adaptation. Hence, there is a need to assess the overall effect that the Fourth Industrial Revolution would have on work, employee work-family satisfaction, and employee well-being. *Future of Work, Work-Family Satisfaction, and Employee Well-Being in the Fourth Industrial Revolution* is a critical reference source that discusses practical solutions and strategies to manage challenges and address fears regarding the effect of the Fourth Industrial Revolution on the future of employment and the workforce.

Featuring research on topics such as corporate governance, job satisfaction, and mental health, this book is ideally designed for human resource professionals, business managers, industry professionals, government officials, policymakers, corporate strategists, consultants, work-life balance experts, human resources software developers, business policy experts, academicians, researchers, and students.

*Obsolete* Sep 10 2020 A cultural catalog of everyday things rapidly turning into rarities—from landlines to laugh tracks. So many things have disappeared from our day-to-day world, or are on the verge of vanishing. Some we may already think of as ancient relics, like typewriters (and their accompanying bottles of correction fluid). Others seem like they were here just yesterday, like boom boxes and CDs. We may feel fond nostalgia for certain items of yore: encyclopedias, newspapers, lighthouses. Other items, like MSG, not so much. But as the pace of change keeps accelerating, it's worth taking a moment to mark the passing of the objects of our lives, from passbooks and pay phones to secretaries and skate keys. And to reflect on certain endangered phenomena that may be worth trying to hold on to—like privacy, or cash. This thoughtful alphabetized compendium invites us to take a look at the many things, ideas, and behaviors that have gone the way of the subway token—and to reflect on what is ephemeral, and what is truly timeless.

*Sustainability and Law* Jun 07 2020 The book discusses sustainability and law in a multifaceted way. Together, sustainability and law are an emerging challenge for research and

science. This volume contributes through an interdisciplinary concept to its further exploration. The contributions explore this exciting domain with innovative ideas and replicable approaches. It combines a variety of authors, from both the public and the private sectors, and thereby guarantees a broad view that enshrines the more theoretical arguments from the academic side as well as stronger practical applicable perspectives. The book provides space for thoughtful expansions of established theories as well as the hopeful emergence of innovative ideas. Moreover, the combination of three to five contributions into the eleven parts respectively aims toward a compression of like minded thoughts. This should lead to an intensification of exchange of viewpoints from different angles on a similar theme. Readers therefore also have the opportunity to concentrate on single chapters, but receive comprised knowledge and a variety of thoughts for new ideas on a particular theme.

**Modernizing Main Street** Sep 30 2019 An important part of the New Deal, the Modernization Credit Plan helped transform urban business districts and small-town commercial strips across 1930s America, but it has since been almost completely forgotten. In *Modernizing Main Street*, Gabrielle Esperdy uncovers the cultural history of the hundreds of thousands of modernized storefronts that resulted from the little-known federal provision that made billions of dollars available to shop owners who wanted to update their facades. Esperdy argues that these updated storefronts served a range of complex purposes, such as stimulating public consumption, extending the New Deal's influence, reviving a stagnant construction industry, and introducing European modernist design to the everyday landscape. She goes on to show that these diverse roles are inseparable, woven together not only by the crisis of the Depression, but also by the pressures of burgeoning consumerism. As the decade's two major cultural forces, Esperdy concludes, consumerism and the Depression transformed the storefront from a seemingly insignificant element of the built environment into a potent site for the physical and rhetorical staging of recovery and progress.

**Architecture and Waste** Jan 03 2020

Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Through comparing the well-established waste-to-energy industries in Sweden with less established engagements in the northeast of the United States, opportunities and lessons are revealed. This book presents a refreshed, design-led approach to waste-to-energy (WTE) plants, reflecting work done at Harvard University Graduate School of Design (GSD). Architecture and design currently play a minor role in the design and construction of industrial building types, especially waste-to-energy facilities. Architects have a role to play in integrating waste-to-energy plants physically and programmatically within their urban or suburban contexts, as well as potentially lessening the generally negative perception of energy recovery plants.

#### **Technological and Physical Obsolescence and the Timing of Adoption** Oct 24 2021

[FCC Record](#) Jan 15 2021

**Longer Lasting Products** Dec 26 2021 The present economic system requires us to consume and throw away more and more goods. Yet often it's our desire, and the best interests of the environment, for these goods to last. The contributors to this book, who comprise many of the most significant international thinkers in the field, explore how longer lasting products could offer enhanced value while reducing environmental impacts. If we created fewer but better quality products, looked after them carefully and invested more in repair, renovation and upgrading, would this direct our economy onto a more sustainable course? The solution sounds simple, yet it requires a seismic shift in how we think, whether as producers or consumers, and our voracious appetite for novelty. The complex range of issues associated with product life-spans demands a multidisciplinary approach. The book covers historical context, design, engineering, marketing, law, government policy, consumer behaviour and systems of provision. It addresses the whole range of consumer durables - vehicles, kitchen appliances, audio-visual equipment and other domestic products, furniture and floor coverings, hardware, garden tools, clothing, household textiles, recreational goods and DIY

goods - as well as the re-use of packaging. Longer Lasting Products provides policy makers, those involved in product design, manufacturing and marketing, and all of us as consumers, with clear and compelling guidance as to how we can move away from a throwaway culture towards an economy sustained by more durable goods.

#### **Handbook of Research on Digital Marketing Innovations in Social Entrepreneurship and Solidarity Economics** May 07 2020

Technological advances in the realm of business have attributed to the global interest of using digital innovations to increase consumer traffic. Utilizing these new techniques can increase the profitability of business industries and consumer analytic information for future reference. The Handbook of Research on Digital Marketing Innovations in Social Entrepreneurship and Solidarity Economics is a collection of research on social entrepreneurship as a critical element of economic growth with a look at the evolutionary aspects of digital technologies on the industry. While highlighting topics including social media, microfinance, and consumer behavior, this book is ideally designed for marketers, managers, professionals, academics, and graduate-level students concerned about the fields of economics, sociology, education, politics, and digital technology innovation.

#### [New Technologies and New Digital Solutions for Improved Safety of Products on the Internal Market](#) Mar 29 2022

The General Product Safety Directive is a cornerstone of the EU product safety legislative framework. Issues and emerging trends have however impacted the effectiveness of the current Directive. This study examines how new technologies and digital solutions can help improve consumers' awareness, while also guaranteeing a better safety of the products placed on the Single Market. The study formulates recommendations that provide a framework for the better alignment of existing legislation on product safety and digital services, as well as the European Community sustainability objectives. This document was provided by the Policy Department for Economic, Scientific and Quality of Life Policies for the committee on Internal Market and Consumer Protection (IMCO).

**Guide to Management Ideas and Gurus** Aug 29 2019 Good management is a precious

commodity in the corporate world. *Guide to Management Ideas and Gurus* is a straightforward manual on the most innovative management ideas and the management gurus who developed them. The earlier edition, *Guide to Management Ideas*, presented the most significant ideas that continue to underpin business management. This new book builds on those ideas and adds detailed biographies of the people who came up with them—the most influential business thinkers of the past and present. Topics covered include: Active Inertia, Disruptive Technology, Genchi Genbutsu (Japanese for "Go and See for Yourself"), The Halo Effect, The Long Tail, Skunkworks, Tipping Point, Triple Bottom Line, and more. The management gurus covered include: Dale Carnegie, Jim Collins, Stephen Covey, Peter Drucker, Philip Kotler, Michael Porter, Tom Peters, and many others.

#### **Cultures of Obsolescence** Jan 27 2022

Obsolescence is fundamental to the experience of modernity, not simply one dimension of an economic system. The contributors to this book investigate obsolescence as a historical phenomenon, an aesthetic practice, and an affective mode.

*The Story of Stuff* Mar 05 2020 A classic exposé in company with *An Inconvenient Truth* and *Silent Spring*, *The Story of Stuff* expands on the celebrated documentary exploring the threat of overconsumption on the environment, economy, and our health. Leonard examines the "stuff" we use everyday, offering a galvanizing critique and steps for a changed planet. *The Story of Stuff* was received with widespread enthusiasm in hardcover, by everyone from Stephen Colbert to Tavis Smiley to George Stephanopoulos on *Good Morning America*, as well as far-reaching print and blog coverage. Uncovering and communicating a critically important idea—that there is an intentional system behind our patterns of consumption and disposal—Annie Leonard transforms how we think about our lives and our relationship to the planet. From sneaking into factories and dumps around the world to visiting textile workers in Haiti and children mining coltan for cell phones in the Congo, Leonard, named one of *Time* magazine's 100 environmental heroes of 2009, highlights each step of the materials economy and its

actual effect on the earth and the people who live near sites like these. With curiosity, compassion, and humor, Leonard shares concrete steps for taking action at the individual and political level that will bring about sustainability, community health, and economic justice. Embraced by teachers, parents, churches, community centers, activists, and everyday readers, *The Story of Stuff* will be a long-lived classic.

[Advances on Mechanics, Design Engineering and Manufacturing II](#) Apr 17 2021 This book contains the papers presented at the International Joint Conference on Mechanics, Design Engineering and Advanced Manufacturing (JCM 2018), held on 20-22 June 2018 in Cartagena, Spain. It reports on cutting-edge topics in product design and manufacturing, such as industrial methods for integrated product and process design; innovative design; and computer-aided design. Further topics covered include virtual simulation and reverse engineering; additive manufacturing; product manufacturing; engineering methods in medicine and education; representation techniques; and nautical, aeronautics and aerospace design and modeling. The book is divided into six main sections, reflecting the focus and primary themes of the conference. The contributions presented here will not only provide researchers, engineers and experts in a range of industrial engineering subfields with extensive information to support their daily work; they are also intended to stimulate new research directions, advanced applications of the methods discussed, and future interdisciplinary collaborations.

**Understanding Planned Obsolescence** Sep 03 2022 Planned obsolescence is a strategy used to make products obsolete, leading to their premature replacement. The result is the over-exploitation of natural resources, increased waste and detrimental social impacts. It is a known practice in consumer electronics and affects other industries as they put profit before consequence. A ground-breaking new book, *Understanding Planned Obsolescence* looks at the causes, cost and impact of planned obsolescence. It considers the legal and economic frameworks to overcome the practice and how to mitigate its effects. It also unearths

new patterns of production and consumption highlighting more sustainable development models. Including a wide range of case studies from Europe, USA and South America, *Understanding Planned Obsolescence* is a vital step forward for the future of business and academia alike.

*User Experience in the Age of Sustainability* Feb 13 2021 Examines the user experience in the economic, sociological, and environmental movement to create sustainable products, and provides a framework for designing sustainable hardware, software, and packaging.

*Obsolescence* Feb 25 2022 Things fall apart. But in his innovative, wide-ranging, and well-illustrated book, Daniel Abramson investigates the American definition of what falling apart entails. We build new buildings partly in response to demand, but even more because we believe that existing buildings are slowly becoming obsolete and need to be replaced.

Abramson shows that our idea of obsolescence is a product of our tax code, which was shaped by lobbying from building interests who benefit from the idea that buildings depreciate and need to be replaced. The belief in depreciation is not held worldwide which helps explain why preservation movements struggle more in America than elsewhere. Abramson's tour of our idea of obsolescence culminates in an assessment of recent tropes of sustainability, which struggle to cultivate the idea that the greenest building is the one that already exists."

*Sustainable Consumption* Aug 22 2021 This book provides a broad understanding of whether law plays a role in influencing patterns of sustainable consumption and, if so, how.

Bringing together legal scholars from the Global South and the Global North, it examines these questions in the context of national, transnational and international law, within single and plural legal systems, and across a range of sector-specific issue areas. The chapters identify how traditional legal disciplines (e.g. constitutional law, consumer law, public procurement, international public law), sector-related regulation (e.g. energy, water, waste), and legal rules in specific areas (e.g. eco-labelling and packing) engage with the concept of sustainable consumption. A number of the contributions describe this relationship by

isolating a national legal system, while others approach it from the vantage point of legal pluralism, exploring the conflicts and convergences of rules between multiple international treaties (or guidelines) and those between the rules of international and transnational law (or both) vis-à-vis national legal systems. While sustainable consumption is recognised as an important field of interdisciplinary research linking virtually all social science disciplines, legal scholarship, in contrast, has neglected the importance of the field of sustainable consumption to the law. This book fills the gap.

*Social Entrepreneurship: Concepts, Methodologies, Tools, and Applications* Jun 27 2019 Businesses are looking for methods to incorporate social entrepreneurship in order to generate a positive return to society. Social enterprises have the ability to improve societies through altruistic work to create sustainable work environments for future entrepreneurs and their communities. *Social Entrepreneurship: Concepts, Methodologies, Tools, and Applications* is a useful scholarly resource that examines the broad topic of social entrepreneurship by looking at relevant theoretical frameworks and fundamental terms. It also addresses the challenges and solutions social entrepreneurs face as they address their corporate social responsibility in an effort to redefine the goals of today's enterprises and enhance the potential for growth and change in every community. Highlighting a range of topics such as the social economy, corporate social responsibility, and competitive advantage, this multi-volume book is ideally designed for business professionals, entrepreneurs, start-up companies, academics, and graduate-level students in the fields of economics, business administration, sociology, education, politics, and international relations.

*Consumer Society* Apr 05 2020 Electronic Inspection Copy available for instructors here What factors are contributing to the continuing growth in consumption of goods and services? At what point do the costs associated with consumerism begin to call our way of life into question? How are the problems of resource depletion, waste and pollution, and environmental impact being addressed? What is

to be done about the consequences of our all-consuming way of life? Ever-increasing consumption and a relentless pursuit of growth in output are the twin pillars on which the modern economy and contemporary social life rest. But the consumer way of life is globally unsustainable. We can't all live the consumer dream. This comprehensive, lively and informative book will quickly be recognized as a benchmark in the field. It brings together a huge set of resources for thinking about the development of consumer culture, its defining features, and global consequences. Adept in handling a complex range of classical and contemporary theoretical sources, the book draws on an impressive range of comparative material and provides a variety of contemporary examples to inform and enhance understanding of our consuming way of life. Smart writes with verve and feeling and has produced a stimulating book that enlarges our understanding of consumer culture and provides a timely critical analysis of its consequences. Clear, engaging, and original this book will be essential reading for all those interested in and concerned about our global culture of consumption including researchers and students in sociology, politics, cultural studies, economics, and social geography.

*Handbook of Research on Entrepreneurship Development and Opportunities in Circular Economy* Jul 29 2019 With the need for

sustainability, a focus on developing an economic system that aims at minimizing waste, commonly referred to as the circular economy, is emerging. Circular economy and studies related to it have gained worldwide attention, as it seems to be an effective alternative economic system. Naturally, the circular economy will impact enterprises and will shift how entrepreneurship development and entrepreneurial opportunities are perceived, developed, and resourced. The *Handbook of Research on Entrepreneurship Development and Opportunities in Circular Economy* is a collection of pioneering research that advances the understanding of entrepreneurship development, identifies the opportunities, and manages the entrepreneurship development, policies, and programs in order to further a circular economy. In addition to entrepreneurship development and entrepreneurial opportunities, the book will cover and discuss a number of other factors necessary for a successful transformation, such as entrepreneurship and innovation, entrepreneurship and change, and entrepreneurship education. While highlighting topics including consumer consumption, knowledge management, and linear economics, this book is ideally designed for entrepreneurs, small business owners, managers, consultants, organization development specialists, policymakers, researchers, industry experts, academicians, and students.