

Are Prisons Obsolete

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Eventually, you will unquestionably discover a extra experience and execution by spending more cash. nevertheless when? attain you say you will that you require to acquire those every needs later having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more on the subject of the globe, experience, some places, when history, amusement, and a lot more?

It is your definitely own epoch to perform reviewing habit. accompanied by guides you could enjoy now is **Are Prisons Obsolete** below.

Prison by Any Other Name Mar 13 2021 With a new afterword from the authors, the critically praised indictment of widely embraced "alternatives to incarceration" Electronic monitoring. Locked-down drug treatment centers. House arrest. Mandated psychiatric treatment. Data driven surveillance. Extended probation. These are some of the key alternatives held up as cost effective substitutes for jails and prisons. But in a searing, "cogent critique" (Library Journal), Maya Schenwar and Victoria Law reveal that many of these so-called reforms actually weave in new strands of punishment and control, bringing new populations who would not otherwise have been subject to imprisonment under physical control by the state. With a foreword by Michelle Alexander, *Prison by Any Other Name* exposes how a kinder narrative of reform is effectively obscuring an agenda of social control challenging us to question the ways we replicate the status quo when pursuing change, and offering a bolder vision for truly alternative justice practices. "At once an accessible primer for those newly interested in building alternatives to policing and incarceration, and a wealth of critical insights for seasoned abolitionists seeking to tread carefully through the dizzying terrain of a world turned upside down. . . . [*Prison by Any Other Name* is] a necessary text for reformers and abolitionists alike" (Brooklyn Rail).

Locked Down, Locked Out Jun 23 2019 An analysis of the U.S. prison system through real-life stories, and a look at the complex work of community-based social justice projects. Through the stories of prisoners and their families, including her own family's experiences, Maya Schenwar shows how the institution that locks up 2.3 million Americans and decimates poor communities of color is shredding the ties that, if nurtured, could foster real collective safety. As she vividly depicts here, incarceration takes away the very things that might enable people to build better lives. But looking

toward a future beyond imprisonment, Schenwar profiles community-based initiatives that successfully deal with problems—both individual harm and larger social wrongs—through connection rather than isolation, moving toward a safer, freer future for all of us. “Maya Schenwar’s stories about prisoners, their families (including her own), and the thoroughly broken punishment system are rescued from any pessimism such narratives might inspire by the author’s brilliant juxtaposition of abolitionist imaginaries and radical political practices.” —Angela Y. Davis, author of *Are Prisons Obsolete?* “*Locked Down, Locked Out* paints a searing portrait of the real-life human toll of mass incarceration, both on prisoners and on their families, and—equally compellingly—provides hope that collectively we can create a more humane world freed of prisons. Read this deeply personal and political call to end the shameful inhumanity of our prison nation.” —Dorothy Roberts, author of *Shattered Bonds* and *Killing the Black Body* “This book has the power to transform hearts and minds, opening us to new ways of imagining what justice can mean for individuals, families, communities, and our nation as a whole. Maya Schenwar’s personal, openhearted sharing of her own family’s story, together with many other stories and real-world experiments with transformative justice, makes this book compelling, highly persuasive, and difficult to put down. I turned the last page feeling nothing less than inspired.” —Michelle Alexander, author of *The New Jim Crow*

Prison: A Survival Guide Oct 20 2021 The cult guide to UK prisons by Carl Cattermole - now fully updated and featuring contributions from female and LGBTQI prisoners, as well as from family on the outside. Contains: Blood - but not as much as you might imagine Sweat - and the prisons no longer provide soap Tears - because prison has created a mental health crisis Humanity - and how to stop the institution destroying it Featuring contributors Sarah Jake Baker, Jon Gulliver, Darcey Hartley, Julia Howard, Elliot Murawski and Lisa Selby. ‘Essential reading’ Will Self ‘We’re in the justice dark ages and Cattermole’s great book switches on the lights’ Dr Theo Kindynis, Lecturer in Criminology Goldsmiths, University of London ‘It has the potential to change a lot of people’s lives for the better’ Daniel Godden, Partner at Berkeley Square Solicitors’

Abolition. Feminism. Now. Apr 25 2022 In this landmark work, four of the world's leading scholar-activists issue an urgent call for a truly intersectional, internationalist, abolitionist feminism. As a politics and as a practice, abolitionism has increasingly shaped our political moment, amplified through the worldwide protests following the 2020 murder of George Floyd by a uniformed police officer. It is at the heart of the Black Lives Matter movement, in its demands for police defunding and demilitarisation, and a halt to prison construction. As this book shows, abolitionism and feminism stand shoulder-to-shoulder in fighting a common cause: the end of the carceral state, with its key role in perpetuating violence, both public and private, in prisons, in police forces, and in people's homes. Abolitionist theories and practices are at their most compelling when they are feminist; and a feminism that is also abolitionist is the most inclusive and persuasive version of feminism for these times. ABOLITION. FEMINISM. NOW. 'This extraordinary book makes the most compelling case I've ever seen for the indivisibility of feminism and abolition' Robin D. G. Kelley 'This book is as capacious and demanding as the abolitionist feminism it calls for' Sara Ahmed

The New Jim Crow Jun 03 2020 Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. *The New Jim Crow* is such a book. Praised by Harvard Law professor Lani Guinier as “brave and bold,” this book directly challenges the notion that the election of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that “we have not ended racial caste in America; we have merely redesigned it.” By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness. In the words of Benjamin Todd Jealous, president and CEO of the NAACP, this book is a “call to action.” Called “stunning” by Pulitzer Prize-winning historian David Levering Lewis, “invaluable” by the *Daily Kos*, “explosive” by *Kirkus*, and “profoundly necessary” by the *Miami Herald*, this updated and revised paperback edition of *The New Jim Crow*, now with a

foreword by Cornel West, is a must-read for all people of conscience.

Them Jan 29 2020 A wide variety of extremist groups -- Islamic fundamentalists, neo-Nazis -- share the oddly similar belief that a tiny shadowy elite rule the world from a secret room. In *Them*, journalist Jon Ronson has joined the extremists to track down the fabled secret room. As a journalist and a Jew, Ronson was often considered one of "Them" but he had no idea if their meetings actually took place. Was he just not invited? *Them* takes us across three continents and into the secret room. Along the way he meets Omar Bakri Mohammed, considered one of the most dangerous men in Great Britain, PR-savvy Ku Klux Klan Grand Wizard Thom Robb, and the survivors of Ruby Ridge. He is chased by men in dark glasses and unmasked as a Jew in the middle of a Jihad training camp. In the forests of northern California he even witnesses CEOs and leading politicians -- like Dick Cheney and George Bush -- undertake a bizarre owl ritual. Ronson's investigations, by turns creepy and comical, reveal some alarming things about the looking-glass world of "us" and "them." *Them* is a deep and fascinating look at the lives and minds of extremists. Are the extremists onto something? Or is Jon Ronson becoming one of them?

Assata Nov 20 2021 'Deftly written...a spellbinding tale.' The New York Times In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside *The Autobiography of Malcolm X* and the works of Maya Angelou.

If They Come in the Morning... Mar 01 2020 With race and the police once more burning issues, this classic work from one of America's giants of black radicalism has lost none of its prescience or power One of America's most historic political trials is undoubtedly that of Angela Davis. Opening with a letter from James Baldwin to Davis, and including contributions from numerous radicals such as Black Panthers George Jackson, Huey P. Newton, Bobby Seale and Erica Huggins, this book is not only an account of Davis's incarceration and the struggles surrounding it, but also perhaps the most comprehensive and thorough analysis of the prison system of the United State. Since the book was written, the carceral system in the US has seen unprecedented growth, with more of America's black population behind bars than ever before. The scathing analysis of the role of prison and the policing of black populations offered by Davis and her comrades in this astonishing volume remains as pertinent today as the day it was first published. Featuring contributions from George Jackson, Bettina Aptheker, Bobby Seale, James Baldwin, Ruchell Magee, Julian Bond, Huey P. Newton, Erika Huggins, Fleeta Drumgo, John Clutchette, and others.

Angela Davis Jun 15 2021 "An activist. An author. A scholar. An abolitionist. A legend." --Ibram X. Kendi This beautiful new edition of Angela Davis's classic *Autobiography* features an expansive new introduction by the author. "I am excited to be publishing this new edition of my autobiography with Haymarket Books at a time when so many are making collective demands for radical change and are seeking a deeper understanding of the social movements of the past." --Angela Y. Davis Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than 50 years. First published and edited by Toni Morrison in 1974, *An Autobiography* is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party,

the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI's list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor and conviction, Angela Davis's autobiography is a classic account of a life in struggle with echoes in our own time.

Punishing Places Jul 17 2021 A spatial view of punishment -- The urban model -- Small cities and mass incarceration -- Social services beyond the city : isolation and regional inequity -- Race and communities of pervasive incarceration -- Punishing places -- Beyond punishing places : a research and reform agenda -- Appendix : data and methodology.

Are Prisons Obsolete? Aug 30 2022 With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

Break Every Yoke Aug 18 2021 Changes in the American religious landscape enabled the rise of mass incarceration. Religious ideas and practices also offer a key for ending mass incarceration. These are the bold claims advanced by *Break Every Yoke*, the joint work of two activist-scholars of American religion. Once, in an era not too long past, Americans, both incarcerated and free, spoke a language of social liberation animated by religion. In the era of mass incarceration, we have largely forgotten how to dream-and organize-this way. To end mass incarceration we must reclaim this lost tradition. Properly conceived, the movement we need must demand not prison reform but prison abolition. *Break Every Yoke* weaves religion into the stories about race, politics, and economics that conventionally account for America's grotesque prison expansion of the last half century, and in so doing it sheds new light on one of our era's biggest human catastrophes. By foregrounding the role of religion in the way political elites, religious institutions, and incarcerated activists talk about incarceration, *Break Every Yoke* is an effort to stretch the American moral imagination and contribute resources toward envisioning alternative ways of doing justice. By looking back to nineteenth century abolitionism, and by turning to today's grassroots activists, it argues for reclaiming the abolition "spirit."

Abolition Now! Jan 23 2022 Over seven million people live under the control of US prison and parole systems. The vast majority of them are people of colour or youth. Between 2000 and 2007, Congress added 454 new offences to the criminal code. In comparison, Blair added 3000 new laws during his leadership. The UK prison population is similarly skewed in terms of race and class. For a decade, Critical Resistance has organised to abolish the reliance on imprisonment, policing and surveillance. Reflecting on key themes of Dismantle, Change and Build, this book celebrates their bold strategies and work.

Instead of Prisons Mar 25 2022 From discussions on the range of voices that comprise the movement for prison abolition to demystification of the myths surrounding the justification of imprisonment and practical steps toward breaking free from relying on imprisonment, "*Instead Of Prisons*" offers organizers and activists a primer for strategy and action in the fight to build a world without prisons. A reprint of this 1976 classic, with a new introduction from Critical Resistance. When it was first published almost three decades ago, *Instead of Prisons* proposed a conceptual toolkit for those

of us who believed then that ever larger numbers of prisons would result in a dangerous entrenchment of the racism we were trying to eliminate. We now face what was our worst nightmare: proliferating penal institutions linked to a global prison industrial complex that transforms bodies of color into society's excess. The republication of this handbook by Critical Resistance is a response to this contemporary emergency. Prisons must be abolished or there will be no hope for a democratic future.- Angela Y. Davis, UC Santa Cruz From Howard Zinn: "The return of INSTEAD OF PRISONS comes at a time when it is very much needed, when two million human beings languish behind bars and barbed wire in the United States, and the reports of abuse, torture, rape, well as false convictions and cruel sentences, make moe people question the whole idea of prisons. But these thoughtful essays are not utopian. They present realistic alternatives to a system which is both cruel and ineffectual. It is more and more clear that prisons do not diminish crime. They diminish the men and women inside, and diminish the humanity of the rest of us outside. I hope thisbook will be widely read, so it can do for imprisonment what "Uncle Tom's Cabin" did for slavery -- arouse the nation."

"Prisons Make Us Safer" Nov 28 2019 An accessible guide for activists, educators, and all who are interested in understanding how the prison system oppresses communities and harms individuals. The United States incarcerates more of its residents than any other nation. Though home to 5% of the global population, the United States has nearly 25% of the world's prisoners—a total of over 2 million people. This number continues to steadily rise. Over the past 40 years, the number of people behind bars in the United States has increased by 500%. Journalist Victoria Law explains how racism and social control were the catalysts for mass incarceration and have continued to be its driving force: from the post-Civil War laws that states passed to imprison former slaves, to the laws passed under the "War Against Drugs" campaign that disproportionately imprison Black people. She breaks down these complicated issues into four main parts: 1. The rise and cause of mass incarceration 2. Myths about prison 3. Misconceptions about incarcerated people 4. How to end mass incarceration Through carefully conducted research and interviews with incarcerated people, Law identifies the 21 key myths that propel and maintain mass incarceration, including:

- The system is broken and we simply need some reforms to fix it
- Incarceration is necessary to keep our society safe
- Prison is an effective way to get people into drug treatment
- Private prison corporations drive mass incarceration

"Prisons Make Us Safer" is a necessary guide for all who are interested in learning about the cause and rise of mass incarceration and how we can dismantle it.

Are Prisons Obsolete? Sep 30 2022 Since the 1980s prison construction and incarceration rates in the U.S. have been rising exponentially, evoking huge public concern about their proliferation, their recent privatisation and their promise of enormous profits. But these prisons house hugely disproportionate numbers of people of colour, betraying the racism embedded in the system, while studies show that increasing prison sentences has had no effect on crime. Here, esteemed civil rights activist Angela Davis lays bare the situation and argues for a radical rethinking of our rehabilitation programmes.

The Oxford History of the Prison Apr 13 2021 Ranging from ancient times to the present, a survey of the evolution of the prison explores its relationship to the history of Western criminal law and offers a look at the social world of prisoners over the centuries

Revolutionary Suicide Oct 08 2020 The searing, visionary memoir of founding Black Panther Huey P. Newton, in a dazzling graphic package Tracing the birth of a revolutionary, Huey P. Newton's famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America's Black Panther Party. From Newton's impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, Revolutionary Suicide is unrepentant and thought-provoking in its portrayal of inspired radicalism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Prisoner's Wife Jul 25 2019 As a favor for a friend, a bright and talented young woman volunteered to read her poetry to a group of prisoners during a Black History Month program. It was an encounter that would alter her life forever, because it was there, in the prison, that she would meet Rashid, the man who was to become her friend, her confidant, her husband, her lover, her soul mate. At the time, Rashid was serving a sentence of twenty years to life for his part in a murder. *The Prisoner's Wife* is a testimony, for wives and mothers, friends and families. It's a tribute to anyone who has ever chosen, against the odds, to love.

Queer, 2nd Edition Aug 25 2019 Teen life is hard enough, but for teens who are LGBTQ, it can be even harder. When do you decide to come out? Will your friends accept you? And how do you meet people to date? *Queer* is a humorous, engaging, and honest guide that helps LGBTQ teens come out to friends and family, navigate their social life, figure out if a crush is also queer, and challenge bigotry and homophobia. Personal stories from the authors and sidebars on queer history provide relatable context. This completely revised and updated edition is a must-read for any teen who thinks they might be queer or knows someone who is.

The Meaning of Freedom May 15 2021 What is the meaning of freedom? Angela Y. Davis' life and work have been dedicated to examining this fundamental question and to ending all forms of oppression that deny people their political, cultural, and sexual freedom. In this collection of twelve searing, previously unpublished speeches, Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the United States. With her characteristic brilliance, historical insight, and penetrating analysis, Davis addresses examples of institutional injustice and explores the radical notion of freedom as a collective striving for real democracy - not something granted or guaranteed through laws, proclamations, or policies, but something that grows from a participatory social process that demands new ways of thinking and being. "The speeches gathered together here are timely and timeless," writes Robin D.G. Kelley in the foreword, "they embody Angela Davis' uniquely radical vision of the society we need to build, and the path to get there." *The Meaning of Freedom* articulates a bold vision of the society we need to build and the path to get there. This is her only book of speeches. "Davis' arguments for justice are formidable. . . . The power of her historical insights and the sweetness of her dream cannot be denied."—*The New York Times* "One of America's last truly fearless public intellectuals." —Cynthia McKinney, former US Congresswoman "Angela Davis offers a cartography of engagement in oppositional social movements and unwavering commitment to justice." —Chandra Talpade Mohanty, Women's Studies, Hamilton College "Angela Davis deserves credit, not just for the dignity and courage with which she has lived her life, but also for raising important critiques of a for-profit penitentiary system decades before those arguments gained purchase in the mainstream." —Thomas Chatterton Williams, SFGate "Angela Davis's revolutionary spirit is still strong. Still with us, thank goodness!" —*Virginian-Pilot* "Long before 'race/gender' became the obligatory injunction it is now, Angela Davis was developing an analytical framework that brought all of these factors into play. For readers who only see Angela Davis as a public icon . . . meet the real Angela Davis: perhaps the leading public intellectual of our era." —Robin D. G. Kelley author of *Thelonious Monk: The Life and Times of an American Original* "There was a time in America when to call a person an 'abolitionist' was the ultimate epithet. It evoked scorn in the North and outrage in the South. Yet they were the harbingers of things to come. They were on the right side of history. Prof. Angela Y. Davis stands in that proud, radical tradition." —Mumia Abu-Jamal, author of *Jailhouse Lawyers: Prisoners Defending Prisoners v. the U.S.A.* "Behold the heart and mind of Angela Davis, open, relentless, and on time!" —June Jordan "Political activist, scholar, and author Angela Davis confronts the interconnected issues of power, race, gender, class, incarceration, conservatism, and the ongoing need for social change in the U.S. in her book, *The Meaning of Freedom: And Other*

Difficult Dialogues." —Travis Smiley Radio Angela Y. Davis is professor emerita at the University of California and author of numerous books. She is a much sought after public speaker and an internationally known advocate for social justice. Robin D.G. Kelley is the author of many books and a professor at the University of Southern California.

A World Without Police Apr 01 2020 If police are the problem, what's the solution? Tens of millions of people poured onto the streets for Black Lives Matter, bringing with them a wholly new idea of public safety, common security, and the delivery of justice, communicating that vision in the fiery vernacular of riot, rebellion, and protest. *A World Without Police* transcribes these new ideas—written in slogans and chants, over occupied bridges and hastily assembled barricades—into a compelling, must-read manifesto for police abolition. Compellingly argued and lyrically charged, *A World Without Police* offers concrete strategies for confronting and breaking police power, as a first step toward building community alternatives that make the police obsolete. Surveying the post-protest landscape in Minneapolis, Philadelphia, Chicago, and Oakland, as well as the people who have experimented with policing alternatives at a mass scale in Latin America, Maher details the institutions we can count on to deliver security without the disorganizing interventions of cops: neighborhood response networks, community-based restorative justice practices, democratically organized self-defense projects, and well-resourced social services. *A World Without Police* argues that abolition is not a distant dream or an unreachable horizon but an attainable reality. In communities around the world, we are beginning to glimpse a real, lasting justice in which we keep us safe.

The Prison Industrial Complex May 27 2022 Ex Black Panther and now a leading academic dissident, Angela Davis has long been at the fore of the fight against the expansion of prisons. In this recent talk she reviews the background for the current prison building binge, the effects of mass incarceration on communities of colour, and particularly women of colour who are now one of the fastest growing segments of the US prison population. she also offers a personal view of her own time in prison and the imprisonment of others close to her. Double compact disc.

Golden Gulag Sep 06 2020 Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

Federal Prisons Journal Jul 05 2020

Who Do You Serve, Who Do You Protect? Sep 26 2019 What is the reality of policing in the United States? Do the police keep anyone safe and secure other than the very wealthy? How do recent police killings of young black people in the United States fit into the historical and global context of anti-blackness? This collection of reports and essays (the first collaboration between Truthout and Haymarket Books) explores police violence against black, brown, indigenous and other marginalized communities, miscarriages of justice, and failures of token accountability and reform measures. It also makes a compelling and provocative argument against calling the police. Contributions cover a broad range of issues including the killing by

police of black men and women, police violence against Latino and indigenous communities, law enforcement's treatment of pregnant people and those with mental illness, and the impact of racist police violence on parenting, as well as specific stories such as a Detroit police conspiracy to slap murder convictions on young black men using police informant and the failure of Chicago's much-touted Independent Police Review Authority, the body supposedly responsible for investigating police misconduct. The title *Who Do You Serve, Who Do You Protect?* is no mere provocation: the book also explores alternatives for keeping communities safe. Contributors include William C. Anderson, Candice Bernd, Aaron Cantú, Thandi Chimurenga, Ejeris Dixon, Adam Hudson, Victoria Law, Mike Ludwig, Sarah Macaraeg, and Roberto Rodriguez.

Hard Time Sep 18 2021 A seminal work, this text provides a realistic and poignant look at what life is like as a prisoner.

Are Prisons Obsolete? Nov 01 2022 With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life; the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable

Queer (In)Justice Dec 30 2019 A groundbreaking work that turns a "queer eye" on the criminal legal system Drawing on years of research, activism, and legal advocacy, *Queer (In)Justice* is a searing examination of queer experiences--as "suspects," defendants, prisoners, and survivors of crime. The authors unpack queer criminal archetypes--like "gleeful gay killers," "lethal lesbians," "disease spreaders," and "deceptive gender benders"--to illustrate the punishment of queer expression, regardless of whether a crime was ever committed. Tracing stories from the streets to the bench to behind prison bars, the authors prove that the policing of sex and gender both bolsters and reinforces racial and gender inequalities. A groundbreaking work that turns a "queer eye" on the criminal legal system, *Queer (In)Justice* illuminates and challenges the many ways in which queer lives are criminalized, policed, and punished.

Freedom Is A Constant Struggle Aug 06 2020 From the Author of *WOMEN, RACE AND CLASS*, this is a timely provocation that examines the concept of attaining freedom in light of our current world conflicts In these newly collected essays, interviews and speeches, world-renowned activist and scholar Angela Y. Davis illuminates the connections between struggles against state violence and oppression throughout history and around the world. Reflecting on the importance of black feminism, intersectionality and prison abolitionism for today's struggles, Davis discusses the legacies of previous liberation struggles, from the Black Freedom Movement to the South African anti-Apartheid movement. She highlights connections and analyses today's struggles against state terror, from Ferguson to Palestine. Facing a world of outrageous injustice, Davis challenges us to imagine and build the movement for human liberation. And in doing so, she reminds us that 'Freedom is a constant struggle.'

Rethinking the American Prison Movement Dec 10 2020 *Rethinking the American Prison Movement* provides a short, accessible overview of the transformational and ongoing struggles against America's prison system. Dan Berger and Toussaint Losier show that prisoners have used strikes, lawsuits, uprisings, writings, and diverse coalitions with free-world allies to challenge prison conditions and other kinds of inequality. From the forced labor camps of the nineteenth century to the rebellious protests of the 1960s and 1970s to the rise of mass incarceration and its discontents, *Rethinking the American Prison Movement* is invaluable to anyone interested in the history of American prisons and the struggles for justice still

echoing in the present day.

Women, Race & Class Jan 11 2021 Ranging from the age of slavery to contemporary injustices, this groundbreaking history of race, gender and class inequality by the radical political activist Angela Davis offers an alternative view of female struggles for liberation. Tracing the intertwined histories of the abolitionist and women's suffrage movements, Davis examines the racism and class prejudice inherent in so much of white feminism, and in doing so brings to light new pioneering heroines, from field slaves to mill workers, who fought back and refused to accept the lives into which they were born. 'The power of her historical insights and the sweetness of her dream cannot be denied' The New York Times

Dead Cities Feb 21 2022 As Davis shows, prophecies of urban doom too often come true. Beginning with a trip to New York's Ground Zero, Davis pairs the horror of lower Manhattan's falling skyscrapers with Las Vegas' delirious delight in blowing up its landmark hotels.

For Abolition May 03 2020 According to Jonathan Swift (1667-1745) 'Laws are like cobwebs, which may catch small flies, but let wasps and hornets break through.' Connecting the politics of abolition to wider emancipatory struggles for liberation and social justice, this book argues that penal abolitionism should be understood as an important public critical pedagogy and philosophy of hope that can help to reinvigorate democracy and set society on a pathway towards living in a world without prisons. For Abolition draws upon the socialist ethics of dignity, empathy, freedom and paradigm of life to systematically critique imprisonment as a state institution characterised by 'social death'. A systematic critique of imprisonment which challenges established views and myths. Examines why there still exists so much political and other misguided support for a long failing institution. Reviews 'A thoroughly engaging and passionate challenge to dominant understandings of crime and punishment ... Prisons are revealed as sites of mental and physical brutality, utterly incapable of providing constructive transformative regimes'-- Professor Emma Bell, University of Savoie. 'A timely and urgent reminder of the need for Abolition ... excellently exposes prisons as institutions of domination, repression and power ... A must read for all concerned with the state of prisons'-- Dr Kathryn Chadwick, Manchester Metropolitan University. 'A book that should be cherished by scholars, students, practitioners and activists alike ... it is rare to find a text so sensitively and empathically composed'-- Dr Alana Barton, Edge Hill University.

Captive Genders Dec 22 2021 A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

[Are Prisons Obsolete?](#) Jul 29 2022

Penal Abolition, the Practical Choice Nov 08 2020 "Penal Abolition is a refreshing antidote to the overwhelming emphasis that criminology has placed on sustaining prisons. As a country, Canada has to face the fact that it has the second highest rate of imprisonment of Western nations. This book is a much needed call to action to restructuring through the closing down of some of our unnecessary carceral institutions." - Thomas O'Reilly-Fleming, University of Windsor

[Abolition Democracy](#) Jun 27 2022 Revelations about U.S policies and practices of torture and abuse have captured headlines ever since the breaking of the Abu Ghraib prison story in April 2004. Since then, a debate has raged regarding what is and what is not acceptable behavior for the world's leading democracy. It is within this context that Angela Davis, one of America's most remarkable political figures, gave a series of interviews to discuss resistance and law, institutional sexual coercion, politics and prison. Davis talks about her own incarceration, as well as her experiences as

"enemy of the state," and about having been put on the FBI's "most wanted" list. She talks about the crucial role that international activism played in her case and the case of many other political prisoners. Throughout these interviews, Davis returns to her critique of a democracy that has been compromised by its racist origins and institutions. Discussing the most recent disclosures about the disavowed "chain of command," and the formal reports by the Red Cross and Human Rights Watch denouncing U.S. violation of human rights and the laws of war in Guantánamo, Afghanistan and Iraq, Davis focuses on the underpinnings of prison regimes in the United States.

Brick by Brick Oct 27 2019

The Abolition of Prison Feb 09 2021 *The Abolition of Prison* provides a reflection from a longtime prison abolitionist, psychoanalyst, and former prisoner on the history, theory, and practice of anti-prison activism in France and globally over the last fifty years. This book powerfully makes the case for the end of prisons, punishment, and guilt and, instead, suggests we work towards social change, care, collectivity. The book weaves together Lesage de La Haye's own experiences—in prison, as a psychiatrist, and as a social theorist—with the simple argument that, if we take the reasons for prison and punishment at their word, we must evaluate the system as a complete failure. So then why continue to support it and funnel money into it?