

Across The River And Into Trees Ernest Hemingway

In the River *The River and the Book To the River* The Hospital by the River The River **A River** They Drank from the River and Died in the Wilderness **The River and the Source Across the River and Into the Trees** **The River and the Wall** **The River Thames Book A Stretch on the River** **The Way of the River** **What Is a River?** **All Along the River** **South of the River** The Book of the River *Evette* **The River** **The River and the Sea** *The Road to the River* Summer on the River The Pull of the River Stones from the River *A Bend in the River* Dancing with the River *The River and the Gauntlet* **The River** **The Seine** The River Cafe Cookbook Finding the Voice of the River *River Futures* **River Conservation and Management** *The River Singers* **Dispossession and Resistance in India** **Streams to the River, River to the Sea** **The River** Into the River **Follow the River Every Day** **the River Changes**

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Every Day the River Changes Jun 27 2019 An exhilarating travelogue for a new generation about a journey along Colombia's Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict. An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Río Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez's territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its

banks. Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalineras, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively

adventure following a legendary river.

The River Sep 30 2019 First collection by one of Ireland's most distinctive new lyrical voices, winner of the Listowel Writers' Week Poetry Collection Prize. Her poems are rooted in rural life but universal in their appeal. The River was shortlisted for the RSL Ondaatje Prize 2016.

Evette May 19 2021 In Washington, DC, seventh grader Evette learns the rift in her family was caused by racism and organizes a river cleanup where she invites her friends and family, including both of her grandmothers, hoping they can make amends.

The River and the Gauntlet Aug 10 2020

[The River](#) Jul 01 2022 NATIONAL BESTSELLER

• From the best-selling author of *The Dog Stars* comes the story of two college students on a wilderness canoe trip—a gripping tale of a friendship tested by fire, white water, and violence. "A fiery tour de force ... I could not put this book down. It truly was terrifying and unutterably beautiful."—The Denver Post Wynn

and Jack have been best friends since college orientation, bonded by their shared love of mountains, books, and fishing. Wynn is a gentle giant, a Vermont kid never happier than when his feet are in the water. Jack is more rugged, raised on a ranch in Colorado where sleeping under the stars and cooking on a fire came as naturally to him as breathing. When they decide to canoe the Maskwa River in northern Canada, they anticipate long days of leisurely paddling and picking blueberries, and nights of stargazing and reading paperback Westerns. But a wildfire making its way across the forest adds unexpected urgency to the journey. One night, with the fire advancing, they hear a man and woman arguing on the fog-shrouded riverbank; the next day, a man appears on the river, paddling alone. Is this the same man they heard? And if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

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Dancing with the River Sep 10 2020 With this book Kuntala Lahiri-Dutt and Gopa Samanta offer an intimate glimpse into the microcosmic world of "hybrid landscapes." Focusing on chars—the part-land, part-water, low-lying sandy masses that exist within the riverbeds in the floodplains of lower Bengal—the authors show how, both as real-life examples and as metaphors, chars straddle the conventional categories of land and water, and how people who live on them fluctuate between legitimacy and illegitimacy. The result, a study of human habitation in the nebulous space between land and water, charts a new way of thinking about land, people, and people's ways of life.

They Drank from the River and Died in the Wilderness Apr 29 2022 We are living in a land not our own. We are looking for a city, whose Builder and Maker is God. Along the way, there will be rivers from which to drink. These "rivers" will renew, refresh, and restore vision and purpose. But the "river" will not ultimately

satisfy the inner longing of your soul. The "river" along the way must not be mistaken for the City of God we all seek. We must go on, not being content with the provision of the "river," no matter how exciting its rushing power and glory may be.

The Road to the River Feb 13 2021 I love adventure. Ratties do. This is the opening line of this wonderful story, narrated by Ratty himself. The peace of the city farm where he lives with his friends Cow and Woolly is shattered by a marauder, and he learns that there are wild animals planning to get their own back on humans by attacking the animals they love. In a rollercoaster adventure with a wildly exciting ending, brave Ratty is helped by Cow and Woolly and his new friend Chee the chihuahua who saves the day. The talented Helen Armstrong tells a gripping story that retains all the humour, charm and originality that characterized THE ROAD TO SOMEWHERE.

The River Cafe Cookbook May 07 2020 THE

RIVER CAFE COOK BOOK is one of the most influential cookbooks ever published and is the winner of both the Glenfiddich Food Book of the Year and BCA Illustrated Book of the Year awards. Acclaimed for their innovative re-interpretation of Italian farmhouse cooking - CUCINA RUSTICA - at the River Cafe restaurant, Rose Gray and Ruth Rogers have produced an outstanding selection of Italian recipes with an emphasis on uncomplicated food which is vibrant with flavour. Beautifully illustrated, THE RIVER CAFE COOK BOOK is a wonderful guide to this approachable and exciting form of Italian cooking and a celebration of a great restaurant.

Finding the Voice of the River Apr 05 2020 This book addresses societal relationships to river systems, highlighting many unexplored possibilities in how we know and manage our rivers. Brierley contends that although we have good scientific understanding of rivers, with remarkable prospect for profound improvements

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to river condition, management applications greatly under-deliver. He conceptualizes approaches to river repair in two very different ways: Medean (competitive) and Gaian (cooperative). Rather than 'managing' rivers to achieve particular anthropogenic goals (the former option), this book adopts a more-than-human approach to 'living with living rivers' (the latter option), applying a river rights framework that conceptualizes rivers as sentient entities. Chapters build on significant experience across many parts of the world, emphasizing the diverse array of river attributes and relationships to be protected and the wide range of problems to be addressed. Although the book has an environmental focus, it is framed as an argument in popular philosophy, contemplating the agency of rivers as place-beings. It will be of great value to academics, students and general readers interested in protecting river systems. *A Bend in the River* Oct 12 2020 In the "brilliant novel" (The New York Times) V.S. Naipaul takes

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us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

The Way of the River Oct 24 2021 Life is perfect for fifteen-year-old Elinora Wolton?for the most part. Anxious by nature and resistant to the often painful metamorphosis of growing up, she is most content when she is able to avoid uncomfortable feelings and experiences. This proves easy enough to do living a secure, sheltered life at Kellandale, a quiet country estate that has been isolated from many of the world's problems. But in Kellandale Wood (Book One): The Way of the River, a tween fantasy/adventure set a hundred years ago in the country of Eldmoor, this estate also happens to

sit on the edge of a vast forest. Known as Wyches Wood to some, it is a forest with a centuries-old reputation of being haunted. No one has dared to enter it for the last two hundred years, and Elinora and her precocious, easily bored younger sister Tillie have been strictly forbidden from going near it by their parents—a fact that drives Tillie mad. This all changes when they witness a man dropping a mysterious parcel into the river within their property. Despite Elinora's initial reluctance, Tillie—curious and relentlessly persistent—persuades Elinora to go searching for it with her, taking them deep into the woods. There they discover an abandoned puppy with an extraordinary ability, setting them off on a dangerous rescue mission. In order to help Henry find his canine family, Elinora is forced to confront her deepest fears as she, Tillie, and their allies are pitted against a greedy and unscrupulous showman. Over time, they unravel the circumstances surrounding his

abandonment, discovering what links their family to the forest, and the forest to Henry's own traumatic past. Together, they set out to achieve what seems impossible, ultimately revealing the truth of the legendary enchanted woods and the mystic river that flows through it.

South of the River Jul 21 2021 Beneath the bright familiar world of Blair's Britain, there's a dark undertow of political and personal disillusion, of mythologies and urban myths that circle round our apparently comfortable lives. This book presents a tale of five people, two rivers, and many Englands, metropolitan and rural, black and white, and is filled with art and life.

Stones from the River Nov 12 2020 From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a

dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in Trudi and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

The River and the Wall Jan 27 2022 When a team of five explorers embarked on a 1,200-mile journey down the Rio Grande, the river that marks the southern boundary of Texas and the US-Mexico border, their goal was to experience and capture on film the rugged landscapes of this vast frontier before the controversial construction of a border wall changed this part of the river forever. The crew—Texas filmmaker Ben Masters, Brazilian immigrant Filipe DeAndrade, Texas conservationist Jay Kleberg, wildlife biologist Heather Mackey, and

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Guatemalan-American river guide Austin Alvarado—began the trip in El Paso, pedaling mountain bikes through the city’s dry river bed. Their path took them on horseback through the Big Bend, down the Wild and Scenic stretch of the river in canoes, and back to bikes from Laredo to Brownsville. They paddled the last ten miles through a forest of river cane to the Gulf of Mexico. As they made their way to the Gulf, they met and talked with the people who know and live on the river—border patrol, wildlife biologists, ranchers, politicians, farmers, social workers, locals, and travelers. They climbed the wall (in twenty seconds). They encountered rare black bears, bighorn sheep, and birds of all kinds. And they sought to understand the complexities of immigration, the efficacy of a wall, and the impact of its construction on water access, wildlife, and the culture of the borderlands. *The River and the Wall* is both a wild adventure on a spectacular river and a sobering commentary on the realities of walling

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it off.

In the River Nov 05 2022 An intensely moving tale of survival and madness along the river's edge. A father and son fishing lesson become a nightmarish voyage to the sea in this visionary testament to the lengths we will go for those we love.

The Seine Jun 07 2020 A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river’s light. She discovers the story of Sequana—the

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Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city’s destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and Les Misérables to Puccini and La La Land. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A “storyteller at heart” (June Sawyers, Chicago Tribune) with a “sumptuous eye for detail” (Sinclair McKay, Daily Telegraph), Sciolino braids memoir, travelogue, and history through the Seine’s winding route. The Seine offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its

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magic for themselves.

A Stretch on the River Nov 24 2021 A

Mississippi river yarn about the crew of a towboat at the beginning of WW II. Bissell tells it like it is. This is how they talked, this is how they lived, and sometimes, eloquently and tenderly, this is how they died. Unerringly and with great authenticity, Bissell tells the story of the river and why it grips the men who love it.

What Is a River? Sep 22 2021 A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

The Pull of the River Dec 14 2020 Tales of escape and adventure on Britain's waterways In The Pull of the River two foolhardy explorers do what we would all love to do: they turn their world upside down and seek adventure on their very own doorstep. In a handsome, homemade canoe, painted a joyous nautical red the colour of Mae West's lips, Matt and his friend James delve into a watery landscape that invites us to

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see the world through new eyes. Over chalk, gravel, clay and mud; through fields, woodland, villages, towns and cities, they reveal many places that otherwise go unnoticed and perhaps unloved, finding delight in the Waveney, Stour, Alde/Ore, upper and lower Thames, Lark, Great Ouse, Granta and Cam, Wye, Otter, Colne, Severn and the Great Glen Trail. Showing that it is still possible to get lost while knowing exactly where you are, *The Pull of the River* is a beautifully written exploration of nature, place and friendship, and an ode to the great art - and joy - of adventure.

A River May 31 2022 “This stunningly illustrated book, rendered in deep blues and greens, charts a river’s meandering course through cities, farms and jungles.”
—Entertainment Weekly A Winner of the New York Times/New York Public Library Best Illustrated Children’s Books Award There’s a river outside my window. Where will it take me? So begins the imaginary journey of a child

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inspired by the view outside her bedroom window: a vast river winding through a towering city. A small boat with a single white sail floats down the river and takes her from factories to farmlands, freeways to forests, out to the stormy and teeming depths of the ocean, and finally back to the comforts—and inspirations—of home. This lush, immersive book by award-winning picture book creator Marc Martin will delight readers of all ages by taking them on a transcendent and aspirational journey through an imaginative landscape. “A subtle study of how imagination allows children to safely explore the unknown without ever leaving home.”

—Publishers Weekly

Dispossession and Resistance in India Dec 02 2019 This book deals with the controversies on developmental aspects of large dams, with a particular focus on the Narmada Valley projects in India. Based on extensive ethnographic fieldwork and research, the author draws on Marxist theory to craft a detailed analysis of how

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local demands for resettlement and rehabilitation were transformed into a radical anti-dam campaign linked to national and transnational movement networks. The book explains the Narmada conflict and addresses how the building of the anti-dam campaign was animated by processes of collective learning, how activists extended the spatial scope of their struggle by building networks of solidarity with transnational advocacy groups, and how it is embedded in and shaped by a wider field of force of capitalist development at national and transnational scales. The analysis emphasizes how the Narmada dam project is related to national and global processes of capitalist development, and relates the Narmada Valley movement to contemporary popular struggles against dispossession in India and beyond. Conclusions drawn from the resistance to the Narmada dams can be applied to social movements in other parts of the Global South, where people are struggling against

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dispossession in a context of neoliberal restructuring. As such, this book will have relevance for people with an interest in South Asian studies, Indian politics and Development Studies.

The River Jul 09 2020 An exquisite, thought-provoking book to help children understand the idea of ever-changing emotions. Rowan loves the river; it's just like he is. On some days, it's quiet and calm, on others it's light and playful, and then there are the days when it roars along, wild and angry. But when Rowan goes through a particularly difficult winter, the river freezes – just like Rowan. Can Rowan find a way to release his frozen feelings, and allow the river to flow freely once more? The wise and reassuring new picture book from the creator of *The Invisible* and *Ruby's Worry*. Other books by Tom Percival: *The Sea Saw The Invisible*

River Conservation and Management Feb 02 2020 This book is intended for those with an academic, scientific and practical interest in

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river conservation and management. It provides an overview of how changes in legislation, policies, institutional responsibilities, science, technology, practical techniques and public perception have influenced how rivers have been managed over the past 20 years and the challenges that lie ahead during the next 20 years. The book is based on the international conference River Conservation and Management: 20 Years On held at York. Thirty-one chapters, with contributions from North and South America, Europe, Asia and Australasia provide a wide-ranging perspective on this complex but profoundly important subject. Following an introduction that chronicles the most important contextual changes, the book is organized into four broad topics: Catchment management, ecosystem integrity and the threats to river ecosystems – this covers progress on understanding and addressing the pressures affecting rivers, many of which will be amplified by climate change and increasing

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human demands for water; Methods and approaches – illustrating some recent techniques that have been developed to assess condition and conservation status across different types of river; Recovery and rehabilitation – providing an insight into the principles, practice, public involvement and institutional networks that support and make improvements to modified river reaches; Integrating nature conservation into wider river management – demonstrating the importance of integrated planning, involvement of local communities and the use of adaptive management in achieving multiple environmental and economic benefits along rivers used for different purposes. The final chapter discusses the challenges faced in dealing with an uncertain future. More than 1200 different references and numerous web-site citations provide the reader with an invaluable source of knowledge on the subject area.

To the River Sep 03 2022 To the River is the

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story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked. Woolf's river from source to sea. The result is a passionate investigation into how history resides in a landscape and how ghosts never quite leave the place they love.

Across the River and Into the Trees Feb 25 2022 In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing

atrocities of the Second World War.

Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

The River and the Source Mar 29 2022 In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

Follow the River Jul 29 2019 *Follow the River* is a full-length, mature, new adult bully/enemies-to-lovers MM (male/male) romance with dark themes. There will be triggering content for some readers. Specific triggers WILL NOT be listed at the beginning of the book as they will be spoilers, so please be advised that if you have

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triggers, any at all, this book might not be for you. I've never been one to back down from a challenge. Rather than shy away, I grit my teeth and use it as an opportunity to prove myself. Not just in football, but also in life. Even when I was thrown through a loop in discovering I was bisexual, I embraced it. Owning it so no one can use it as ammunition against me. But when Ciarán Grady comes barreling into my life with his venomous tongue and amber eyes brimming with disdain, I realize every test of my character and strength could never have prepared me for the trial he holds. One that toes the line of love and hate. It's all-consuming and toxic. Yet under the layers of revulsion he masks his face with, I see it. A glimmer of lust from deep within his secretive, broken soul. And when we're thrown together under heinous circumstances, the distinction between enemy and lover begins to blur. So...what is Ciarán Grady to me? I'm only certain that he is the greatest challenge of my life.

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The River Apr 17 2021 "The River tells four stories about life on the Po River, one story for each of the four seasons"--

All Along the River Aug 22 2021 "This charmer demands and rewards repeat visits, and children will find unexpected pleasures every time." - Kirkus Reviews Bunny Rabbit has lost her toy duck! So Bunny and her brothers jump in their boat and head down the river in search of Little Duck. Their journey takes them from the mountaintop to the open sea, but there are many other adventures for you to follow along the way. Why are the Speedy Pigs in such a hurry? What will Laura Lamb catch on her fishing line? And what kind of mischief will Sippi Swan get into? Join this delightful river journey through forests, farms, waterfalls, and harbors. A seek-and-find book on and around the river for little adventurers ages 3 and up. Guided Reading Level N

River Futures Mar 05 2020 Across much of the industrialized world, rivers that were physically

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transformed and ecologically ruined to facilitate industrial and agricultural development are now the focus of restoration and rehabilitation efforts. *River Futures* discusses the emergence of this new era of river repair and documents a comprehensive biophysical framework for river science and management. The book considers what can be done to maximize prospects for improving river health while maintaining or enhancing the provision of ecosystem services over the next fifty to one-hundred years. It provides a holistic overview of considerations that underpin the use of science in river management, emphasizing cross-disciplinary understanding that builds on a landscape template. The book frames the development of integrative river science and its application to river rehabilitation programs develops a coherent set of guiding principles with which to approach integrative river science considers the application of cross-disciplinary thinking in river rehabilitation experiences from around the

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world examines the crossover between science and management, outlining issues that must be addressed to promote healthier river futures. Case studies explore practical applications in different parts of the world, highlighting approaches to the use of integrative river science, measures of success, and steps that could be taken to improve performance in future efforts. *River Futures* offers a positive, practical, and constructive focus that directly addresses the major challenge of a new era of river conservation and rehabilitation—that of bringing together the diverse and typically discipline-bound sets of knowledge and practices that are involved in repairing rivers. It is a valuable resource for anyone involved in river restoration and management, including restorationists, scientists, managers, and policymakers, as well as undergraduate and graduate students.

The River Thames Book Dec 26 2021 The River Thames Book, now in its seventh edition, is the best-selling guide to the non-tidal Thames

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from Teddington to its source in Gloucestershire. This complete guide covers the Barrier to Cricklade with the River Wey, Basingstoke Canal and the Kennet & Avon Canal to Great Bedwyn. Chris Cove-Smith's updated text describes the navigation with support of clear and detailed mapping. The River Thames Book also lists in exhaustive detail the facilities to be found along each section of the navigation.

The Hospital by the River Aug 02 2022

Gynaecologists Catherine and Reg Hamlin left Australia in 1959 on a short contract to establish a midwifery school in Ethiopia. Over 40 years later, Catherine is still there, running one of the most outstanding medical programmes in the world. The Hamlins dedicated their lives to women suffering the catastrophic effects of obstructed labour. The awful injuries that such labour produces are called fistulae, and until the Hamlins began their work in Ethiopia, fistula sufferers were neglected and forgotten - a vast group of women facing a lifetime of incapacity

and degradation. Catherine and Reg, with their team of dedicated fistula surgeons, have successfully operated on over 25,000 women, and the Addis Ababa Fistula Hospital, the hospital they opened in 1974, has become a major teaching institution for gynaecologists from all over Ethiopia and the developing world. Since Reg's death, Catherine and her team have continued the work.

The Book of the River Jun 19 2021 The river cuts right across the known world, from the impassable Far Precipices to the sea. The people on one bank are cut off from those on the other, for the black current has the power to stop them crossing. Only women can travel repeatedly up and down the river, but when Yaleen joins the boating guild and becomes a riverwoman, she is singled out to follow an even more extraordinary path...

Summer on the River Jan 15 2021 Evie loved the house. The bright, sunny rooms looking across the river. The terraced gardens with fruit trees

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growing against the high stone walls. The scent of lavender at the end of a hot day. It was a family house. As summer beckons, Evie's family gathers once more at the beautiful old riverside house they all adore. But when Evie discovers a secret that threatens their future, a shadow falls over them all: this summer by the river could be their last together . . . For Charlie, a visit home to see stepmother Evie is an escape from his unhappy marriage in London. Until a chance encounter changes everything: in the space of a moment, he meets a woman by the river, falls in love, and his two worlds collide. As Evie and Charlie struggle to keep their secrets safe, they long for the summer to never end . . . Can the happiness of one summer last for ever? Marcia Willett writes heartwarming and captivating novels set in the West Country - perfect for fans of Erica James, Santa Montefiore and Victoria Hislop "

Streams to the River, River to the Sea Oct 31 2019 A young Indian woman, accompanied by

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her infant and her cruel husband, experiences joy and heartbreak when she joins the Lewis and Clark expedition seeking a way to the Pacific.

The River and the Sea Mar 17 2021 With her husband in the trenches of Flanders, Sarah Underhill struggles alone to maintain their home for his return. But these orchards and lands have been part of a misjudged attempt to establish an English Eden in the arid interior of British Columbia. The help she finds is young Irishman Jack Butler, whom she discovers to be a liar, a thief, and possibly more. Their love affair must end with the wounded Edward's return. Jack's love turns to hatred and when he gets his chance to lead Edward to possible death in the frozen north, he takes it.

The River and the Book Oct 04 2022 Synopsis coming soon.....

The River Singers Jan 03 2020 Something was approaching the burrow. Something deadly. Something that made Sylvan's fur bristle with fear . . . Knowing their lives are under threat,

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Sylvan and his brother and sisters have no choice but to abandon their burrow for ever. Together they set out on an epic journey along the Great River; but with dangers lurking at every turn, will they ever find a safe place to call home? Now available in paperback, this exciting and beautifully-illustrated animal adventure has the makings of a future children's classic. 'Just the sort of book I would have loved as a child.'

Gill Lewis

[Into the River](#) Aug 29 2019 Winner of the Margaret Mahy Award "Some rivers should not be swum in. Some rivers hold secrets that can never be told." Te Arepa is an adventurous Maori boy, bound to the history, customs and rituals of his people. Yet when he comes upon a giant eel while fishing, he is convinced the

creature is a taniwha, or water demon, and follows it. Yet what Te Arepa finds in the river is far different, far more sinister. And it will change his life forever. Te Arepa has always been curious about experiencing life beyond his tribe. His wishes seem granted when he is awarded a scholarship at a prestigious boarding school, far away from the Maori. Leaving behind his family and their traditions, Te Arepa sets out to discover a strange new world with customs of its own...as well as new enemies. When he arrives at school, Te Arepa finds the freedom and everything it offers intoxicating. But to fit in, he realizes that he must shed his identity, culture, and even his name. And he comes to realize that what the water demon showed him in the darkness of the river that day changed him, and that freedom comes with a heavy price.