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[Islam and the European Empires](#)  
Aug 05 2020 A comparative account of the engagement of all major European empires with Islam in the eighteenth and nineteenth centuries, exploring an array of themes, ranging from the accommodation of Islam under

imperial rule to Islamic anti-colonial resistance and contributing to our understanding of religion and power in the modern world.

**Muslim Archipelago** Sep 29 2022 Merryl Wyn Davies unravels the paradox that is Malaysia and Indonesia, Ziauddin

Sardar reads the history of Kuala Lumpur from the window of his apartment, Carool Kersten engages with a string of Indonesian intellectuals, Nazry Bahrawi reads some classic Southeast Asian texts, Ahmad Fuad Rahmat dissects a Malaysian demigod, Andre Vltchek

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thinks Indonesian Islam is anything but "tolerant" and "moderate", Shanon Shah dabbles with Malay magic, Rossie Indira laments the loss of classical Indonesian music, Jo Kukathas weeps at the emergence of religious intolerance in Malaysia, Linda Christanty ponders the genealogy of her (Muslim) name, and Vinay Lal questions Malaysia's claims to be a genuinely pluralistic society. Also in this issue: Iftikhar Salahuddin visits the Dome of the Rock, Hassan Mahamadallie is bowled over by a new biography of Malcolm X, Mohammad Moussa laughs at Christopher

Hitchens, Samia Rahman watches "Argo", a short story by Nabeela M. Rehman, three poems by Marilyn Hacker and the top ten Malaysian obsessions.

### **Malay Muslims**

Nov 19 2021  
McAmis also gives attention to the history of their relationship with Christians - a history that is key to understanding the current state of religious and social life in places like Indonesia, Malaysia, and the Philippines. Since Muslims and Christians together comprise ninety-four percent of the Malay population, peaceful interaction and cooperation between mosque and church are crucial to realizing

the economic and political goals of the entire region." . [A Guide to Tribes in Indonesia](#) Mar 24 2022 This encyclopedia provides a comprehensive overview of the traditions, cultures, kinship norms, and other significant cultural aspects of the tribes, or otherwise named ethnic groups, of Indonesia, by an Indonesian anthropologist. The entries are supported by illustrations drawn by the late author himself, and are also accompanied by maps indicating the geographic locations and distributions of each tribe throughout the vast archipelago. Originally written

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and published in Bahasa Indonesian, the text has been translated into English and revised to feature up-to-date information. In showcasing the extent of diversity and the distinctiveness of the numerous tribal cultures in Indonesia, the volume presents itself as an important academic reference in Indonesian anthropology and ethnography studies, now finally available to global readership. Intended as a short work of reference, it will be indispensable to students and scholars researching Indonesia from anthropological, sociocultural, and

ethnographic perspectives. *The Origins of Islamic Reformism in Southeast Asia* Nov 27 2019 Professor Azra's meticulous study, using sources from the Middle East itself, shows how scholars in the seventeenth and eighteenth centuries were reconstructing the intellectual and socio-moral foundation of Muslim societies. **Transnational Islamic Actors and Indonesia's Foreign Policy** May 02 2020 The past fifteen years have seen Indonesia move away from authoritarianism to a thriving yet imperfect democracy. During this time, the

archipelago attracted international attention as the most-populated Muslim-majority country in the world. As religious issues and actors have been increasingly taken into account in the analysis and conduct of international relations, particularly since the 9/11 events, Indonesia's leaders have adapted to this new context. Taking a socio-historical perspective, this book examines the growing role of transnational Islamic Non-State Actors (NSAs) in post-authoritarian Indonesia and how it has affected the making of Indonesia's foreign

policy since the country embarked on the democratization process in 1998. It returns to the origins of the relationship between Islamic organisations and the Indonesian institutions in order to explain the current interactions between transnational Islamic actors and the country's official foreign policies. The book considers for the first time the interactions between the "parallel diplomacy" undertaken by Indonesia's Islamic NSAs and the country's official foreign policy narrative and actions. It explains the adaptation of the state's

responses, and investigates the outcomes of those responses on the country's international identity. Combining field-collected data and a theoretical reflexion, it offers a distanced analysis which deepens theoretical approaches on transnational religious actors. Providing original research in Asian Studies, while filling an empirical gap in international relations theory, this book will be of interest to scholars of Indonesian Studies, Islamic Studies, International Relations and Asian Politics.

**Reclaiming the Conversation** May 26 2022  
Nusantara Dec 21

2021

**Archipelago** Apr 12 2021 Indonesia is the worlds largest archipelago nation comprising as many as 17,000 islands spread over the same distance as Los Angeles to New York, or Perth to Sydney.

Indonesia is also the most culturally diverse nation on the planet and its national motto had to be Unity in Diversity as these islands are an extraordinary mélange of races, religions, languages and cultures. Ian Burnet sets out on a journey across the archipelago to discover the rich cultural diversity of Indonesia. He describes how the early Malay people came to these islands and the

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influence of the Indian religions of Hinduism and Buddhism on the islands of Sumatra, Java and Bali. He discovers the heritage of the Indians, Chinese and Arabs who came here to trade in spices and sandalwood, he follows the rise of Islam and the traces of the first Europeans to enter Asia - the early Portuguese traders and priests. Travelling by bus, plane, train, ferry, boat, car and motorcycle from Java to Timor, he hops from island to island across the Indonesian archipelago and the smoking volcanoes that form its spine. Ian Burnet combines his love of adventure and

travel with his knowledge of history to take us with him on a personal journey through geographic space and historical time, which will delight all armchair travellers.

### **Arriving at the Throne of Love**

Sep 25 2019 This anthology contains profoundly meaningful poems that were penned over a period of more than three decades by H.B. Johar, also famously known with his real name Johar Buang, a Sufi Poet. This anthology of poetry takes readers on a journey into the very heart of man with a uniquely different approach to the theme of love that is great and universal. Johar's poems reflected

man's challenging life in relation to the Creator and how that divine connection serves as a stronghold for man to search for values, the truth and peace.

Destructive phenomena such as military aggression and forest fires are also integrated in some of his poems. Johar's poems displayed strength in the use of words and phrases that were carefully selected to give a fresh meaning which had significantly contributed to a new trend and form in the realm of poetry writing in Singapore.

### **Saudi Arabia and Indonesian**

**Networks** Jun 14 2021 What is the relationship

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between Saudi Arabia and Indonesia? For centuries, Indonesians have travelled to Saudi Arabia and have been deeply involved in education, scholarship and the creation of centres for Islamic learning in the country. Yet the impact of this type of migration has not yet been the focus of scholarly research and little is known about the important intellectual connections that now exist. This book examines Indonesian educational migrants and intellectual travellers in Saudi Arabia including students, researchers, teachers and

scholars to provide a unique portrait of the religious and intellectual linkages between the two countries. Based on in-depth interviews and questionnaires, Sumanto Al Qurtuby identifies the "Indonesian legacy" in Saudi Arabia and examines in turn how the host country's influential Islamic scholars have impacted on Indonesian Muslims. The research sheds light on the dynamic history of Saudi Arabian-Indonesian relations and the intellectual impact of Indonesian migrants in Saudi Arabia.

**A Muslim Archipelago** Sep 17 2021 This book is with a

contemporary focus. Author, Dr. Max Gross's purpose is to use history to explain today's Islamic insurgencies in Indonesia, Malaysia, Thailand, and the Philippines and to offer perspectives for the future. Muslim Archipelago's unique contribution is that it brings together in one reference a mass of information on the insurgencies in Southeast Asia. The country accounts are detailed and thorough as to events, organizations, dates, and participants. The chronological context provides Dr. Gross the opportunity to give insights about historical casualty.

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His accounting highlights the interaction of the insurgencies within Southeast Asia and their international connection outside the region. The detailed presentations in the chapters on Indonesia and Philippines are especially fruitful. Included in this nearly 280 page book are detailed four-color regional maps, charts, and historical photos spread throughout the text. An extensive bibliography and index are included.

**Pencak Silat in the Indonesian Archipelago**

May 14 2021  
East of Malacca Oct 26 2019

**Islam in Indonesia** Jun 26 2022  
Indonesia is

home to the largest Muslim community in the world. Much of the media attention given to manifestations of radical Islam in Indonesia after 9/11 and the Bali bombings of October 2002 have been limited to current affairs. This book provides a broader perspective about contemporary Islam in Indonesia through discussing two outstanding streams of thought and movements - Islamic modernism and radical Islamic fundamentalism. These two different, multifaceted phenomena clearly illustrate the significant contemporary influence of the Middle East on the Indonesia archipelago, in an

Islamic context. Thus the focus is twofold: the local context, and the impact of the Middle East on Islam in Indonesia. These two perspectives allow a comparative and cross-regional view which, combined with the broader historical narrative, provides insights into possible future trends. The author explains the importance of the reformist motivation; religious, social and political dimensions; ideology, perceptions, and interaction in the context of the transmission and dissemination of Islamic ideas; and the current and potential appeal of the war cry of Jihad

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in opposition to the unique bulwarks against it as suggested by the local Indonesian context. These topics make this book essential reading to understanding the current and future comprehensive challenges posed by radical Islam in the Indonesian archipelago.

*Reimagining the Archipelago* Nov 07 2020 This book sets out to investigate the ways in which some fiction produced by Indonesian women authors since the downfall of Suharto in 1998 explores the notion of 'nation' that was established by the New Order during its thirty-two-year rule, and offers alternative

perspectives. Different authors offer a range of viewpoints: from spatial angles that encompass urban, archipelagic, and cosmopolitan outlooks, to cultural dimensions that include Islam, adat, and ethnicity. It not only opens up a new approach to reading post-1998 Indonesian women's fiction in the context of constructions of Indonesianness, but also furthers understanding of how cultural production in present-day Indonesia struggles to distance itself from the cultural and political legacy of the New Order, and at the same time is influenced by the long-lasting effects of that

legacy.

**Ripples of Influence** Feb 20 2022

Islam in the Indonesian World

Aug 29 2022 The early history of Islam in Indonesian world is bewilderingly complex, not only in the context of the spread of Islam in the area, but also in the terms of its institutional formation. This book, therefore, discusses such themes as the early introduction of Islam to the Indonesian archipelago, the development of Islamic learning, educational, and legal institutions. Not least important, the book also reveals the religious, intellectual and

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political relations between Islam in the archipelago with that of the Arabian world  
“Professor Azyumardi Azra is a brilliant authority in Islam in Indonesia. No one interested in Indonesian Islam can afford to be without this book.”  
—Professor Dr. M.C. Ricklefs  
Department of History National University of Singapore  
Author of acclaimed book, *A History of Modern Indonesia since c. 1200* (third edition, 2002)  
“This well researched book should be a required reading for anyone who would like to comprehend the dynamic of Islam in Indonesian and in Southeast Asia as a whole.” —Professor

DR. Taufik Abdullah Sejarahwan and member of Akademi Ilmu Pengetahuan Indonesia (AIPI) [Mizan, Pustaka, Religion, Islam, Refrention]  
**Indonesia, Islam, and Democracy** July 24 2019  
As with many newly democratic countries, Indonesia faces common problems such as crisis of leadership, ethnic and communal conflicts, and the clash of Islam and the West.  
*Indonesia, Islam, and Democracy: Dynamics in a Global Context* brings fresh insight to the growing influence of Islam which is often ignored by foreign observers.  
Azyumardi Azra, a noted historian,

breaks away from the common analysis of the current political situation and uncovers the lineages of the influence of Islam in Indonesian politics since the collapse of the Suharto era.  
Azyumardi Azra is Professor of History and Rector of Syarif Hidayatullah State Islamic University (UIN) in Jakarta. An internationally recognized scholar, he has presented papers in numerous conferences at home and abroad and has lectured at various universities such as NYU, Harvard, Oxford, Columbia, Leiden, Melbourne, Kyoto, Hawaii, at Manoa and many others.  
He is an honorary professor at

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Melbourne University (2004-9) and a member of the Board of Trustees of the International Islamic University in Islamabad, Pakistan. In April 2005 he was awarded Doctor Honoris Causa in Humane Letters from Carroll College, Helena, Montana, USA. He has written eighteen books, the latest is The Origin of Islamic Reformism in Southeast Asia.

**Cheng Ho and Islam in Southeast Asia** Jan 28 2020 Tan Ta Sen has modestly suggested that, as a book to illustrate the peaceful impact of culture contact, he is concerned to show how such cultural influences

not only led to transmissions, conversions and transferences involving Inner Asian Muslims from China and Yunnan Muslims, Chams, Javanese, Malays, Arabs and Indians, but also enabled many Chinese in the Malay world to retain their non-Muslim cultural traits. In placing Cheng Ho's voyages in this context, the author offers a fresh perspective on a momentous set of events in Chinese maritime history. Professor Wang Gungwu, National University of Singapore. Tan Ta Sen's book on Cheng Ho and Islam in Southeast Asia is not the first one on the subject, but it is the first book that puts

Cheng Ho's voyages in the larger context of "culture contact" in China and beyond. He has garnered numerous sources, from published documents to architectural sites and buildings, to support his arguments. He has done much more than previous scholars writing on this subject. - Professor Leo Suryadinata, Chinese Heritage Centre (Singapore). This long-awaited book is welcomed by the academic community ... Tan Ta Sen has used historical facts to strengthen the argument on the existence of the "Third Wave," i.e. "the Chinese Wave," in the spread of Islam in

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the Southeast Asian region. Until now, we only know two major waves, i.e. the India-Gujarat Wave and the Middle East Wave through the development of trade relations. - Professor A. Dahana, University of Indonesia (Jakarta).

*Women, the Recited Qur'an, and Islamic Music in Indonesia*  
Jun 22 2019

"Rasmussen has written a classic study of the world of Islamic soundscapes, performances and forms of musical piety in that most complex of societies, Indonesia. With great sensitivity, an alert musical response to players, reciters and audiences, a keen practitioner's

ear and eye for subtlety as well as for the complexities of 'noise', she changes common assumptions about Muslim music and, not least, gender in changing Islamic ritual cultures. Her own political awareness and her professional as well as personal relations with women Qu'ran reciters contribute to an exciting original volume that I recommend to any one exploring the riches of Islamic performances and debates in the contemporary world."—Michael Gilsean, author of *Lords of the Lebanese Marches: Violence and Narrative in an Arab Society*  
**The Origins of Islamic**

## **Reformism in Southeast Asia**

Feb 08 2021

Internationally respected scholar Professor Azyumardi Azra examines the transmission of Islamic reformism from the Middle East to Indonesia during the seventeenth and eighteenth centuries.

## **A Muslim**

**Archipelago** Aug 17 2021 Southeast

Asia continues to beckon policymakers and scholars alike to revisit its history in spite of the tomes of appraisals already written, deconstructive or otherwise. Because of a significant presence of Muslims in the region, and particularly in the

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wake of 9/11, it invariably attracts the attention of foreign powers drawn by the specter of terrorism and focused on rooting out radical Islamist groups said to be working with al-Qaeda. Dr. Max Gross has written an impressive account of the role of Islam in the politics of Southeast Asia, anchored by a strong historical perspective and a comprehensive treatment of current affairs. The result is very much a post-9/11 book. The origins of Jemaah Islamiyah and its connections with al-Qaeda are carefully detailed. Yet, unlike much of the post-9/11 analysis of the Muslim world, Dr.

Gross's research has been successful in placing the phenomenon of terrorism within a larger perspective. While recognizing that al-Qaeda's influence on regional terror networks remains unclear, it behooves us to be reminded that, regardless of the nature and extent of the linkages, to dismiss terrorism as a serious threat to security would be naive to the point of recklessness. The Muslim Archipelago is a profoundly Islamic region, and Jemaah Islamiyah is only a small portion of this reality. The attention Dr. Gross pays to ABIM in Malaysia, of which I was a part, and the civil Islam movement in

Indonesia, of which the late Nurcholish Madjid was a principal spokesman, is greatly appreciated. Those unfamiliar with the background and role of the traditional Islamic PAS party in Malaysia, as well as the Darul Islam movement in Indonesia, will find the author's account highly beneficial. The MNLF, the MILF, and Abu Sayyaf in the Philippines, as well as the various Islamic movements in southern Thailand, are also carefully explained. *Mekka in the Latter Part of the 19th Century* Oct 07 2020 From 1884-1885, Christiaan Snouck Hurgronje stayed in

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Mecca. He became intimately acquainted with the daily life of the Meccans and the thousands of pilgrims from all over the world. This volume deals with social and family life, funeral customs and marriage. It is a unique insight in one the most important places in islamic culture. With a new foreword by Jan Just Witkam  
[The Propagation of Islam in the Indonesian-Malay Archipelago](#) Jan 10 2021  
*Women and Property Rights in Indonesian Islamic Legal Contexts* Jul 16 2021 In this volume, eight scholars of Indonesian Islam examine women's

access to property in law courts and in village settings. The chapters go beyond the world of legal and scriptural texts to ask how women in fact fare at critical moments of marriage, divorce, and death.

### **Monsoon**

**Mosques** Oct 19 2021 - Monsoon Mosques presents a finely curated selection of beautiful mosques from South and Southeast Asia - One of the first such books, it traces the spread of Islam through the Indian Ocean littoral and the ways in which local communities responded by building their own local centers of worship - A unique style vernacular ensued, which is

explored in detail in this volume for the first time - Featuring many previously unseen pictures For centuries, monsoon winds brought traders from the Middle East to India, and onward to Malaysia and the Indonesian archipelago. Once the new religion of Islam had been established in the land of Arabia, merchants carried their faith to the many ports of call around the Indian Ocean. As Islam peacefully spread through the Indian Ocean littoral, the coastal trading cities responded in extraordinary ways. Modifying the form of the local tropical buildings of timber and stone, communities

created a stylistic hybrid for their houses of prayer, the ubiquitous village mosque. An exceptional vernacular ensued, reflecting the unique combination of environment, local materials and building skills, trade and the traders. This volume celebrates a finely curated selection of centuries-old mosques in Kerala, Sumatra, Java and Malaysia. Raised up high by the communities, the mosques are a marvel of timber, soaring spaces and traditional crafts. Since their creation, these local mosques have been kept alive and well as dynamic expressions of place. But the 20th

and 21st centuries have brought numerous threats to their continued existence and vitality. Monsoon Mosques explores the fate of these vibrant symbols of the integration of Islam into local culture.

**The Malays** Feb 29 2020 Just who are 'the Malays'? This provocative study poses the question and considers how and why the answers have changed over time, and from one region to another. Anthony Milner develops a sustained argument about ethnicity and identity in an historical, 'Malay' context. The Malays is a comprehensive examination of the origins and

development of Malay identity, ethnicity, and consciousness over the past five centuries. Covers the political, economic, and cultural development of the Malays. Explores the Malay presence in Brunei, Singapore, Indonesia, Thailand, Cambodia, Sri Lanka, and South Africa, as well as the modern Malay show-state of Malaysia. Offers diplomatic speculation about ways Malay ethnicity will develop and be challenged in the future. *Rethinking Raffles* Mar 31 2020 Based on a study of Sir Stamford Raffles' letters and related documents, the

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book argues that Raffles had a variety of opinions about the religions observed amongst the Malays that he encountered during his tour of duty in the Malay Archipelago. These religions included Islam, Hinduism-Buddhism, Paganism and Christianity. The common idea running through these opinions that the author had identified was Raffles' unwillingness to accept that the Malays should continue to maintain the religious beliefs which he observed amongst them. The author further argues that Raffles had an ambivalent stance with regard to these religions,

an attitude that would attest to the "shades of alterity" lingering in his mind and perhaps in the minds of most Europeans at that time. Another objective of this book is to uncover some of Raffles' ideas on what constitutes the term 'religion'. The author asserts that Raffles' unequal and inconsistent accounts of the religions were an outcome of his repeated emphasis on several features that he considered were essential to any religion.

TARGET AUDIENCE: Policy makers, researchers, tertiary students, and others who are interested in the study of Stamford Raffles and British

colonial history.

**Discovering Civilization** Apr 24 2022  
[Gender, Islam and Democracy in Indonesia](#) Jun 02 2020 This book explores the relationship between gender, religion and political action in Indonesia, examining the patterns of gender orders that have prevailed in recent history, and demonstrating the different forms of social power this has afforded to women. It sets out the part played by women in the nationalist movement, and the role of the women's movement in the structuring of the independent Indonesian state, the politics of the

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immediate post-independence period and the transition to the authoritarian New Order. It analyses in detail the gender relations of the New Order regime, focused around the unitary family form supposed by the family system expounded in the New Order ideology and the contradictory implications of the opening up of the economy to foreign capital and ideas, for gender relations. It examines the forms of political activism that were possible for the women's movement under the New Order, and the role it played in the fall of Suharto and the transition to democracy. The relationship

between Islam and women in Indonesia is also addressed, with particular focus on the way in which Islam became a critical focus for political dissent in the late New Order period. Overall, this book provides a thorough investigation of the relationship between gender, religion and democracy in Indonesia, and is a vital resource for students of gender studies and Indonesian affairs. **Being Malay in Indonesia** Dec 09 2020 For over 40 years, the people of Indonesia's Riau Archipelago resented what they saw as "colonial" control by Mainland Sumatra. In 1999, when the post-authoritarian state

committed to democracy and local autonomy, they saw their chance to lobby for the region to be returned to its "native" Malays. In 2004, the islands officially became Riau Islands Province. This book explores what happened next. Living in a new province created "for Malays" forced Riau Islanders to engage with thorny questions over what it meant to be Malay and how to achieve the official goal of becoming globally competitive "human resources." Putting nuanced ethnographic observations of life in the islands into a provocative dialogue with theorists ranging from Zizek to

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Sartre, this book explains how feelings of unsettledness and doubt came to permeate the province as a result of its very creation. Offering fresh perspectives on commerce, spirit beliefs, education, and culture, *Being Malay in Indonesia* challenges much of the received wisdom in the anthropology of Southeast Asia and makes a powerful case for the importance of feelings, sentiments, and affect in studies of local development and political change.

### **Political Islam in Southeast Asia**

Dec 29 2019

Provides an overview of the evolution of

political Islam in South-east Asia. Analyses the sources of religious radicalism and assesses the regional terrorist and radical networks.

Describes how secular democratic institutions can be strengthened, and how moderate and tolerant tendencies can be promoted.

**The Message & the Monsoon** Jan 22 2022 Southeast Asia was part of the most important trade route the world had ever seen until the 20th century. From Aceh in the west of the Malay Archipelago to Mindanao in the east, there has been a steady exchange of commerce and culture. Most of all there is the influence of Islam.

For the first time, a comprehensive selection of Islamic artefacts from Southeast Asia has been assembled to bring alive the history and culture of a region that has received little exposure. Divided into categories as diverse as weapons and woodwork, this catalogue lavishly illustrates the Islamic art of the region.

*A History of Christianity in Indonesia* Aug 24 2019 Indonesia is the home of the largest single Muslim community of the world. Its Christian community, about 10% of the population, has until now received no overall description in English. Through

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cooperation of 26 Indonesian and European scholars, Protestants and Catholics, a broad and balanced picture is given of its 24 million Christians. This book sketches the growth of Christianity during the Portuguese period (1511-1605), it presents a fair account of developments under the Dutch colonial administration (1605-1942) and is more elaborate for the period of the Indonesian Republic (since 1945). It emphasizes the regional differences in this huge country, because most Christians live outside the main island of Java. Muslim-Christian

relations, as well as the tensions between foreign missionaries and local theology, receive special attention.

### **A Muslim**

**Archipelago** Oct 31 2022 Southeast Asia continues to beckon policymakers and scholars alike to revisit its history in spite of the tomes of appraisals already written, deconstructive or otherwise. Because of a significant presence of Muslims in the region, and particularly in the wake of 9/11, it invariably attracts the attention of foreign powers drawn by the specter of terrorism and focused on rooting out radical Islamist groups said

to be working with al-Qa'eda. Dr. Max Gross has written an impressive account of the role of Islam in the politics of Southeast Asia, anchored by a strong historical perspective and a comprehensive treatment of current affairs. The result is very much a post-9/11 book. The origins of Jemaah Islamiyah and its connections with al-Qa'eda are carefully detailed. Yet, unlike much of the post-9/11 analysis of the Muslim world, Dr. Gross's research has been successful in placing the phenomenon of terrorism within a larger perspective. While recognizing that al-Qa'eda's influence on

regional terror networks remains unclear, it behooves us to be reminded that, regardless of the nature and extent of the linkages, to dismiss terrorism as a serious threat to security would be naive to the point of recklessness."

### **Mosques and Imams** Sep 05 2020

*The End of Innocence?* Jul 28 2022 "Long cited as a model of harmonious cohabitation between different religions, the most populous Muslim country in the world until recently occupied a special place in the Western imagination. Indonesia, home to a peaceful version of Islam, offered a

reassuring counter-model to a rowdy and accusatory Arab Islam. Since 1999, however, confrontations between Christians and Muslims in the Moluccas, excesses of vigilantism in Sulawesi, and especially the Bali and Jakarta bombings have shattered these simplistic stereotypes. For many terrorism experts - often self-proclaimed - Indonesia's mutation confirmed the hackneyed thesis that equated obscurantism with Islam, and saw violent outbreaks as an inevitable consequence. *The End of Innocence?* is far removed from the hollow analyses underlying this essentialist thesis.

The book positions the evolution of Indonesian Islam in the broader context of the recent history of the archipelago, and provides a rigorous analysis of the origins and causes of the 'radical temptation,' deciphering its simplistic ideology and showing how it has been nourished by political manipulation. The authors, both historians specialising in Indonesian Islam, describe the hold of religious extremism as well as the strong resistance it has provoked in a country that has quickly become one of the key spots in the upheavals occurring throughout the Muslim world." --

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Publisher description.

**Islam in Southeast Asia: Oxford Bibliographies Online Research Guide** Jul 04 2020

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information

supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This

ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

*Divine Inspirations*  
Mar 12 2021 From the rhythmic grooves of dangdut, the archipelago's

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tenacious pop  
music, to the oft-  
quoted image of the  
wayang shadow

puppet-theater, this  
book investigates  
the expression of

the Muslim religion  
through a diversity  
of art forms in this  
region.